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1954
W44W4
1923

Wellesley Song Book

NINTH EDITION
PUBLISHED AT
Wellesley College, Wellesley, Massachusetts

By H. C. Macdougall

Copyright, 1923, by H. C. Macdougall

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The Wellesley Song Book was originally compiled by Cordelia C. Nevers, '96 and Roberta H. Montgomery, '97 in 1897.

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MARY CASWELL

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PREFACE TO THE FIFTH EDITION

Under the title "Songs of Wellesley" four editions of the popular songs of the College have been published. The editors associated with the various editions have been: Roberta H. Montgomery and Cordelia C. Nevers (first edition, 1897) Mary Caswell (editions of 1906, 1910, 1912).

The fifth edition has followed the precedent set by the earlier ones in printing only those class-, step- and crew-songs that belong to, or are sung by, the present college generation. The plates of all the editions, however, are on hand and, if copies of any songs not included in the present edition are needed, they can be furnished, if at least a month's notice is given, for a small sum.

By omitting obsolete and out-of-date songs, room has been found for new material identified through authorship and actual use with Wellesley; thus appearing for the first time are several Christmas Carols from the old French, words translated by Miss Hazard, the carol "As Joseph was a-walking," music by Miss Hazard, the carol "The Kings of the East are riding" words by Miss Katharine Lee Bates, music by Mr C. G. Hamilton and two choir processionals. For these many requests have been received. Two original solo songs, that have secured for themselves a warm student welcome, also find a place.

The Editor wishes to thank Miss Mary Caswell for her helpfulness and cooperation: without these, the present Wellesley Songbook would have been impossible.

HAMILTON C. MACDOUGALL

Billings Hall, Wellesley College, September, 1914.

PREFACE TO THE SIXTH EDITION

Added to the present edition are the competition songs for 1915, 1917's Crew Song, 1916's Marching Song, 1918's Class Song, the processional "O day of rest and gladness" and Miss Lucy A. Plympton's charming music to Sophie Jewett's "Nativity Song."

Billings Hall, Wellesley College, June, 1915.

PREFACE TO THE SEVENTH EDITION

Songs no longer in use at Wellesley have been omitted from the present edition, but all the newer class and competition songs have been added. For use in community sings it has been thought wise to include many of the national songs of our Allies.

No apology need be made for the publication of a fresh edition of the Song Book at this time, since the net proceeds of its sale are given to the fund for student aid.

H. C. MACDOUGALL

Billings Hall, Wellesley College, August, 1918

PREFACE TO THE EIGHTH EDITION

Since the publication of the seventh edition of the Wellesley Song Book a supplement has been issued, and the present edition contains all the songs from the seventh edition and the supplement to that edition used by the present generation of Wellesley students, together with the latest competition songs and class songs. It is to be regretted that the expense of printing precludes retaining all the old favorites, for if this were done the Song Book would be too expensive for the average purse.

As with previous editions the net proceeds go to the fund for student aid.

H. C. MACDOUGALL

Billings Hall, Wellesley College, May, 1921

PREFACE TO THE NINTH EDITION

In issuing a new edition of the WELLESLEY SONG BOOK the Editor has no hope that he will please alumnae and students equally. It may be borne in mind that the net proceeds of the SONG BOOK go to the STUDENT'S AID FUND; these proceeds have never been less than one hundred and fifty dollars annually. It is evident that the SONG BOOK must appeal to a constituency that will buy it, and this again points to the students in college at the time an edition is published as that constituency. In other words the students and not the alumnae buy the book and make the contribution to the STUDENT'S AID FUND possible. To include all the meritorious songs that have appeared in the preceding eight editions and all the songs that have endeared themselves to the many classes that have graduated from Wellesley College would manifestly make a book too large and too costly.

On the other hand it may be noted that it is possible to supply on demand copies of any or all Wellesley songs, as all the plates have been preserved; in ordering a reasonable time should be allowed for assembling the plates and printing.

Correspondence in regard to any matter concerning the SONG BOOK is welcomed by the Editor.

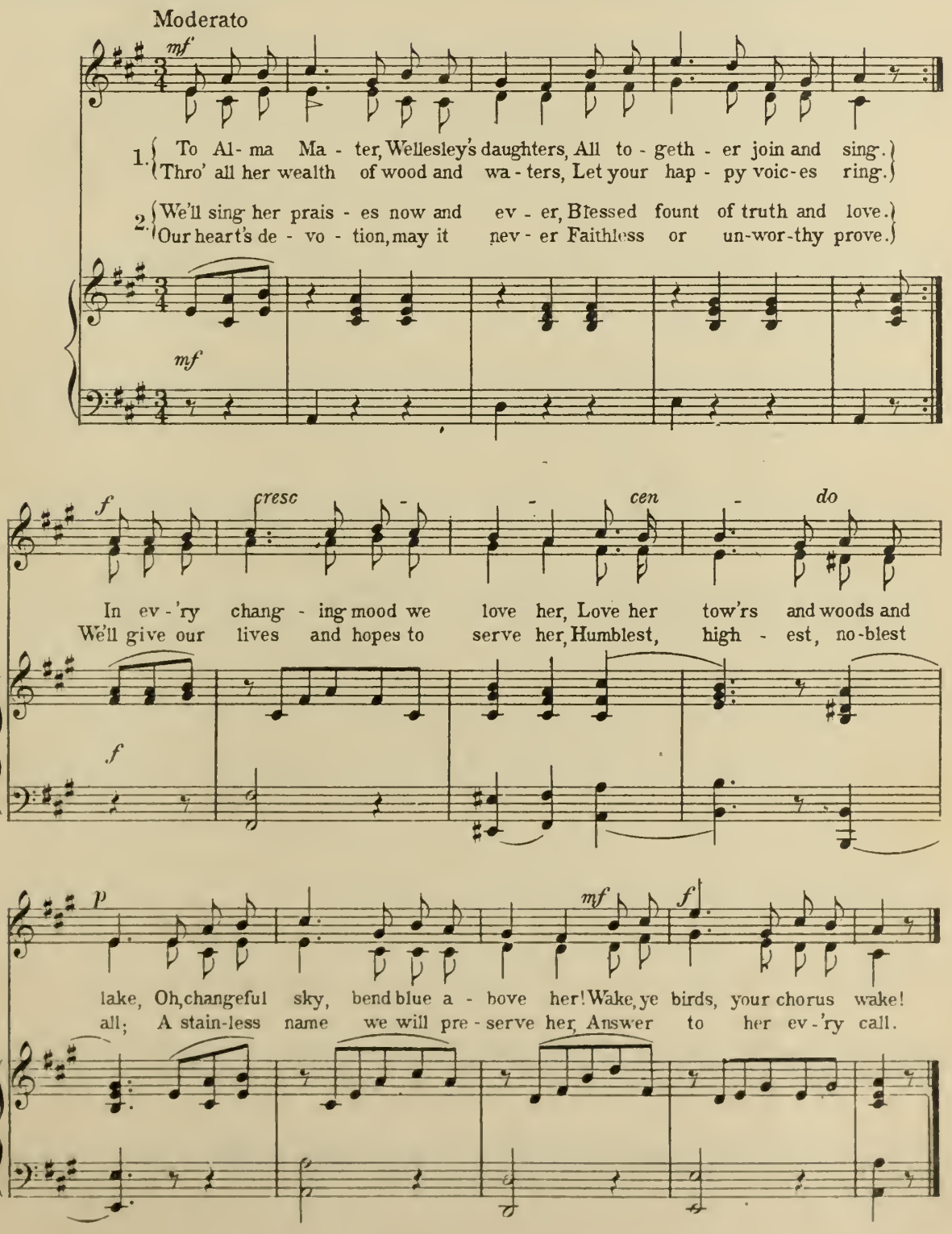
H. C. MACDOUGALL

Billings Hall, Wellesley College, May 9, 1923.

To Alma Mater

ANNE BARRETT HUGHES

Mrs. FLORA SMEALLIE WARD



'Neath the Oaks

Words and Music after 'Neath the Elms of Old Trinity — Arr. by EDITH PINGREE SAWYER

Moderato

1. 'Neath the oaks of our old Welles - ley, 'Neath the
2. On the hills of our old Welles - ley, In the
3. Col - lege days are from care and sor-row free, And
4. Then we'll sing to our old Welles - ley, To our

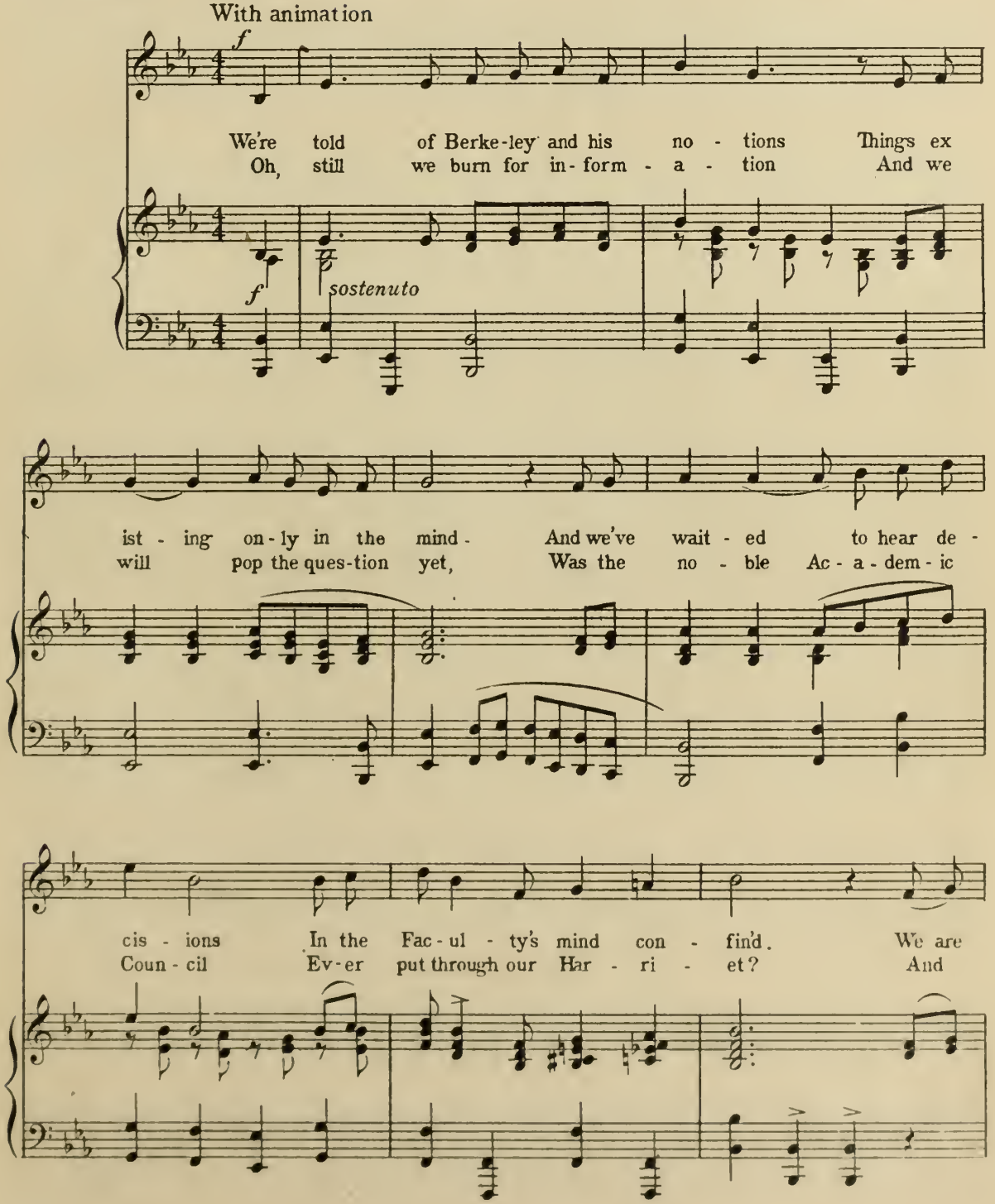
oaks of our dear old Welles - ley, 'Tis with pleas - ure we meet, Our old
halls of our dear old Welles - ley, There is right mer - ry cheer, There are
oft will we seek in mem - o - ry The days that are past, Far too
dear old Alma Ma-ter, Welles - ley, We're to - geth - er to - day, And to -

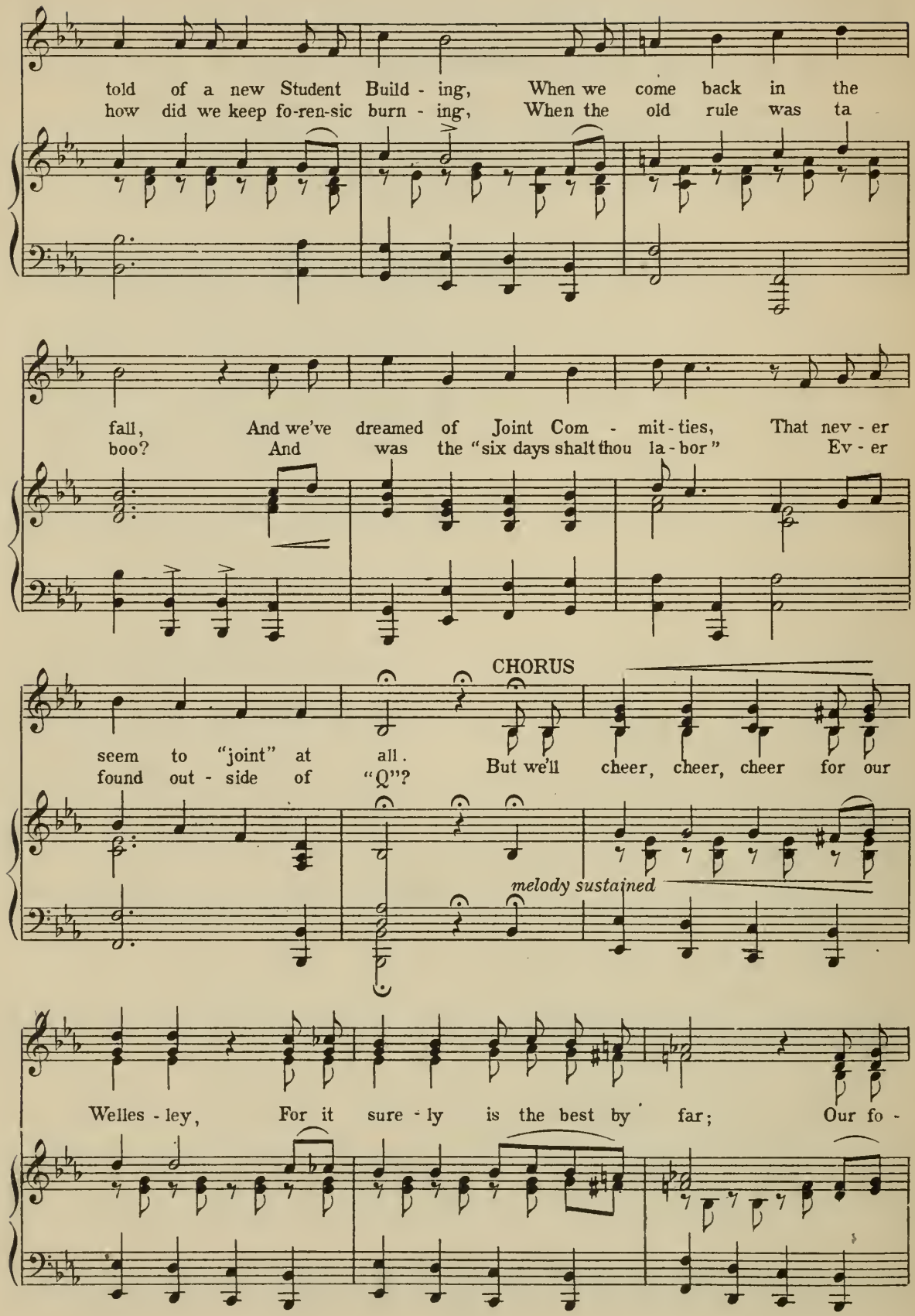
class - mates to greet, 'Neath the oaks of our old Welles - ley.
friends true and dear, In the halls of our old Welles - ley.
joy - ous to last, 'Neath the oaks of our old Welles - ley.
mor - row a - way, Far a - way from our old Welles - ley.

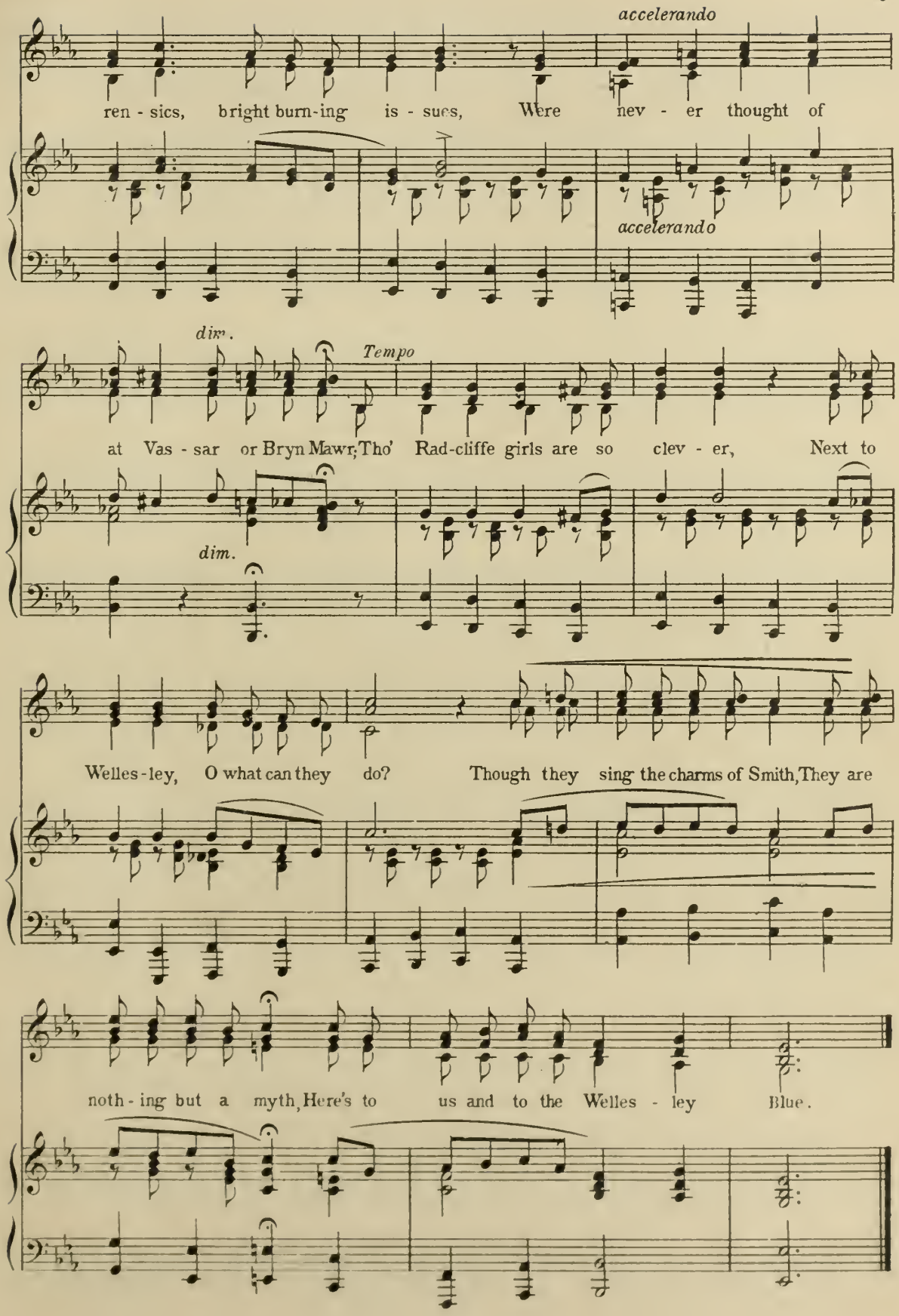
Berkeley

ALMERIA BAILEY
REBECCA BURT
BLANCHE DAVIS
ELIZABETH HIRSCH
1914

MARION R. MULFORD, 1914




told of a new Student Build - ing, When we come back in the
how did we keep fo-ren-sic burn - ing, When the old rule was ta
fall, And we've dreamed of Joint Com - mit - ties, That nev - er
boo? And was the "six days shalt thou la - bor" Ev - er
CHORUS
seem to "joint" at all.
found out - side of "Q"?
But we'll cheer, cheer, cheer for our
melody sustained
Welles - ley, For it sure - ly is the best by far; Our fo -

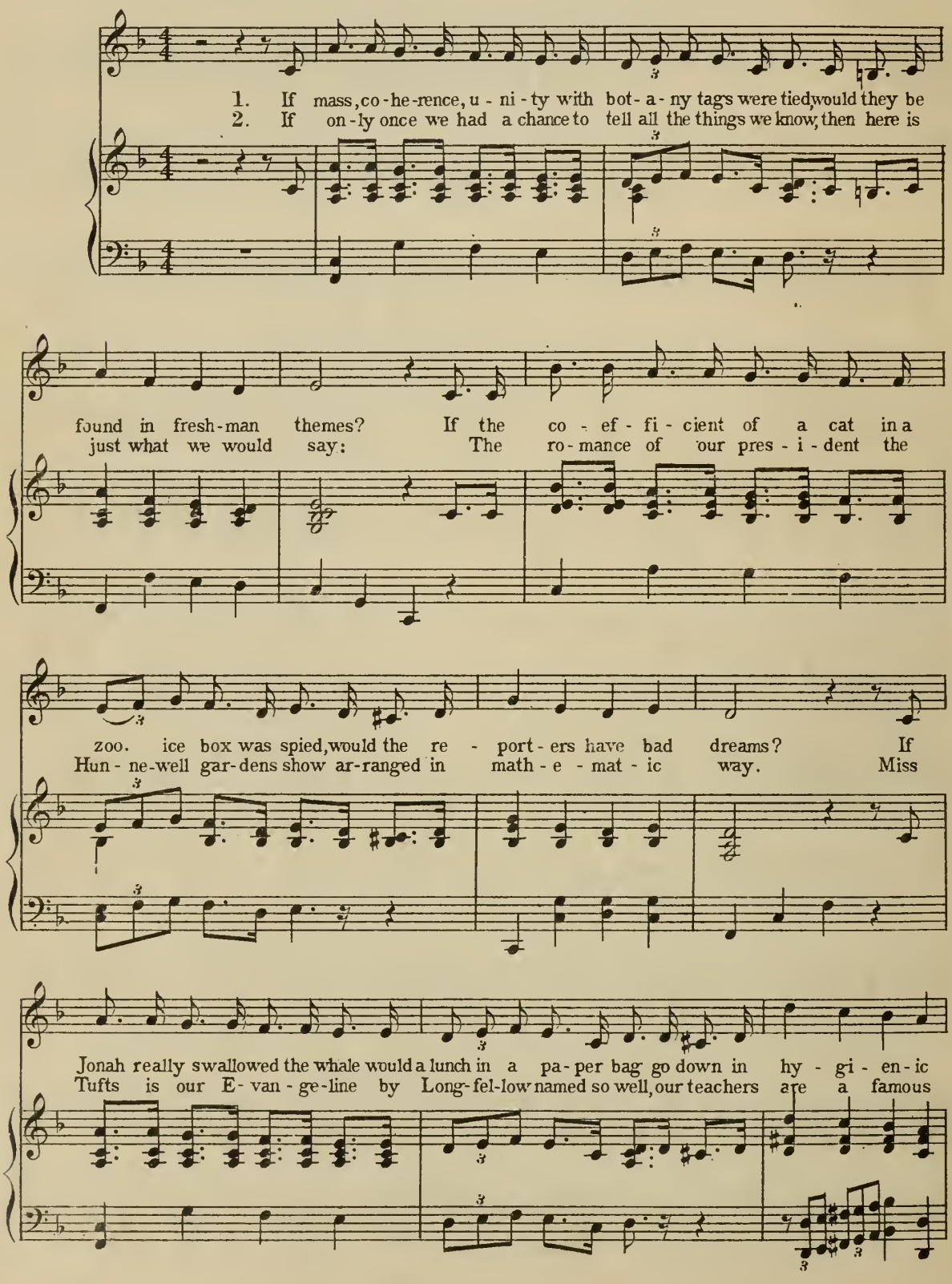

accelerando
ren - sics, bright burn-ing is - sues, Were nev - er thought of
accelerando
dim.
Tempo
at Vas - sar or Bryn Mawr; Tho' Rad-cliffe girls are so clev - er, Next to
dim.
Welles-ley, O what can they do? Though they sing the charms of Smith, They are
noth - ing but a myth, Here's to us and to the Welles - ley Blue.

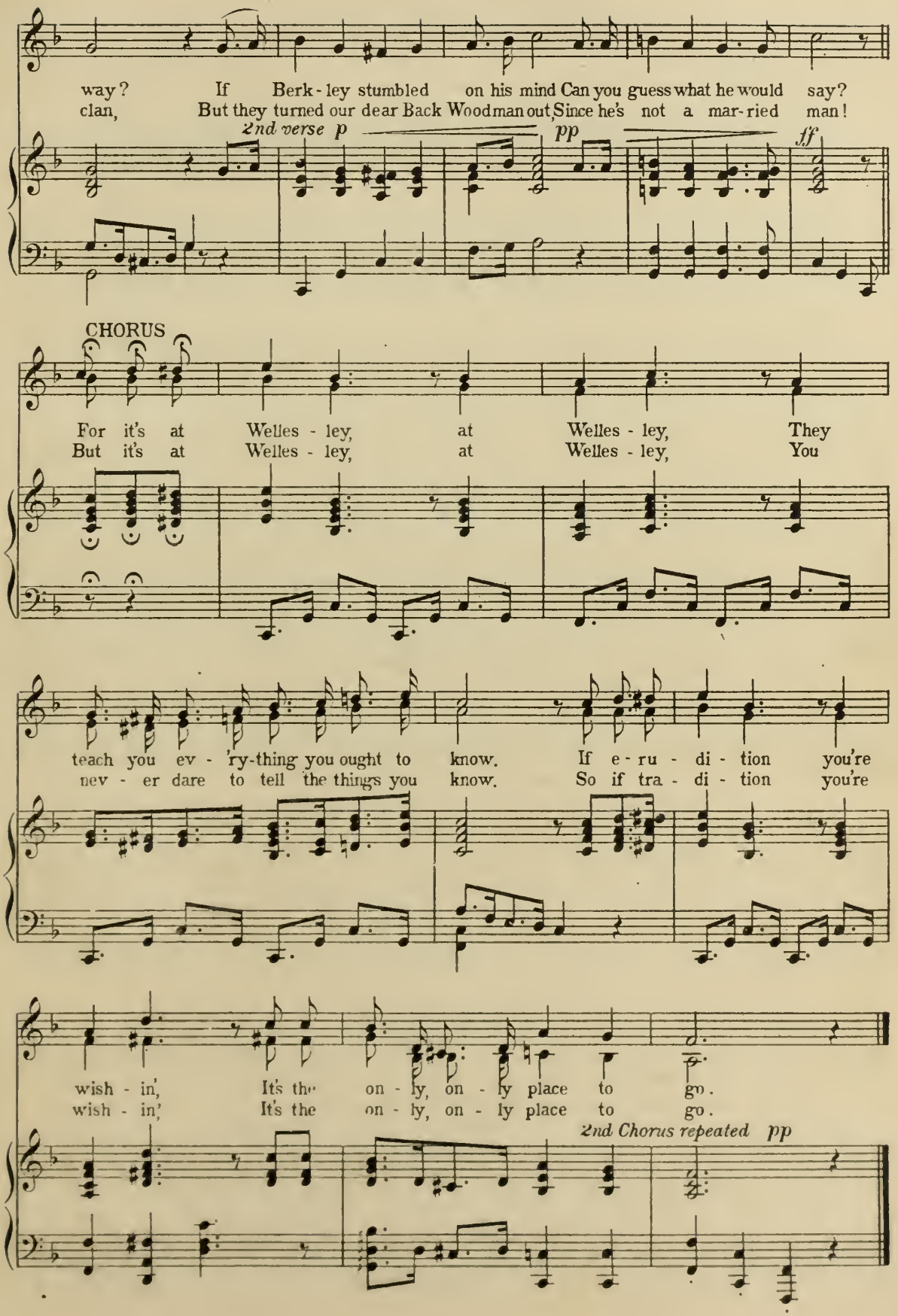
Mass-Coherence

(THIS SONG WON THE PRIZE IN 1912)

EUGENIA CORWIN, 1914
and ELIZABETH HIRSCH, 1914

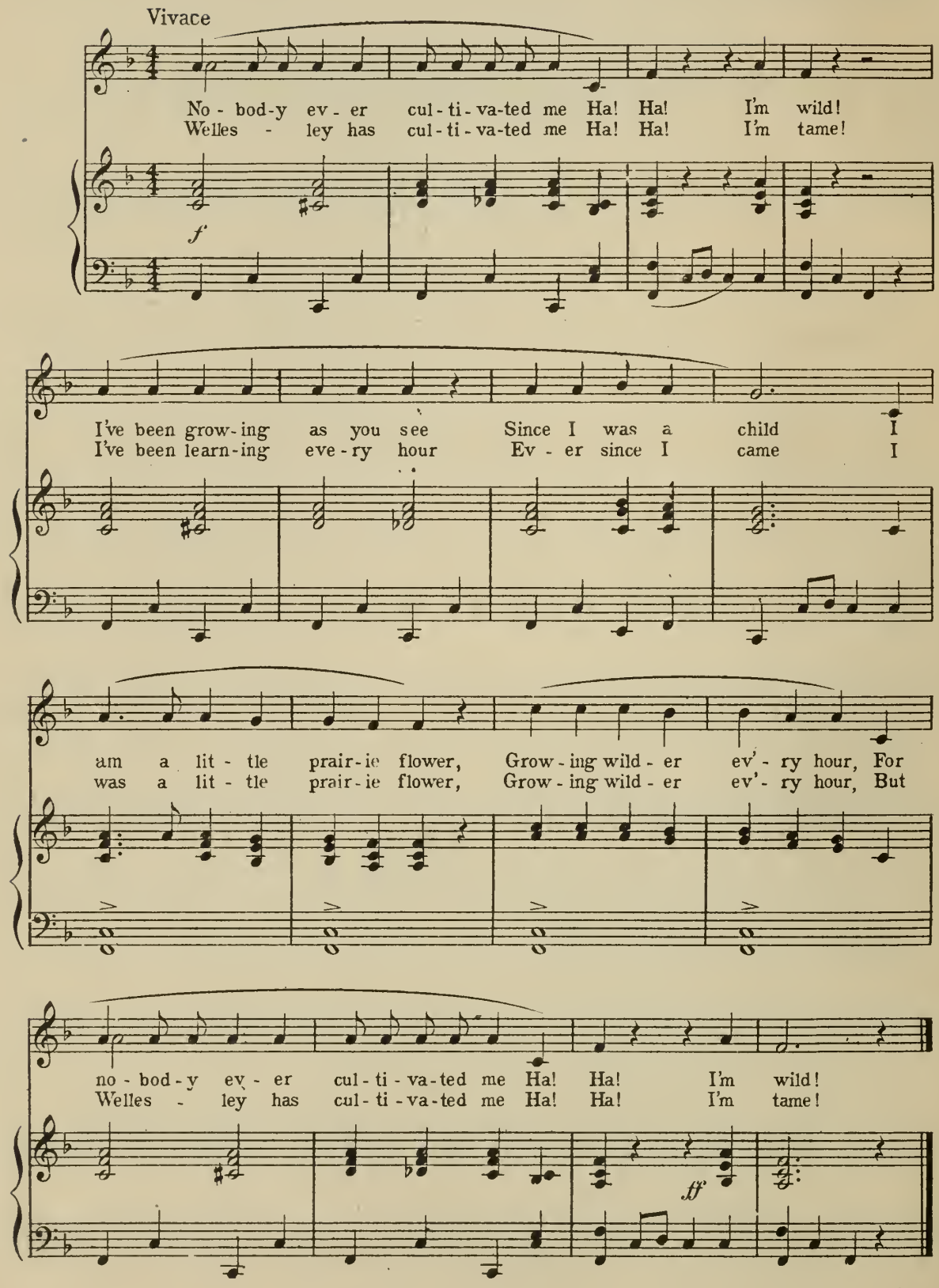
MARION R. MULFORD, 1914



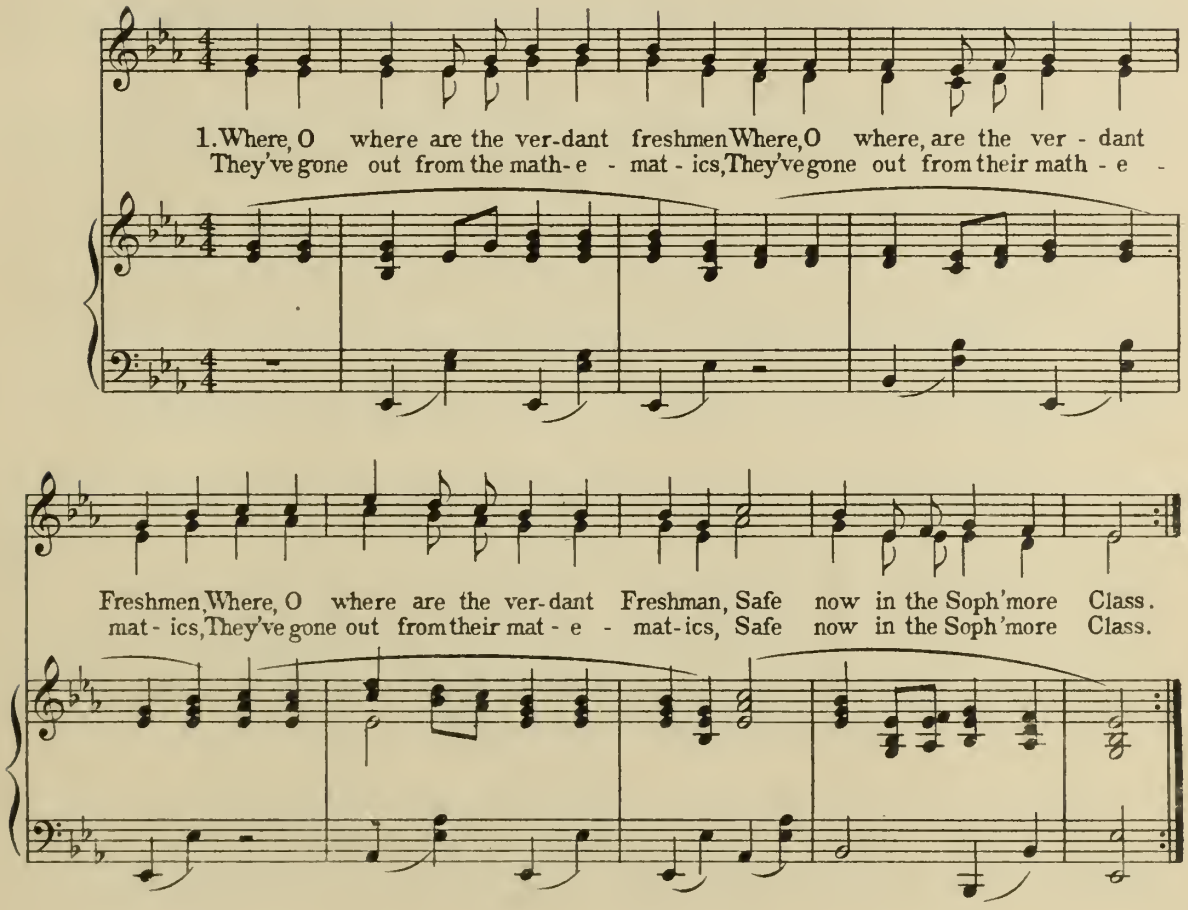

way? If Berk - ley stumbled on his mind Can you guess what he would say?
clan, But they turned our dear Back Woodman out, Since he's not a mar - ried man!
2nd verse p
pp
ff
CHORUS
For it's at Welles - ley, at Welles - ley, They
But it's at Welles - ley, at Welles - ley, You
teach you ev - 'ry-thing you ought to know. If e - ru - di - tion you're
nev - er dare to tell the things you know. So if tra - di - tion you're
wish - in', It's the on - ly, on - ly place to go.
wish - in', It's the on - ly, on - ly place to go.
2nd Chorus repeated pp

The Prairie Flower

Composer Unknown



Where, O Where?



2 Where, O where are the gay young Soph'mores ?
Safe now in the Junior Class.
They've gone out from their Kings of Israel,
Safe now in the Junior Class.

3 Where, O where are the jolly Juniors ?
Safe now in the Senior Class.
They've gone out from their Hobbes and Descartes
Safe now in the Senior Class.

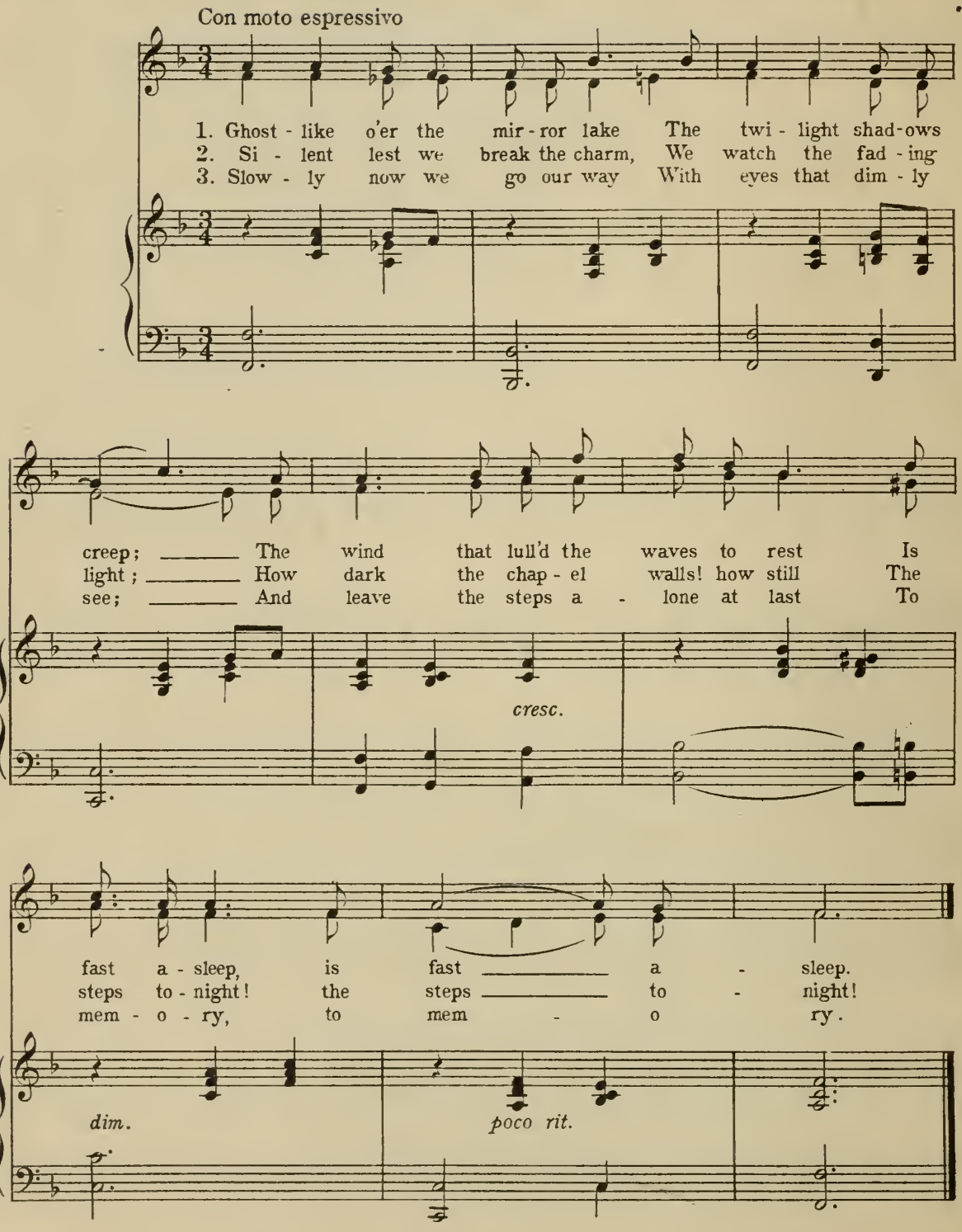
4 Where, O where are the grand old Seniors?
Safe now in the wide, wide world.
They've gone out from their Alma Mater,
Safe now in the wide, wide world.

5 Where, O where are the staid Alumnae?
Lost, lost in the wide, wide world.
They've gone out from their dreams and theories,
Atoms lost in the wide, wide world.

Step Song

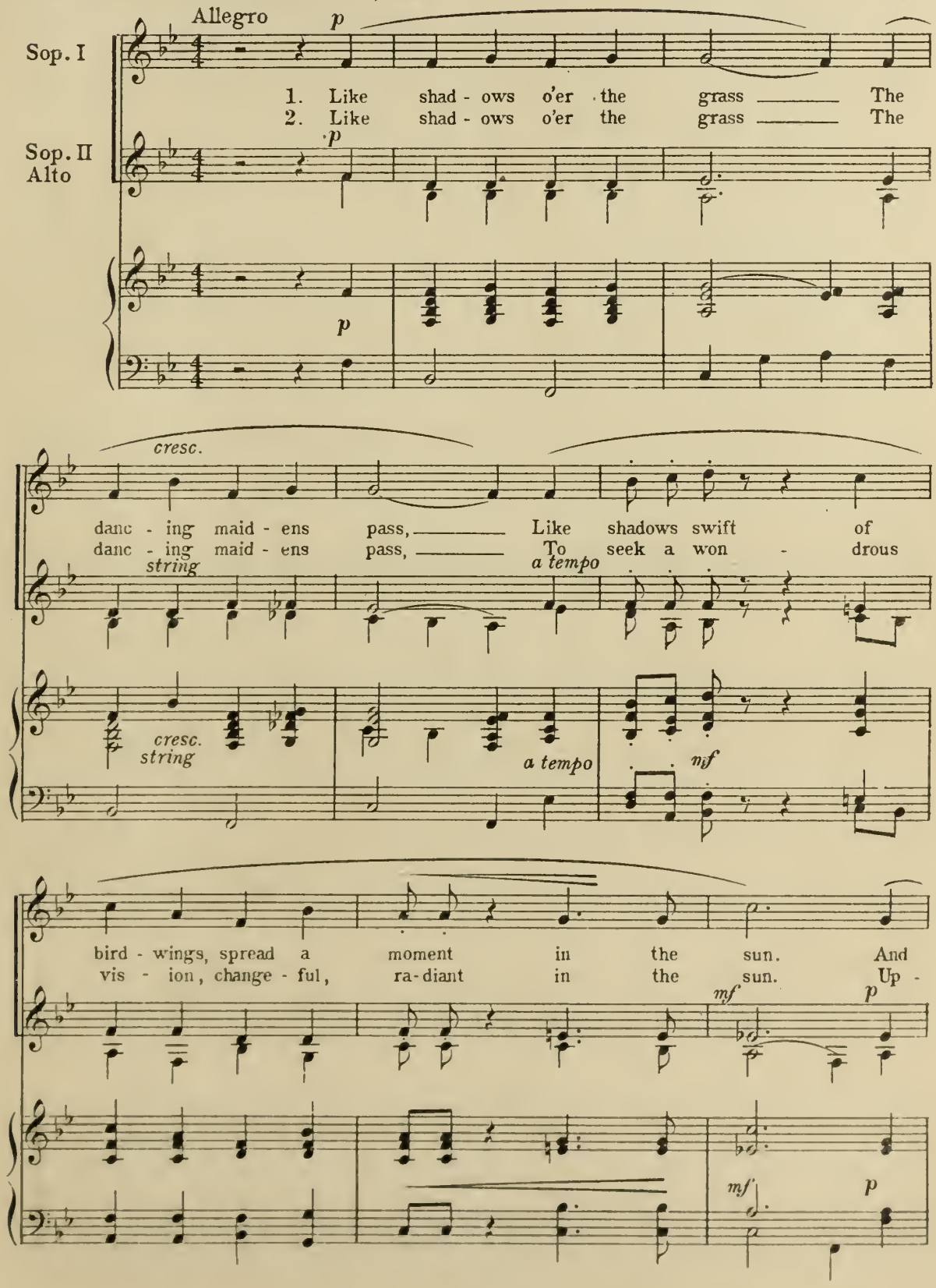
OLIVE A. NEVIN

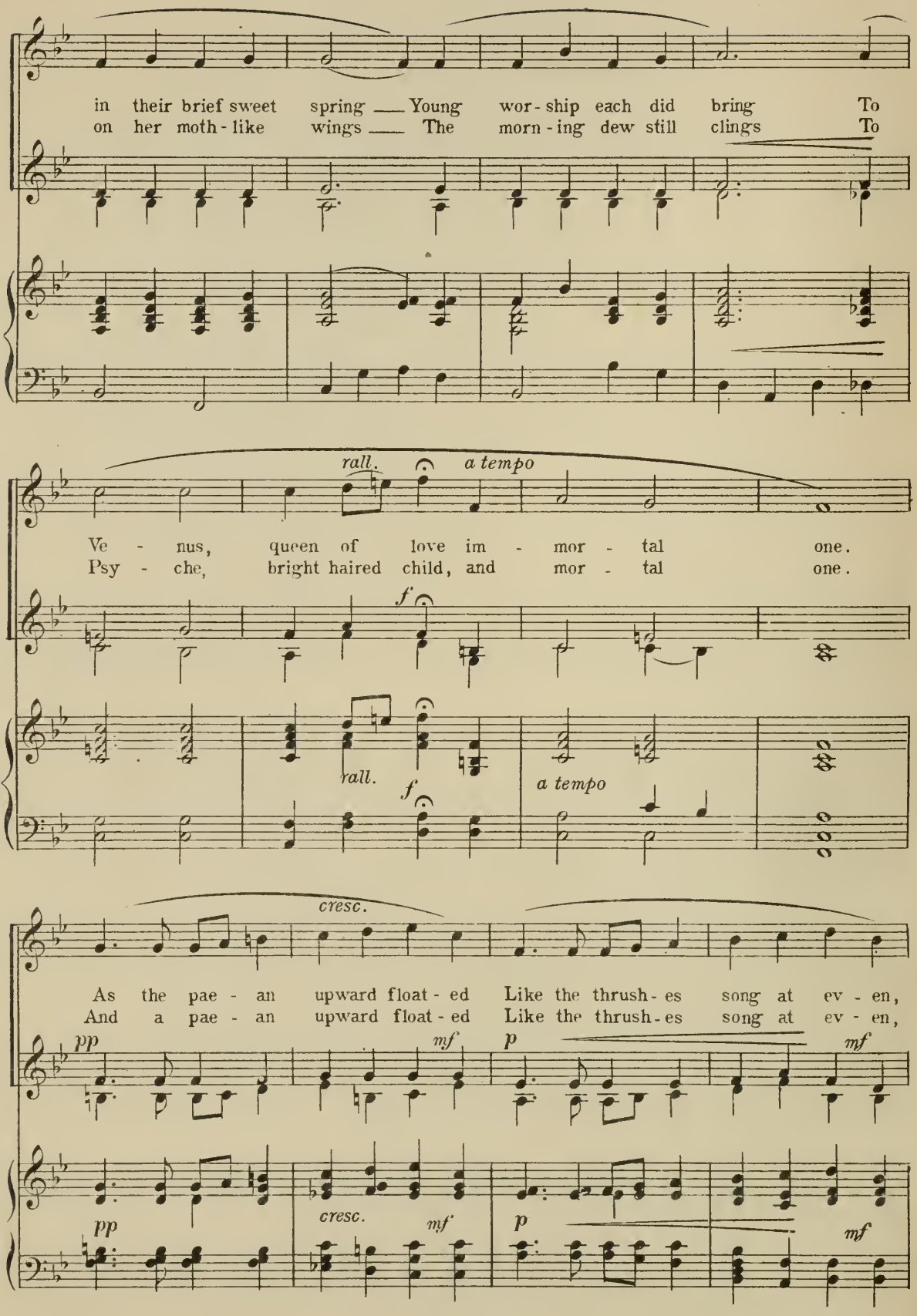
OLIVE A. NEVIN 1905

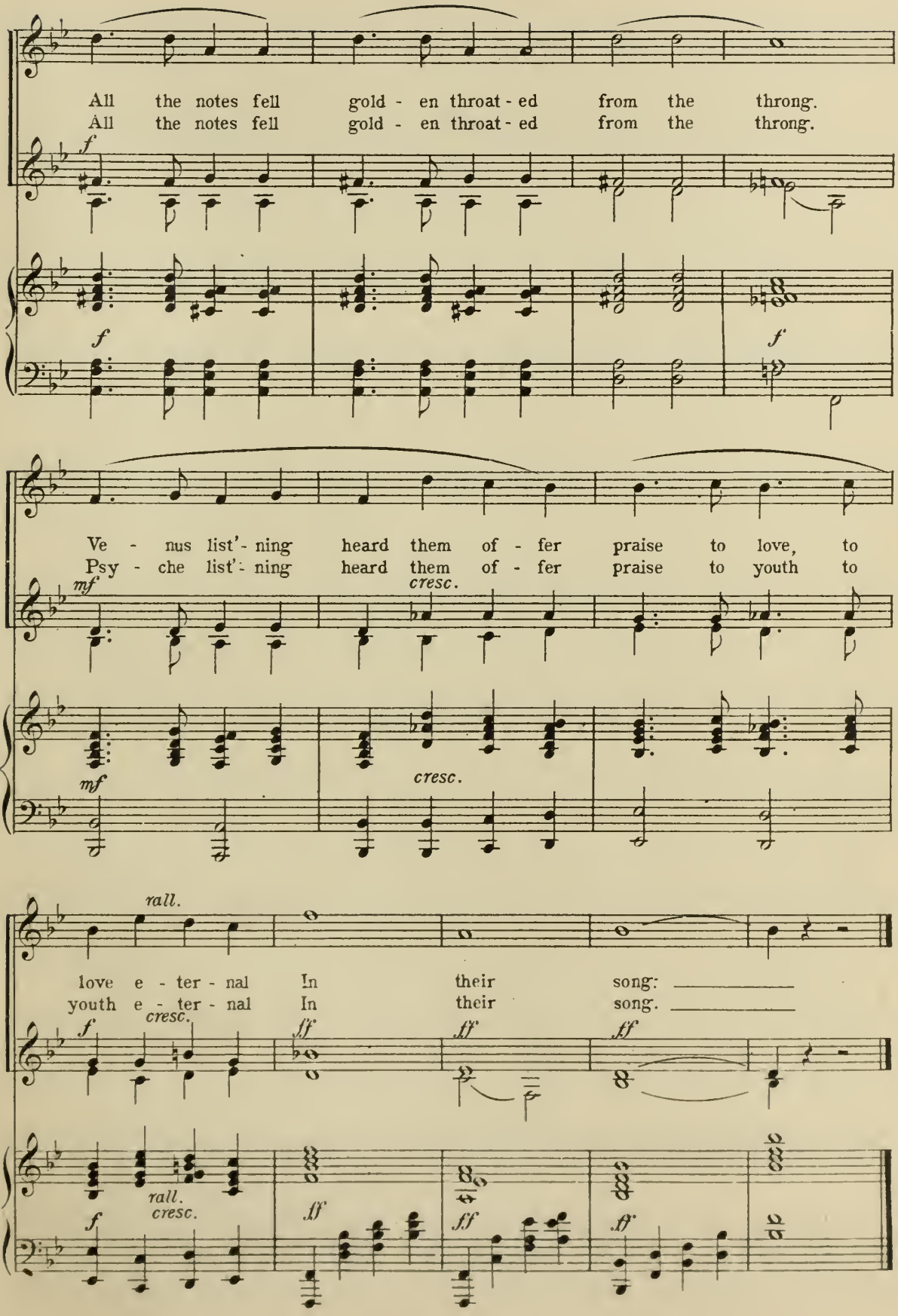


Tree Day Song

JAMES MARYFRANK GARDNER, 1914 KATHERINE K. DAVIS, 1914



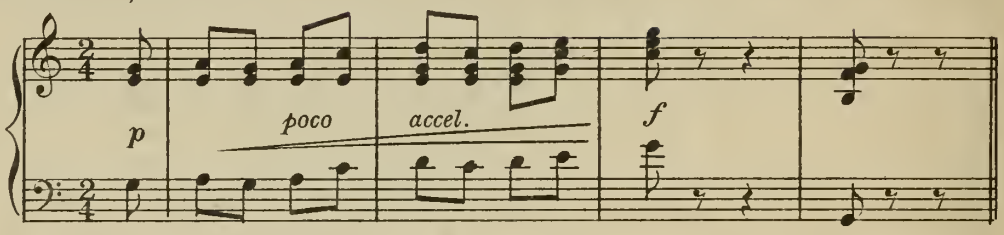

in their brief sweet spring — Young wor - ship each did bring To
on her moth - like wings — The morn - ing dew still clings To
rall.
a tempo
Ve - nus, queen of love im - mor - tal one.
Psy - che, bright haired child, and mor - tal one.
f
rall.
f
a tempo
cresc.
As the pae - an upward float - ed Like the thrush - es song at ev - en,
And a pae - an upward float - ed Like the thrush - es song at ev - en,
pp
mf
p
mf
pp
cresc.
mf
p
mf


All the notes fell gold - en throat - ed from the throng.
All the notes fell gold - en throat - ed from the throng.
f
f
f
Ve - nus list'- ning heard them of - fer praise to love, to
Psy - che list'- ning heard them of - fer praise to youth to
mf
cresc.
mf
cresc.
rall.
love e - ter - nal In their song: ———
youth e - ter - nal In their song. ———
cresc.
f
ff
ff
ff
rall.
cresc.
f
ff
ff
ff

Problems

OLIVE NEVIN, AMY L. GURLITZ
RACHEL W. PFLAUM, 1905

VICTOR HERBERT



Rather slowly

1. If the sides of a square are 8 by 2 And tri -
2. If a stu - dent has her Mon - day free With
3. If the el - e - va - tor took a trip Of
4. If a fire drill be - gan at eight By
5. If yel - low squash weighed six - teen pounds And were

ang - u - lar at that, And eight - y bones are
not a thing to do, But go on an ec - o -
sev - 'ral feet one day, And a broth - er came one
nine were al - most done If all the girls who
served in six - teen days, And on the sev - en -

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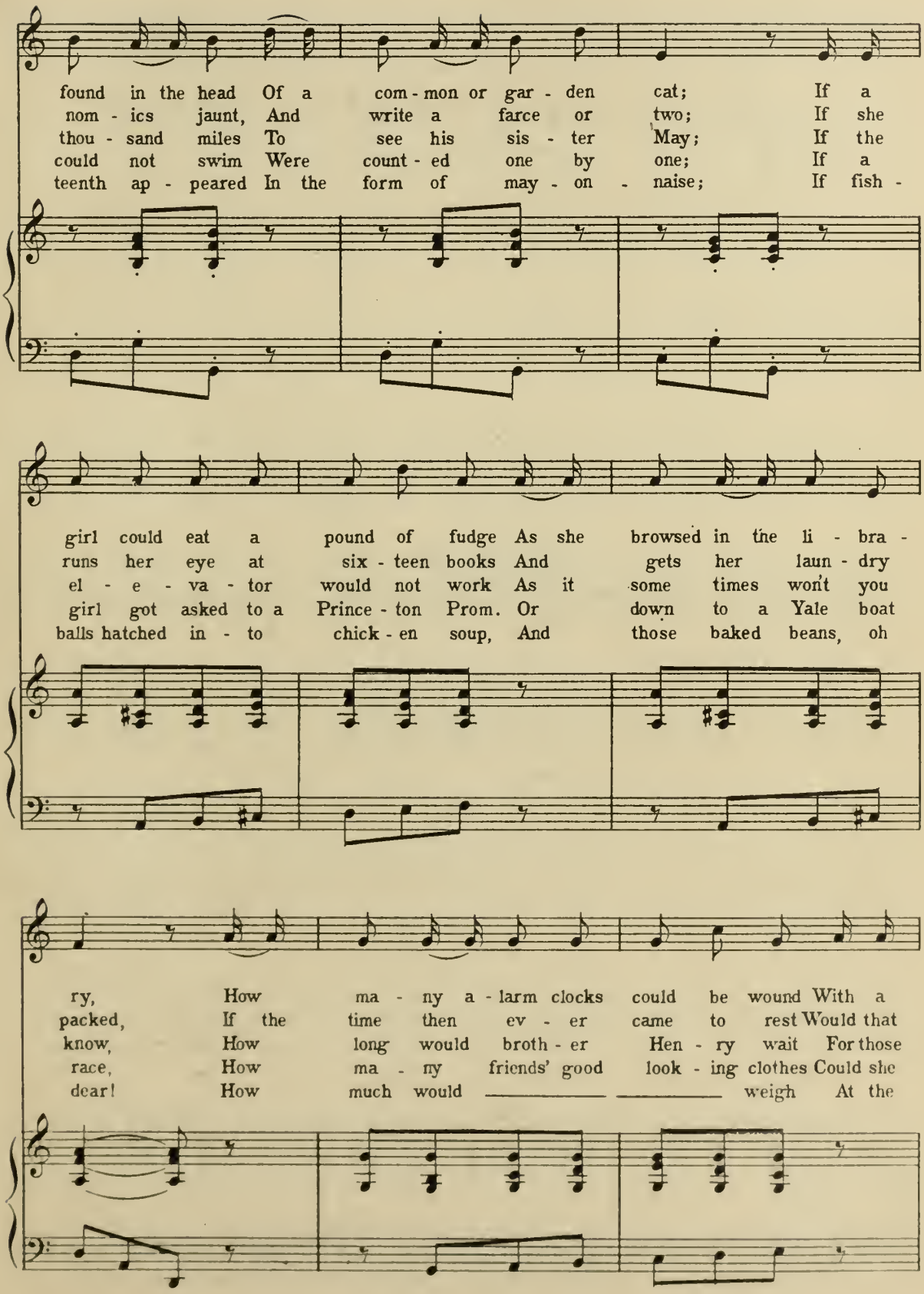
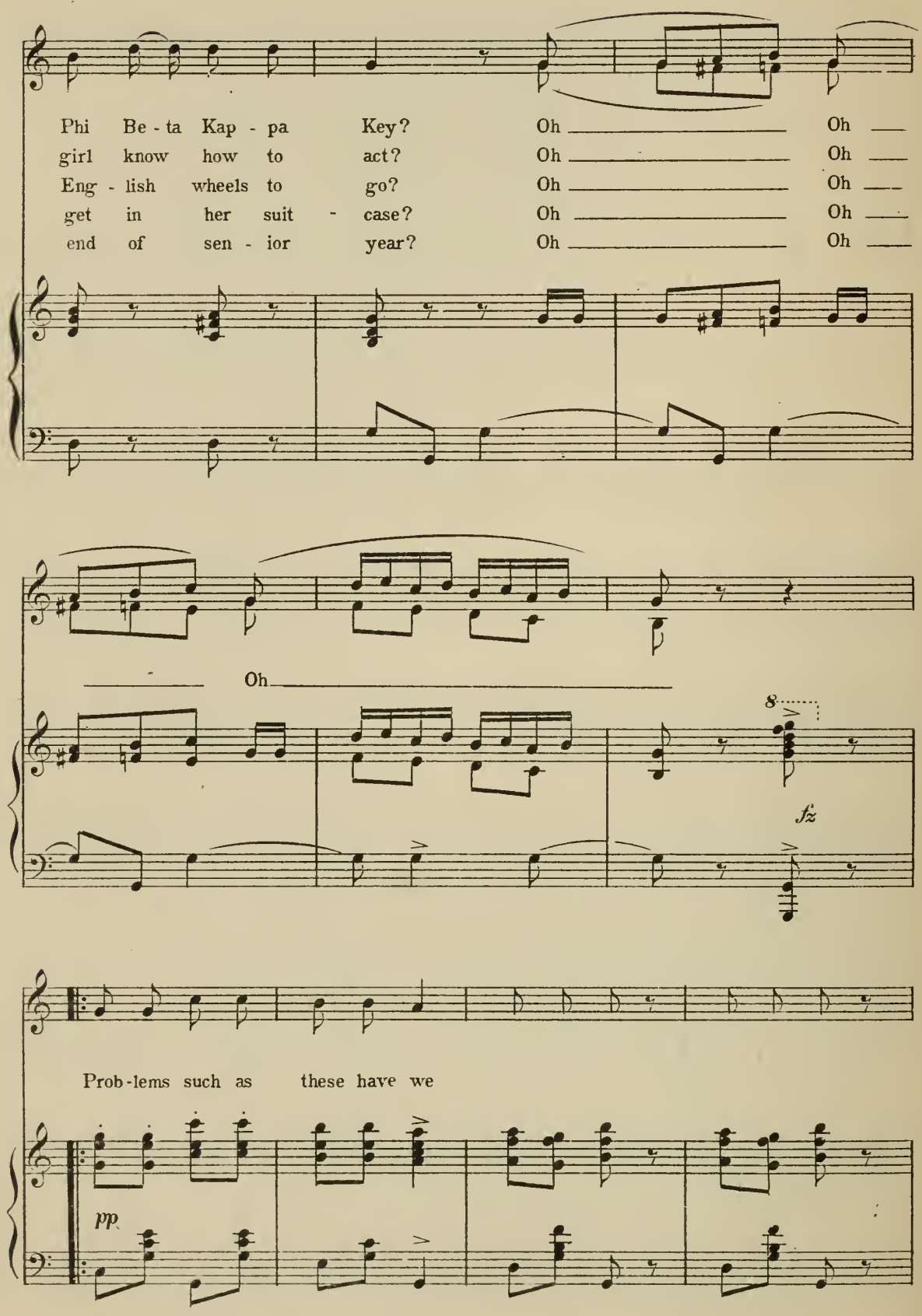
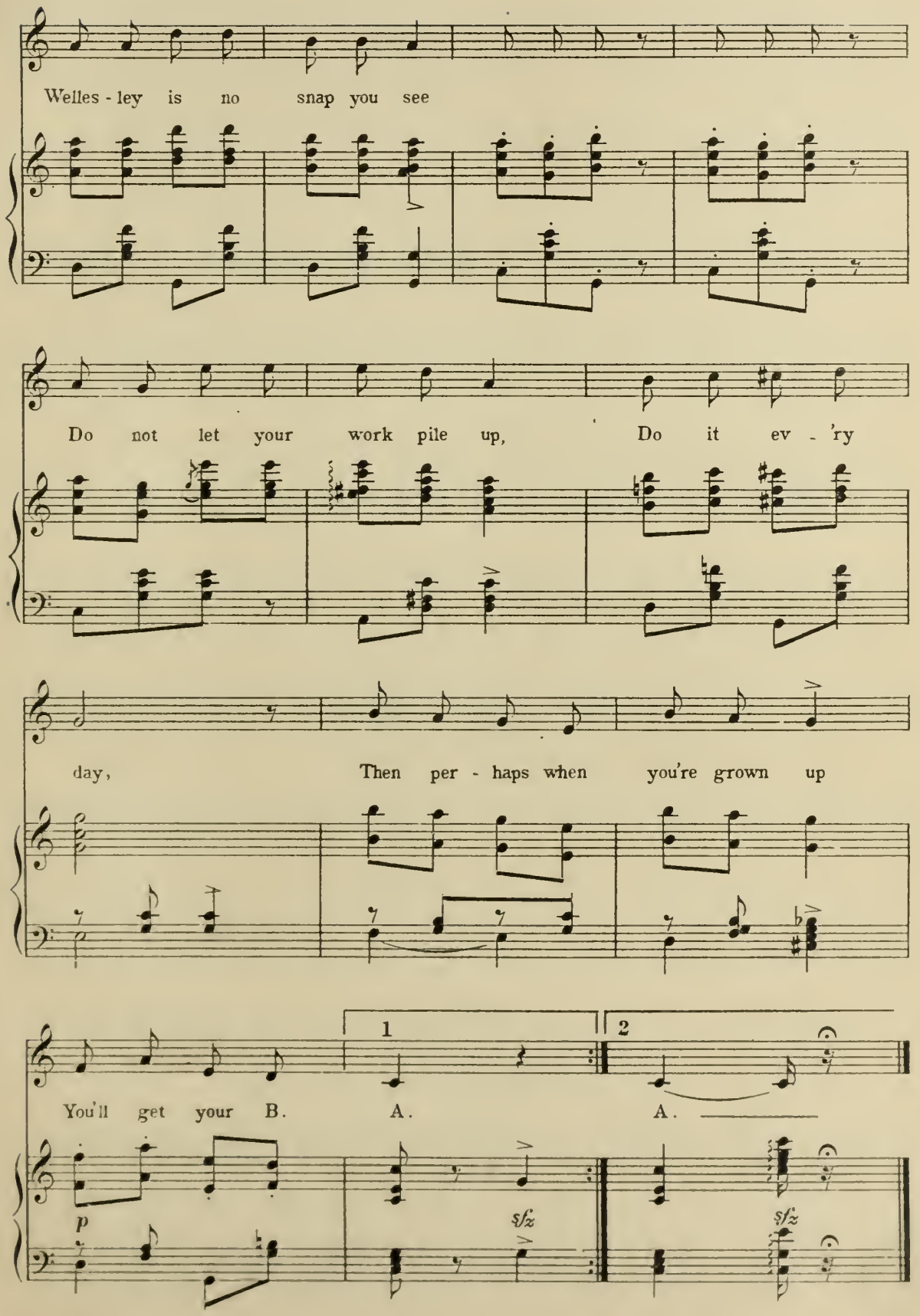
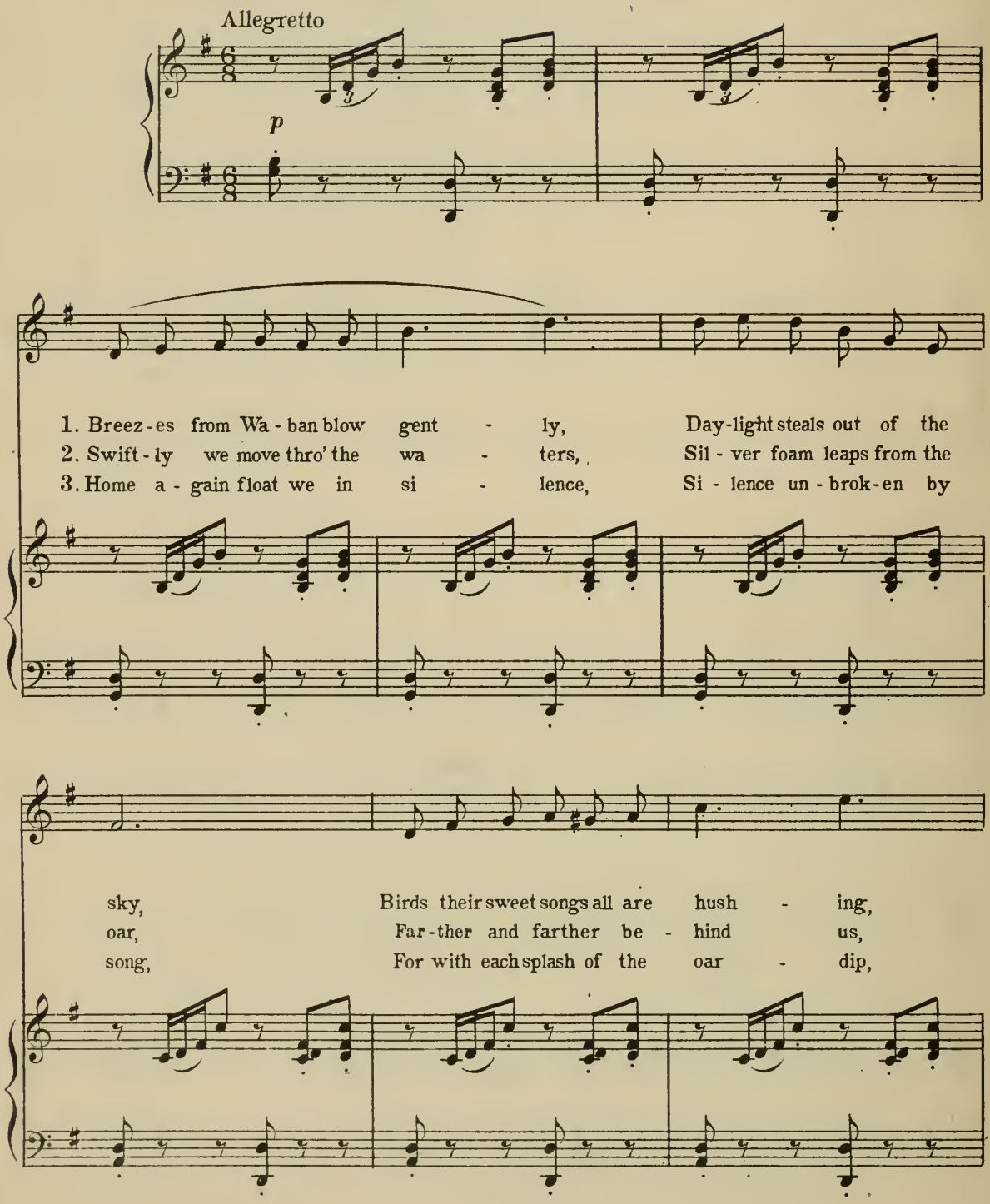

found in the head Of a com - mon or gar - den cat; If a
nom - ics jaunt, And write a farce or two; If she
thou - sand miles To see his sis - ter May; If the
could not swim Were count - ed one by one; If a
teenth ap - peared In the form of may - on - naise; If fish -
girl could eat a pound of fudge As she browsed in the li - bra -
runs her eye at six - teen books And gets her laun - dry
el - e - va - tor would not work As it some times won't you
girl got asked to a Prince - ton Prom. Or down to a Yale boat
balls hatched in - to chick - en soup, And those baked beans, oh
ry, How ma - ny a - larm clocks could be wound With a
packed, If the time then ev - er came to rest Would that
know, How long would broth - er Hen - ry wait For those
race, How ma - ny friends' good look - ing clothes Could she
dear! How much would _____ _____ weigh At the

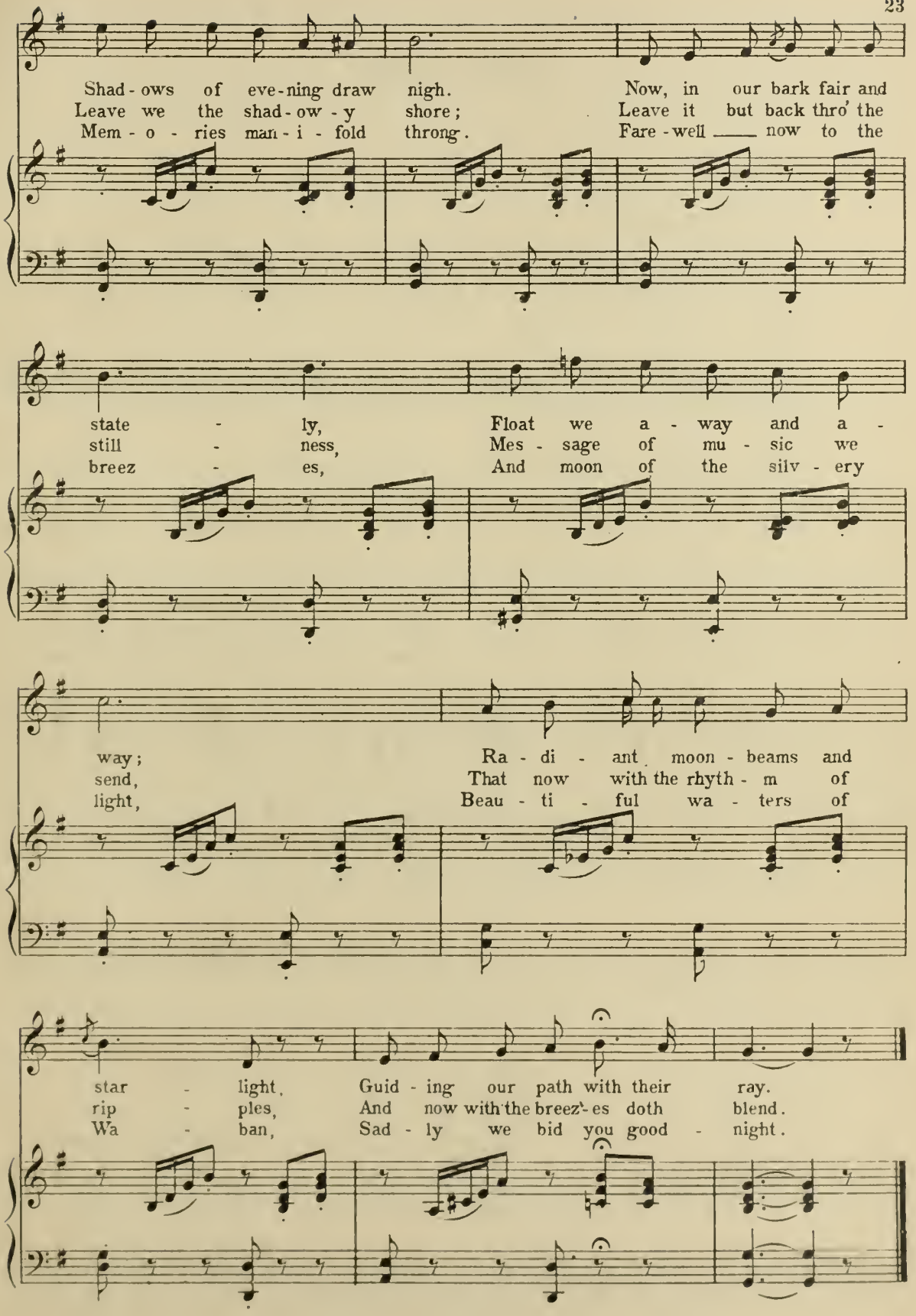

Phi Be - ta Kap - pa Key? Oh Oh
girl know how to act? Oh Oh
Eng - lish wheels to go? Oh Oh
get in her suit - case? Oh Oh
end of sen - ior year? Oh Oh
Oh
8
fz
Prob-lems such as these have we
pp


Welles - ley is no snap you see
Do not let your work pile up, Do it ev - 'ry
day, Then per - haps when you're grown up
1
2
You'll get your B. A. A.
p
sfz
sfz

Crew Song

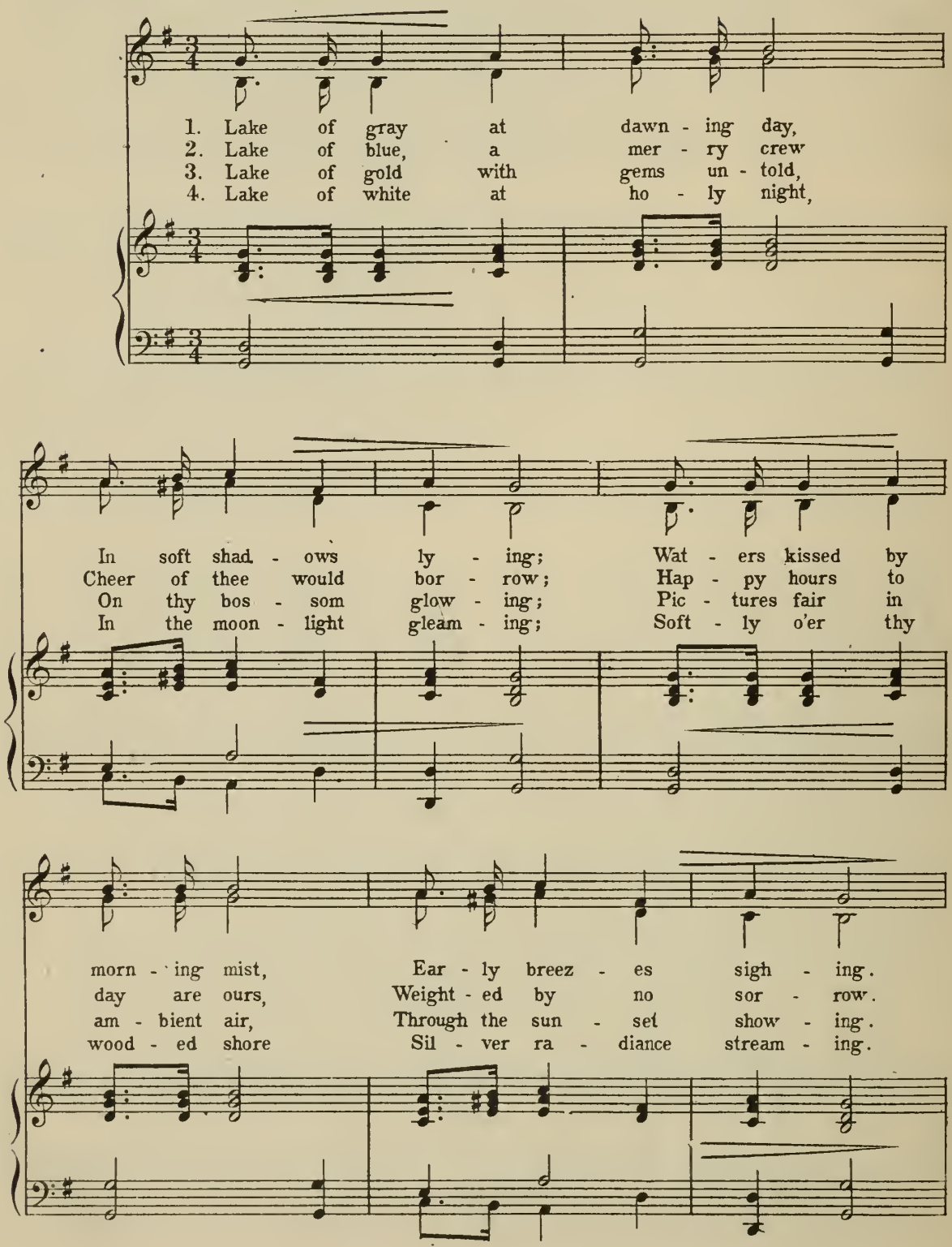
ALICE W. KELLOGG

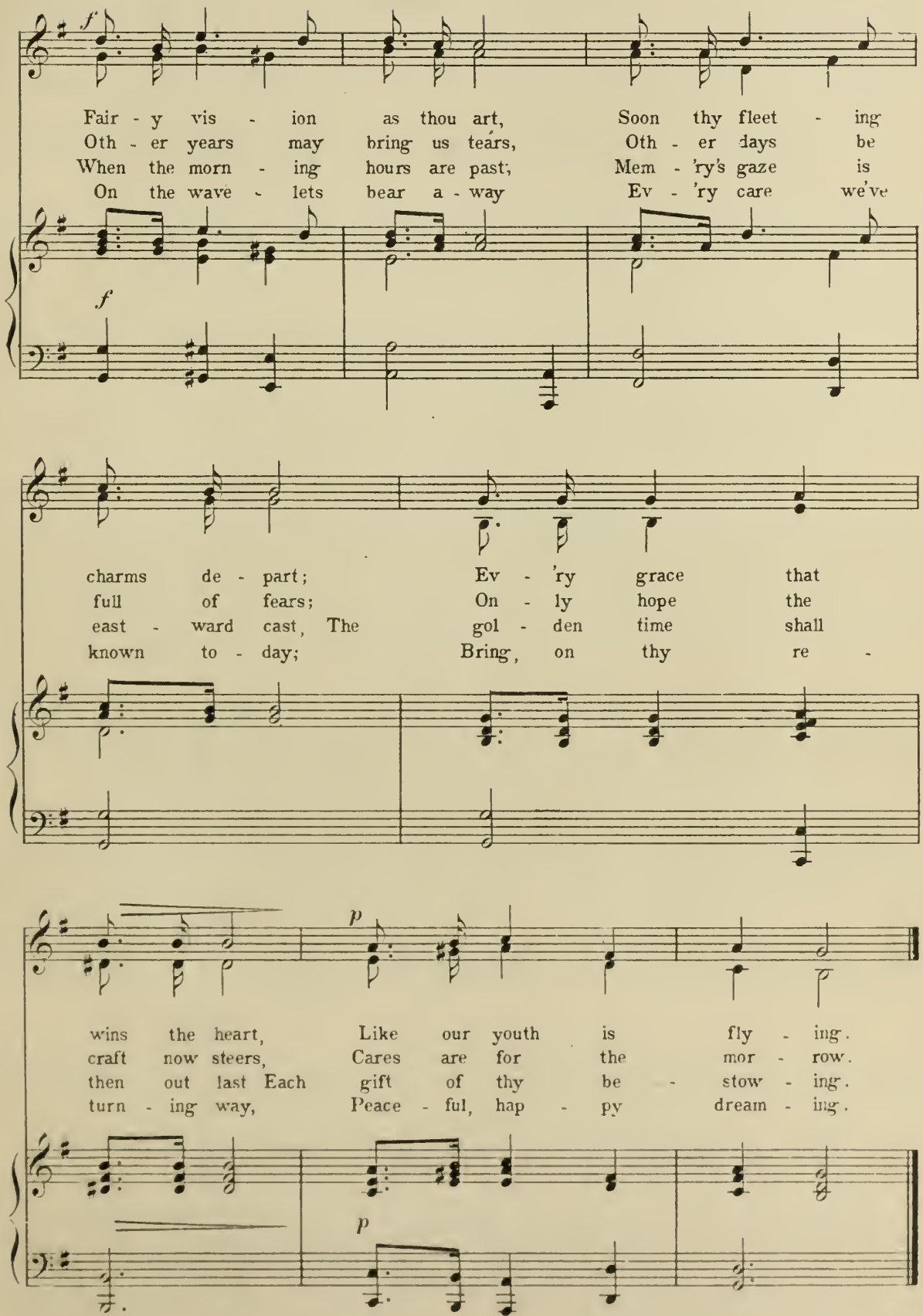



Shad - ows of eve - ning draw nigh.
Leave we the shad - ow - y shore;
Mem - o - ries man - i - fold throng.
Now, in our bark fair and
Leave it but back thro' the
Fare - well ___ now to the
state - ly,
still - ness,
breez - es,
Float we a - way and a -
Mes - sage of mu - sic we
And moon of the silv - ery
way;
send,
light,
Ra - di - ant moon - beams and
That now with the rhyth - m of
Beau - ti - ful wa - ters of
star - light,
rip - ples,
Wa - ban,
Guid - ing our path with their ray.
And now with the breez - es doth blend.
Sad - ly we bid you good - night.

Lake Waban

LOUISE MANNING HODGKINS GERMAN MELODY




f
Fair - y vis - ion as thou art, Soon thy fleet - ing
Oth - er years may bring us tears, Oth - er days be
When the morn - ing hours are past; Mem - 'ry's gaze is
On the wave - lets bear a - way Ev - 'ry care we've
f
charms de - part; Ev - 'ry grace that
full of fears; On - ly hope the
east - ward cast, The gol - den time shall
known to - day; Bring, on thy re -
p
wins the heart, Like our youth is fly - ing.
craft now steers, Cares are for the mor - row.
then out last Each gift of thy be - stow - ing.
turn - ing way, Peace - ful, hap - py dream - ing.
p

Wellesley is a Cosmos

Won the Prize in 1919

JANET MATTHEWS

VIRGINIA FRENCH
LAURA CHANDLER

Allegro

Oh, each Col - lege for young wo-men Of which we know a thing, They
Oh, in Welles-ley each young wo-man Of whom we know a thing, They

say has some one spe-cial - ty, Of which we now shall sing For
say has ev - 'ry spe-cial - ty, Of which we now shall sing For

sosten.

Rad - cliffe lives near Har-vard and Bryn Mawr has her Quak-er way. The
she can play with Har-vard men and get an A from fac-ul - ty, She

sosten.

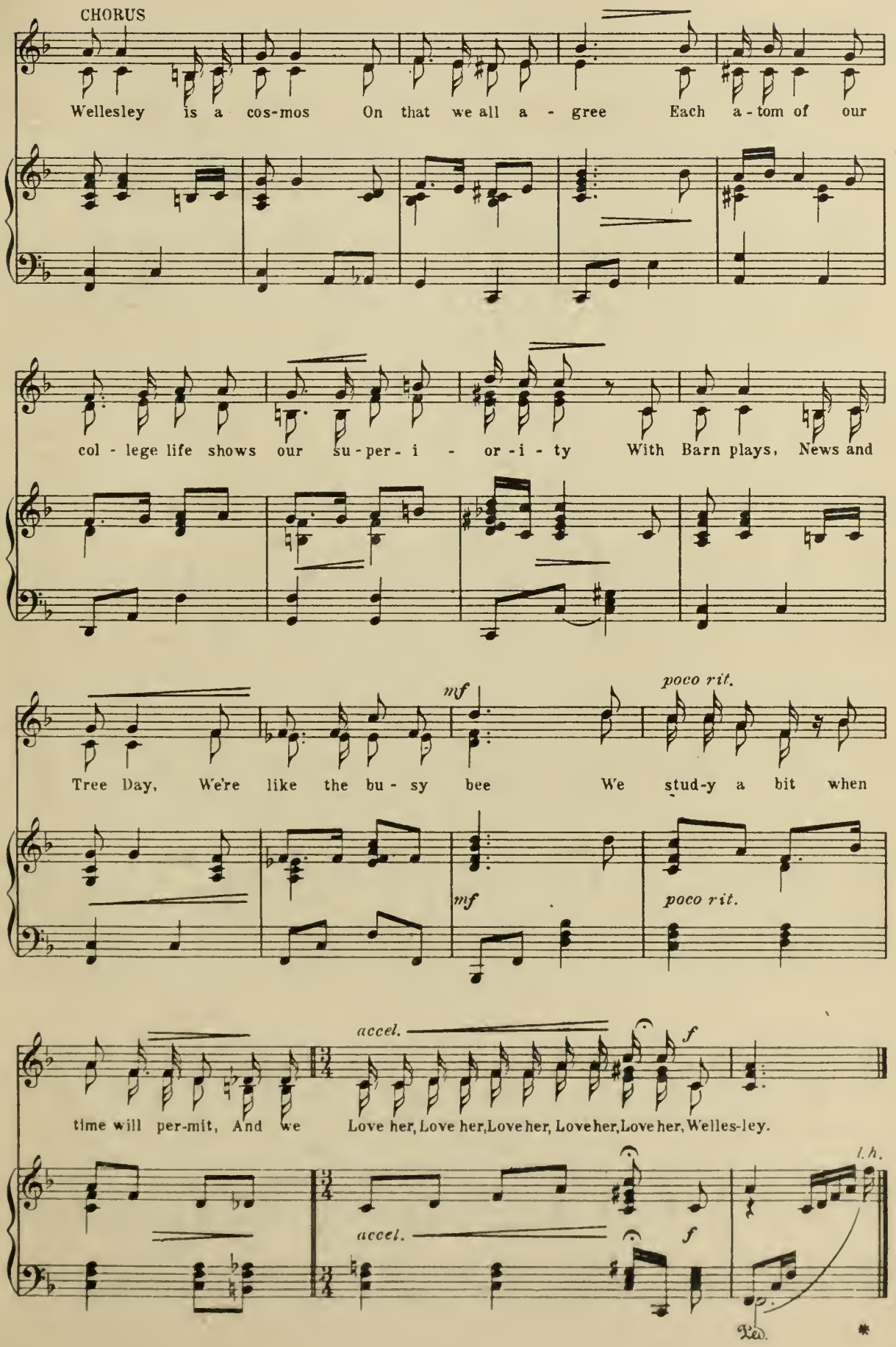
mf

Vas - sar girls make dai - sy chains, while Smith has much so - ci - e - ty_ But
dives and swims, and rides on rims, and ev - en makes so - ci - e - ty_ For

p

mf

p

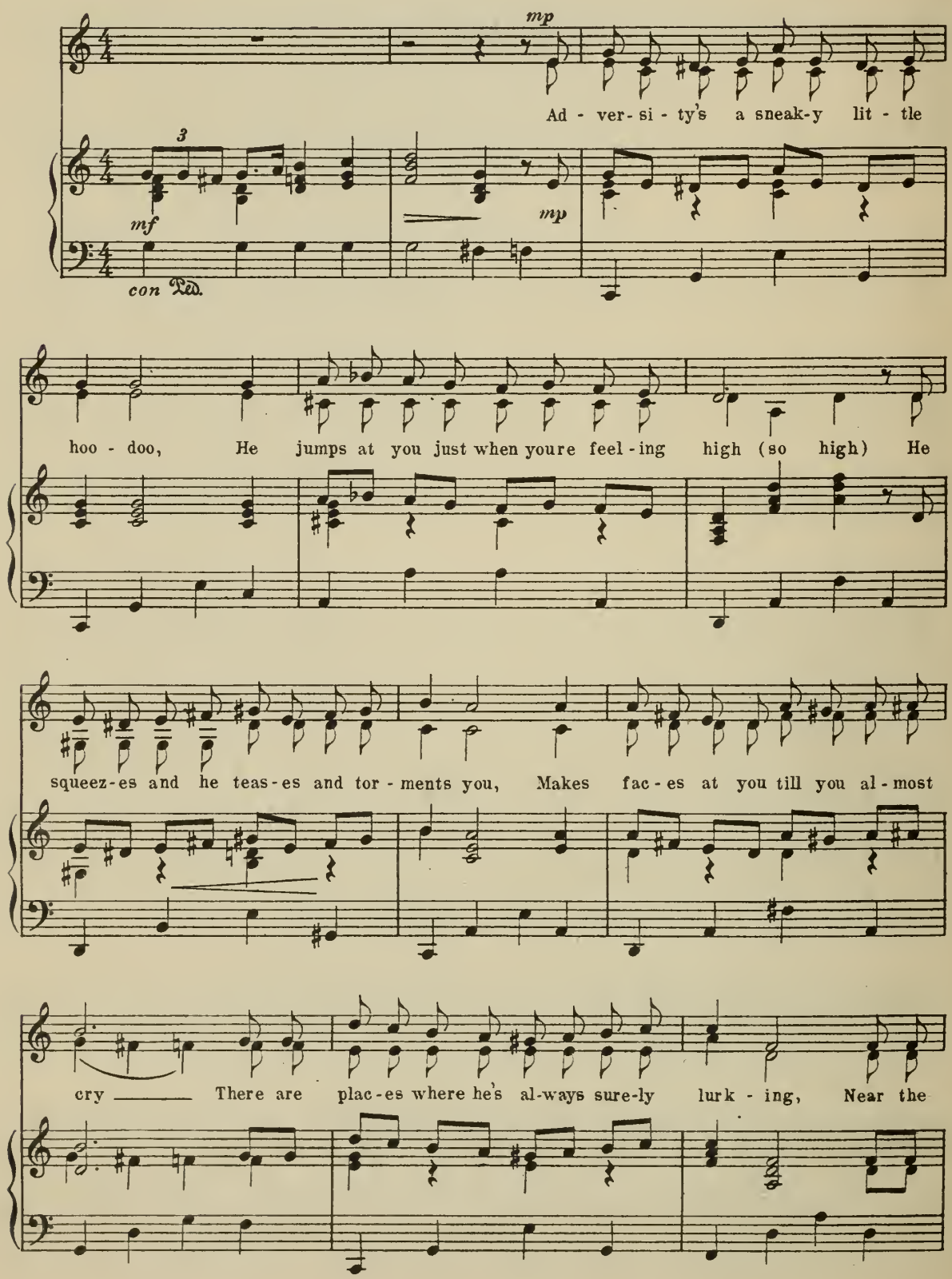

CHORUS
Wellesley is a cos-mos On that we all a - gree Each a-tom of our
col - lege life shows our su-per- i - or-i - ty With Barn plays, News and
mf
poco rit.
Tree Day, We're like the bu - sy bee We stud-y a bit when
mf
poco rit.
accel.
f
time will per-mit, And we Love her, Love her, Love her, Love her, Love her, Welles-ley.
l.h.
accel.
f
Ped.
*

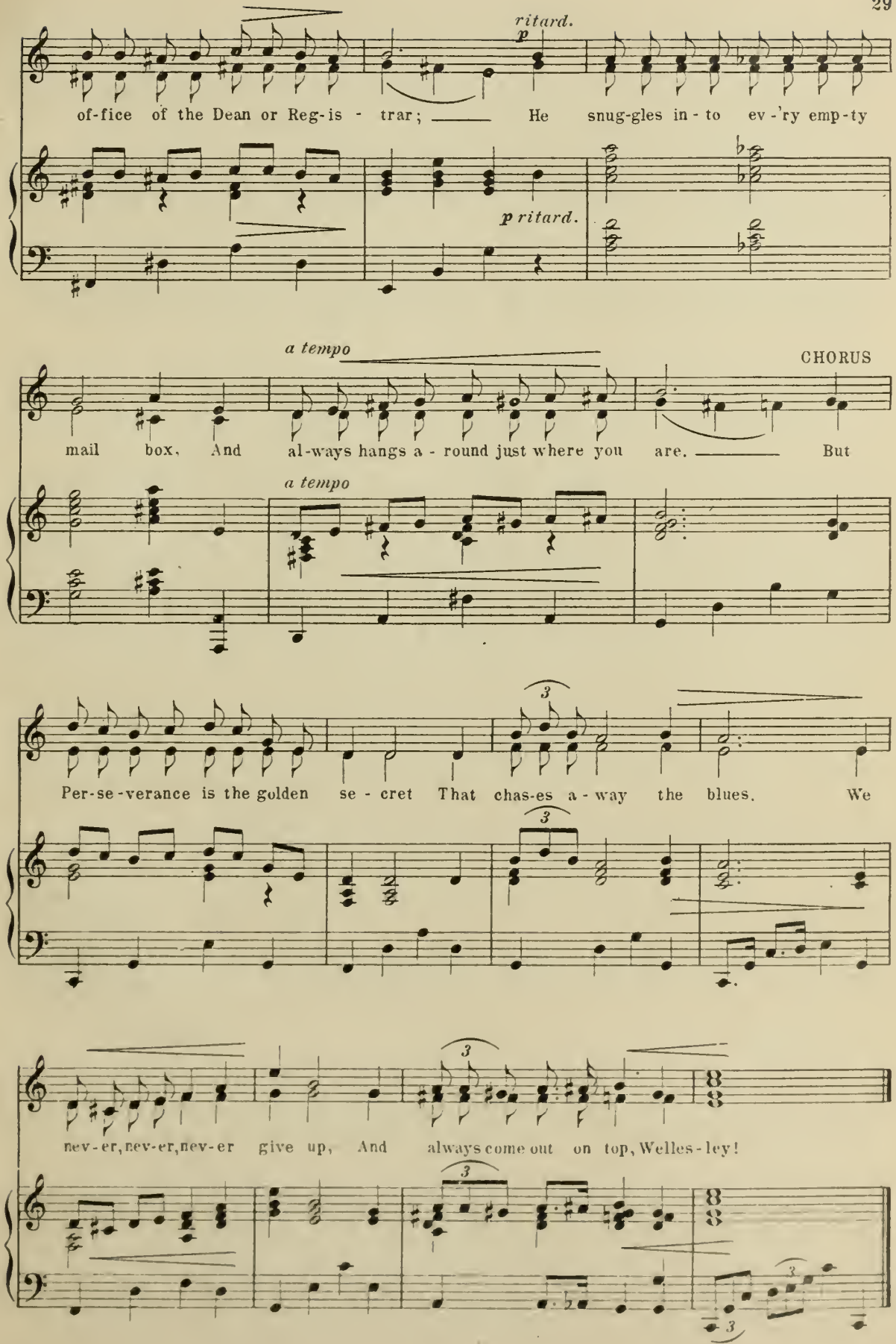
Good Luck Song

THIS SONG WON THE PRIZE IN 1920

RUTH METZGER

VIRGINIA FRENCH
LAURA CHANDLER




ritard.
p
of-fice of the Dean or Reg-is - trar; He snug-gles in - to ev -'ry emp-ty
p ritard.
a tempo
CHORUS
mail box, And al-ways hangs a - round just where you are. But
a tempo
Per-se-verance is the golden se - cret That chas-es a - way the blues. We
nev-er, nev-er, nev-er give up, And always come out on top, Welles-ley!

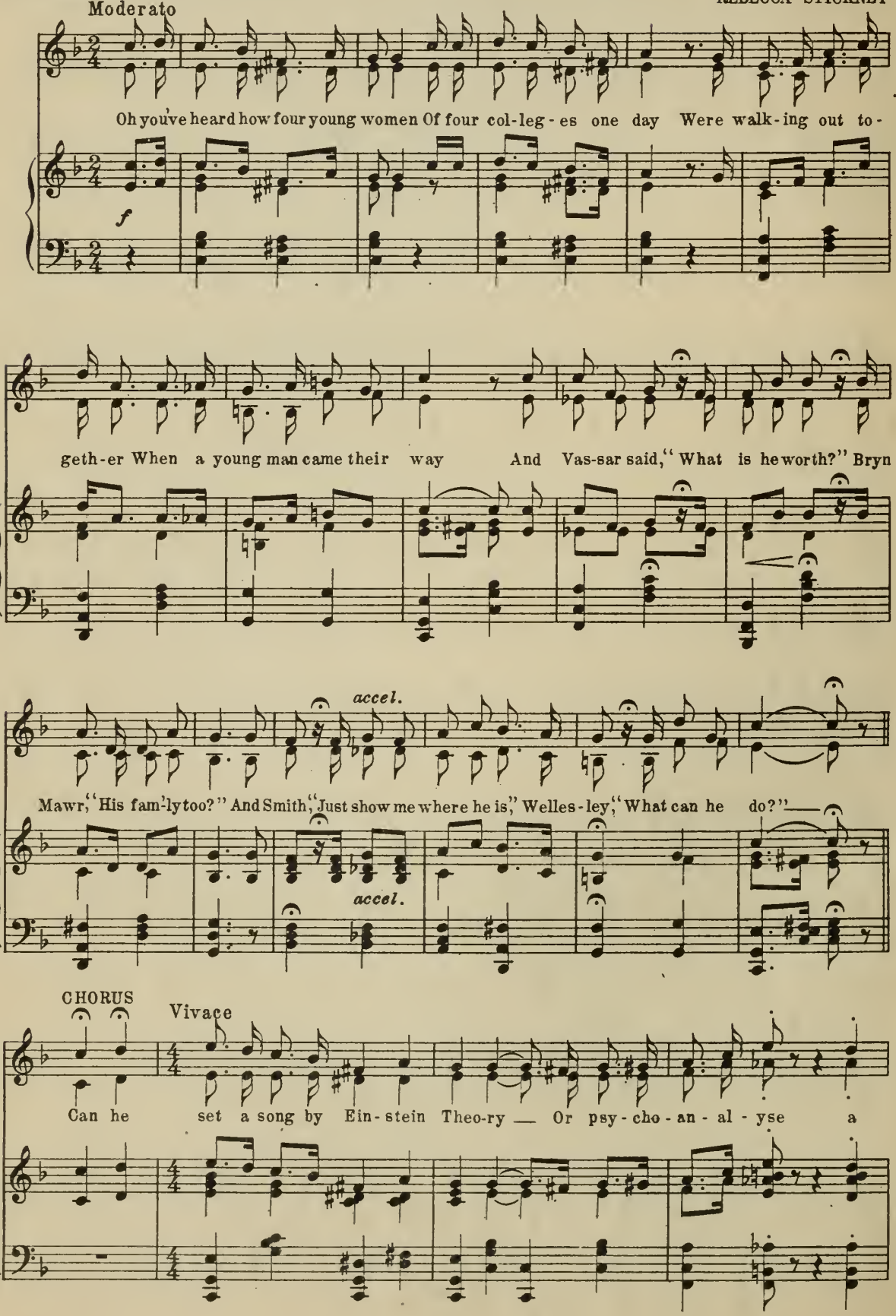
Competition Song

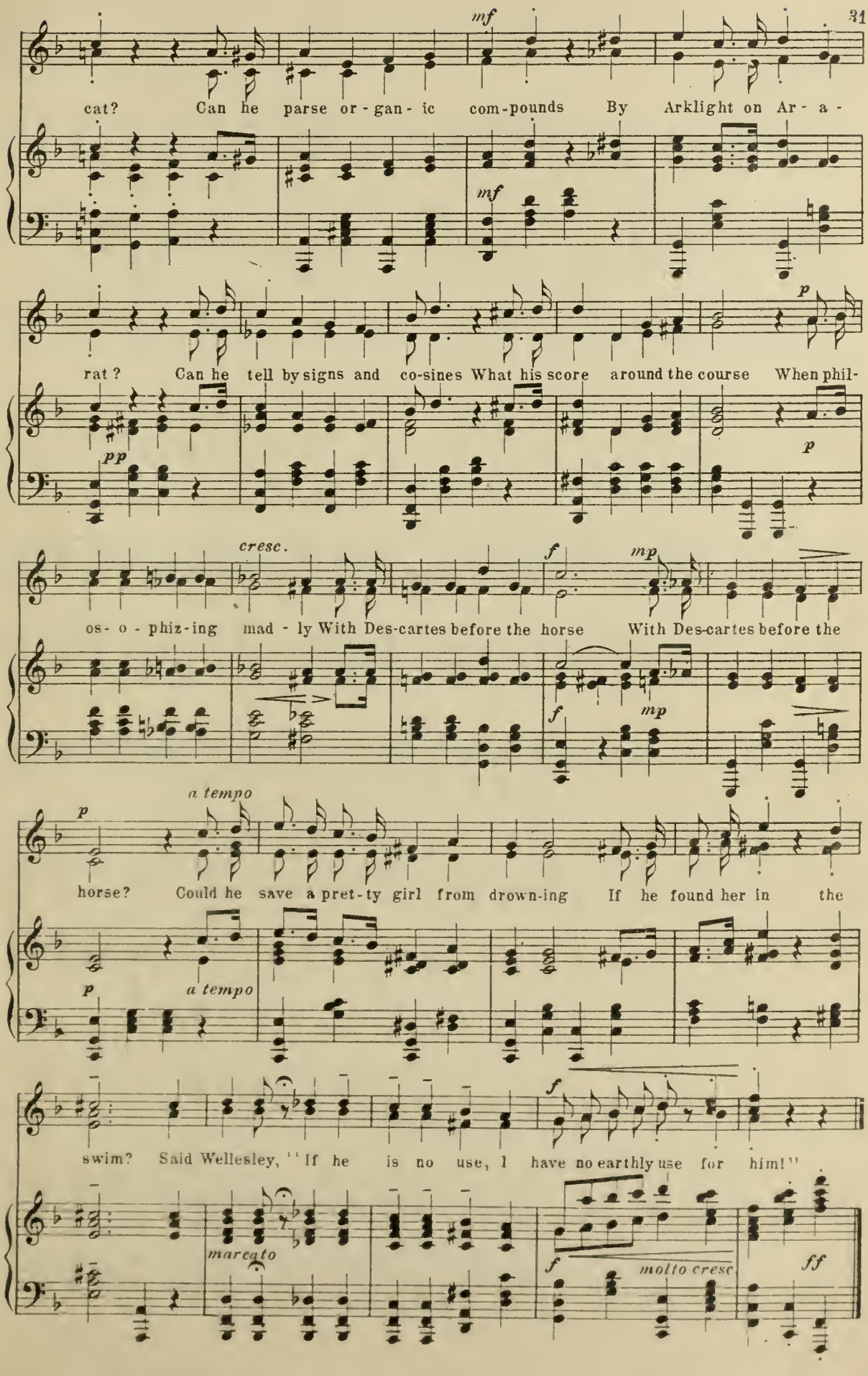
(THIS SONG WON THE PRIZE IN 1921)

HILDEGARDE E. CHURCHILL

MARY C. ZWEIZIG
REBECCA STICKNEY

Moderato

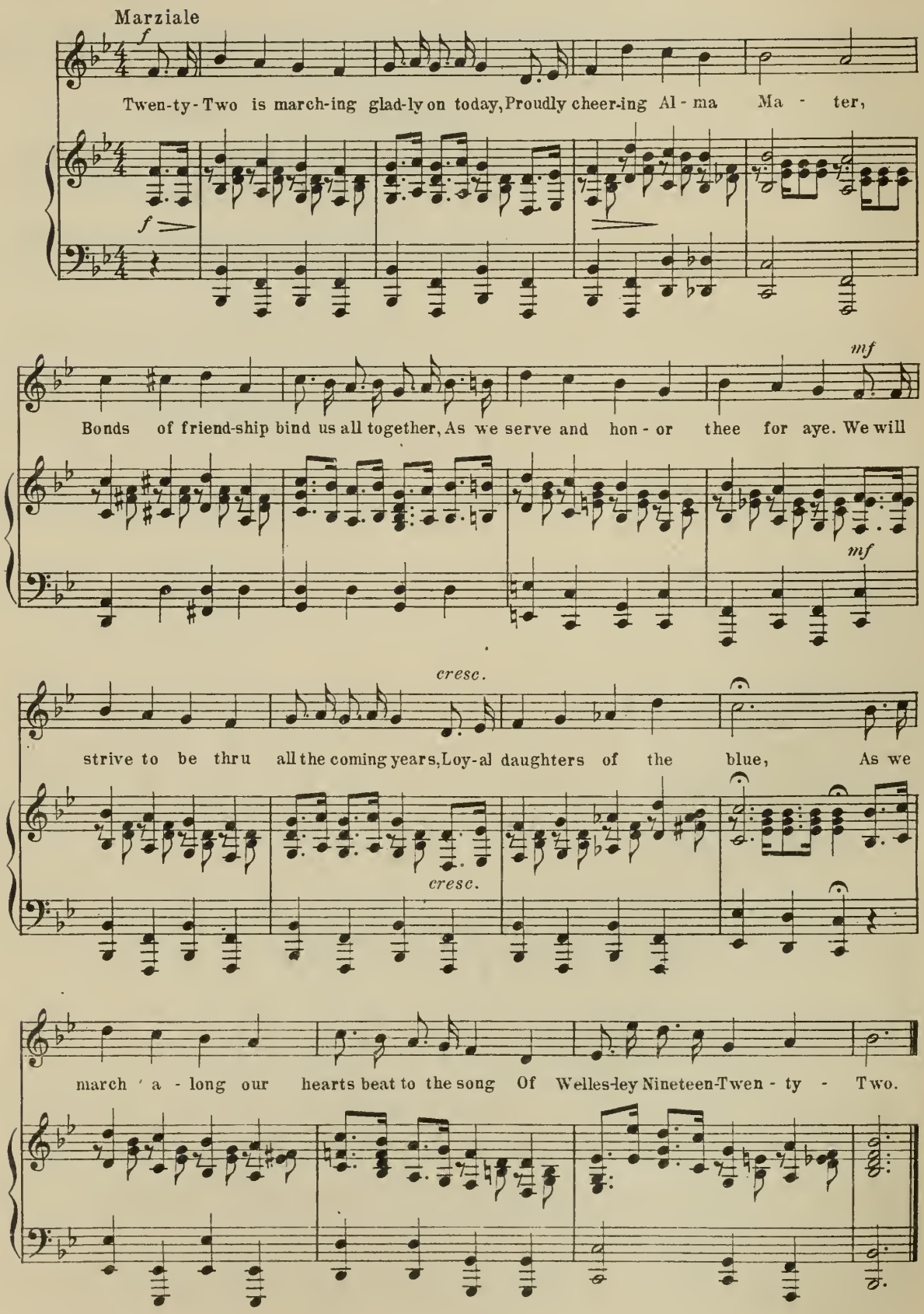



mf
cat? Can he parse or - gan - ic com-pounds By Arklight on Ar - a -
mf
p
rat? Can he tell by signs and co-sines What his score around the course When phil-
pp
p
cresc.
f
mp
os- o - phiz-ing mad - ly With Des-cartes before the horse With Des-cartes before the
f
mp
a tempo
p
horse? Could he save a pret-ty girl from drown-ing If he found her in the
p
a tempo
f
swim? Said Wellesley, "If he is no use, I have no earthly use for him!"
marcato
f
molto cresc.
ff

Marching Song

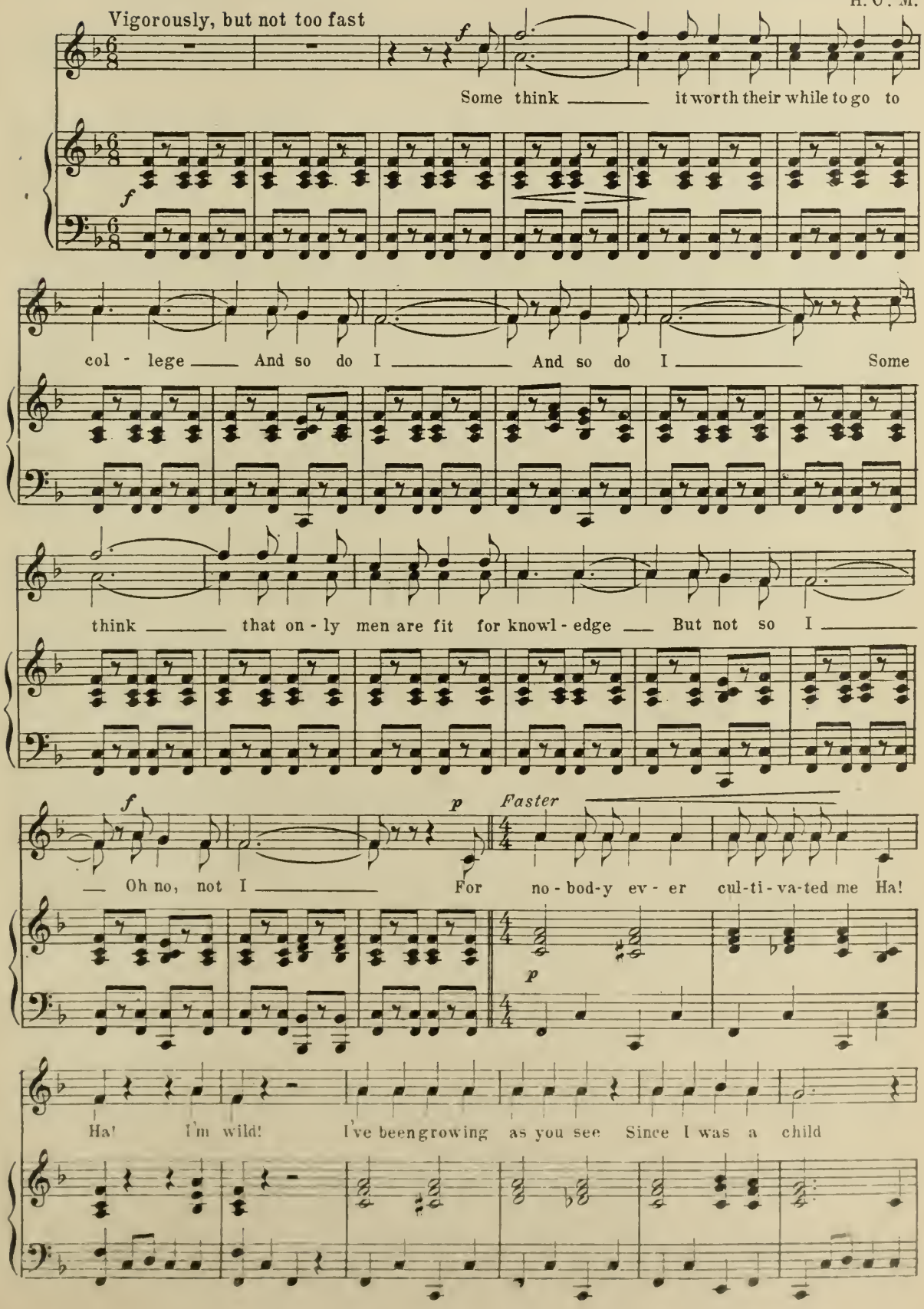
C. INGHAM
R. STICKNEY
S. LEARY

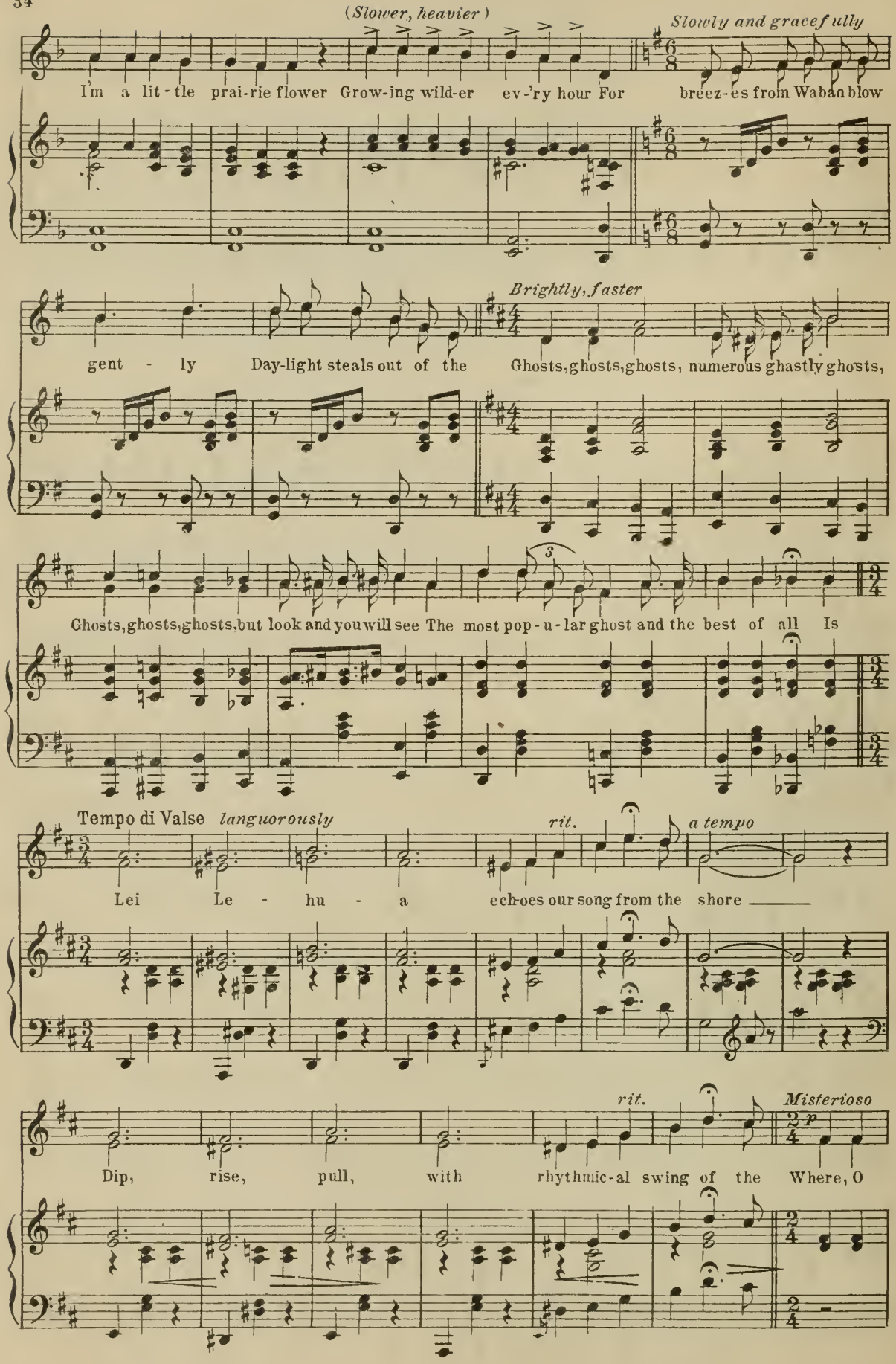
R. STICKNEY

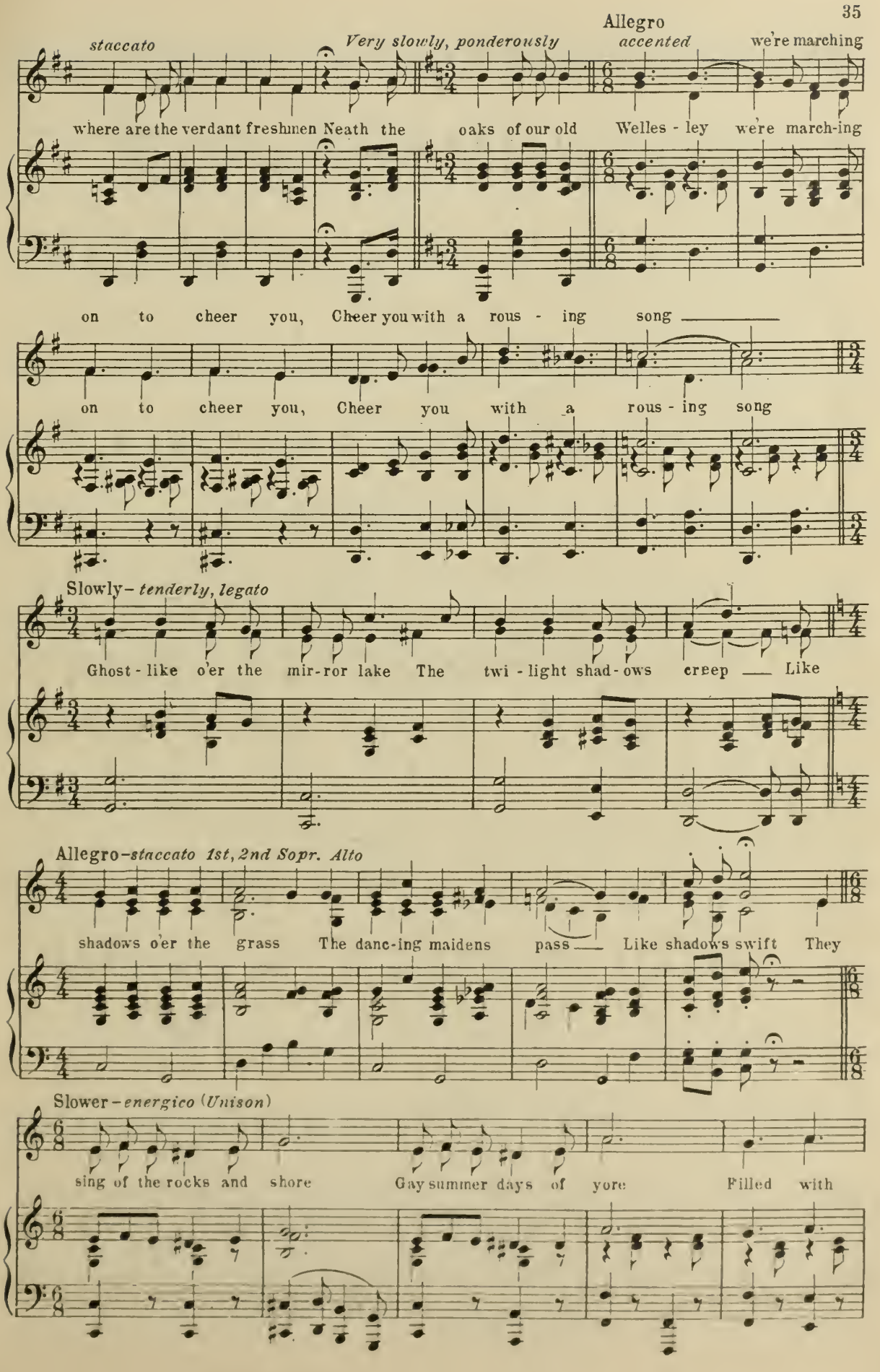


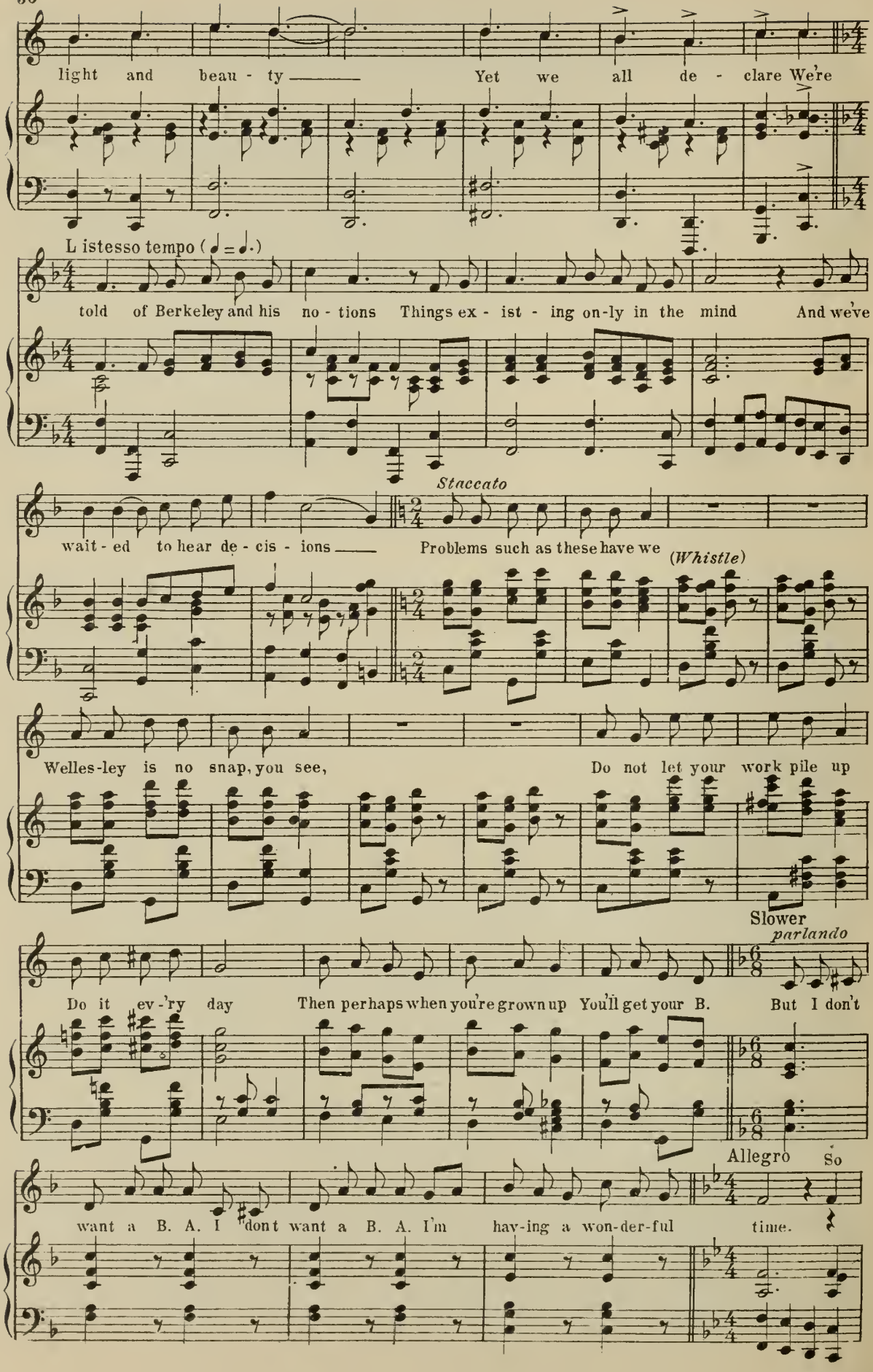
Wellesley Medley

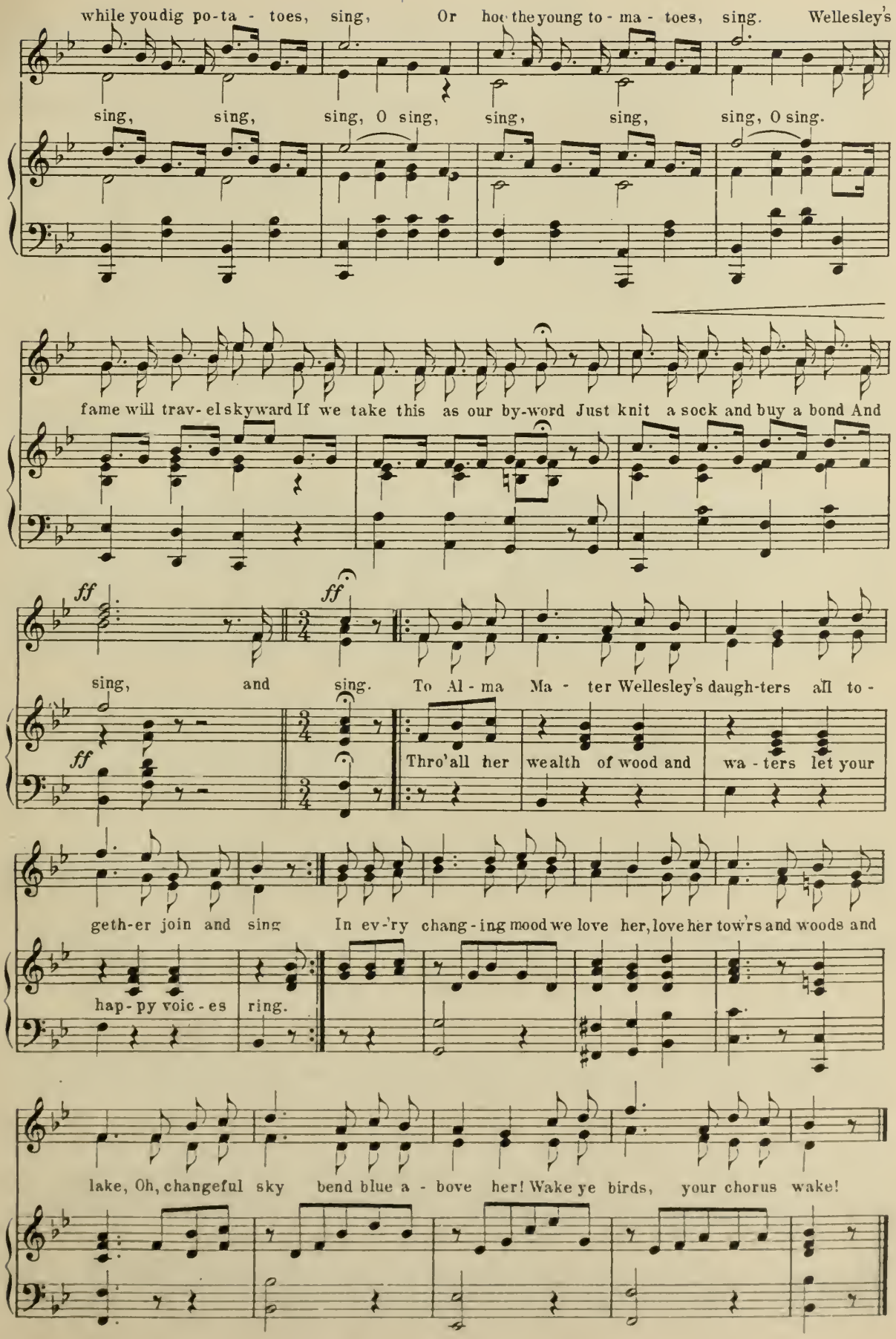
CHARLOTTE HOMER
VIRGINIA FRENCH
H. C. M.




(Slower, heavier)
Slowly and gracefully
I'm a lit-tle prai-rie flower Grow-ing wild-er ev-'ry hour For breez-es from Waban blow
Brightly, faster
gent - ly Day-light steals out of the Ghosts, ghosts, ghosts, numerous ghastly ghosts,
Ghosts, ghosts, ghosts, but look and you will see The most pop-u-lar ghost and the best of all Is
Tempo di Valse languorously
rit.
a tempo
Lei Le - hu - a echoes our song from the shore
rit.
Misterioso
Dip, rise, pull, with rhythmic-al swing of the Where, O


staccato
Very slowly, ponderously
Allegro
accented
we're marching
where are the verdant freshmen Neath the oaks of our old Welles - ley we're march-ing
on to cheer you, Cheer you with a rous - ing song
on to cheer you, Cheer you with a rous - ing song
Slowly – tenderly, legato
Ghost - like o'er the mir-ror lake The twi - light shad - ows creep Like
Allegro – staccato 1st, 2nd Sopr. Alto
shadows o'er the grass The danc-ing maidens pass Like shadows swift They
Slower – energico (Unison)
sing of the rocks and shore Gay summer days of yore Filled with

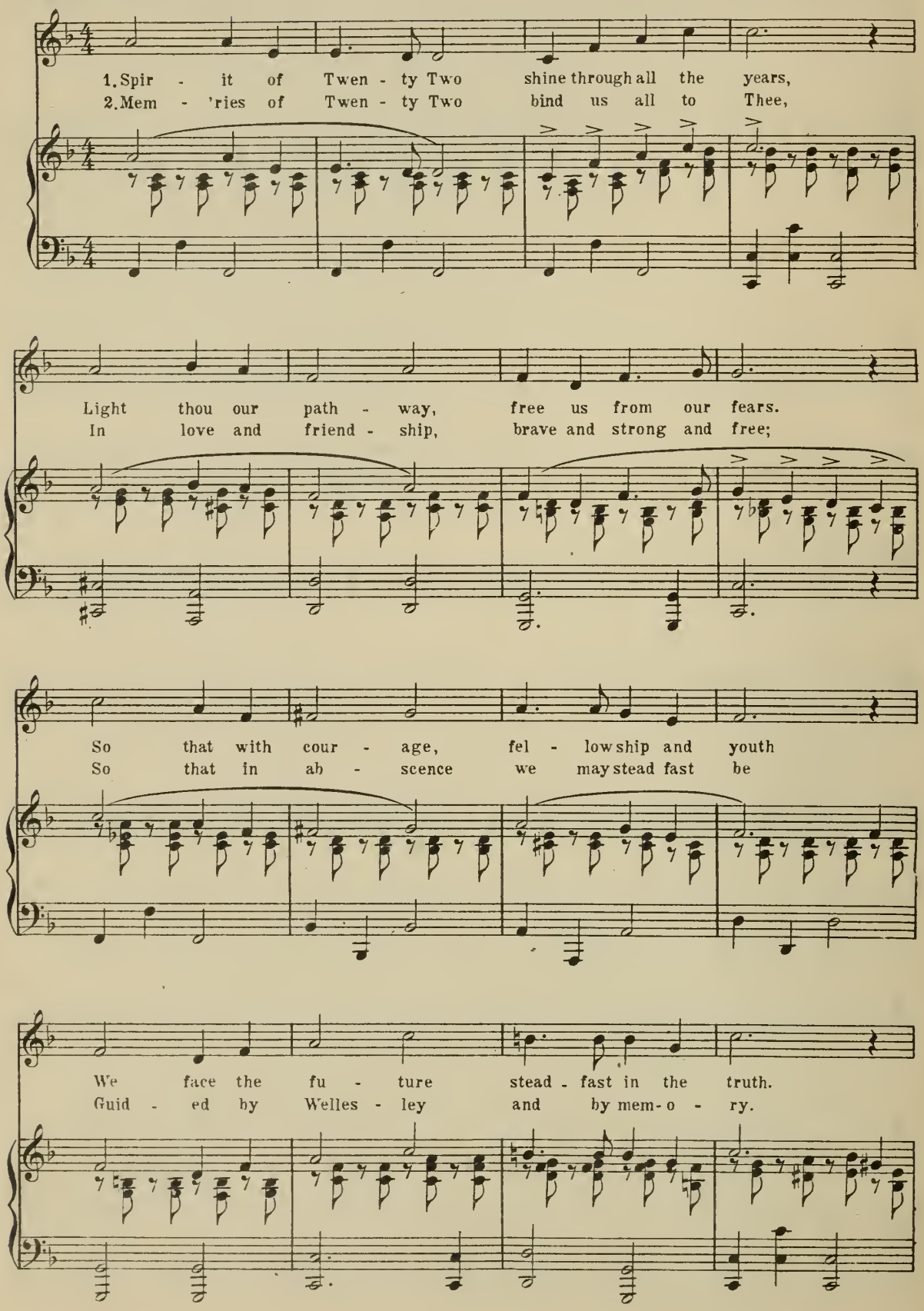

light and beau - ty Yet we all de - clare We're
L istesso tempo (= .)
told of Berkeley and his no - tions Things ex - ist - ing on-ly in the mind And we've
Staccato
wait - ed to hear de - cis - ions Problems such as these have we
(Whistle)
Welles-ley is no snap, you see, Do not let your work pile up
Slower
parlando
Do it ev-'ry day Then perhaps when you're grown up You'll get your B. But I don't
Allegro
So
want a B. A. I don't want a B. A. I'm hav-ing a won-der-ful time.

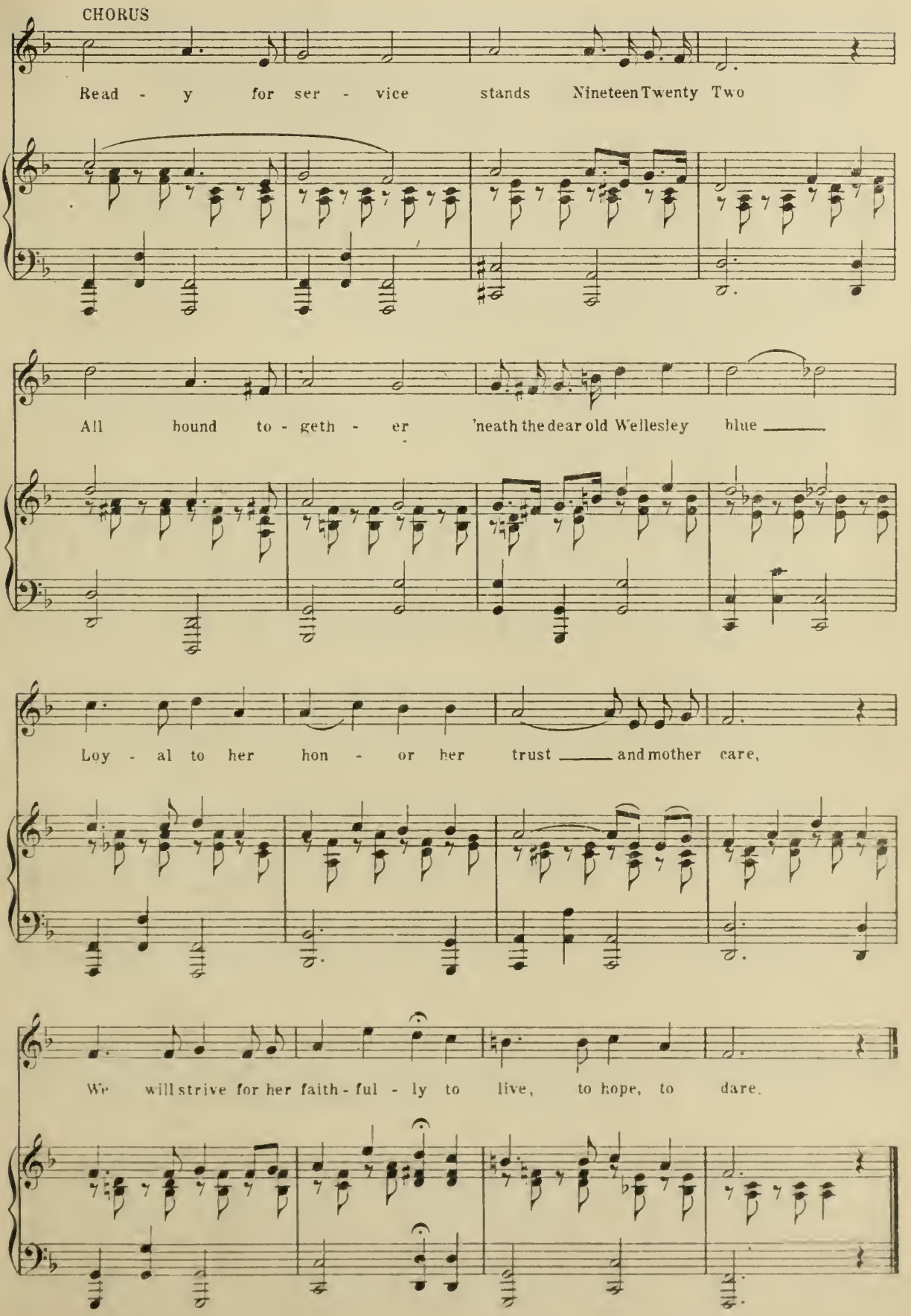

while you dig po-ta - toes, sing, Or hoe the young to - ma - toes, sing. Wellesley's
sing, sing, sing, O sing, sing, sing, sing, O sing.
fame will trav-el skyward If we take this as our by-word Just knit a sock and buy a bond And
ff
ff
sing, and sing. To Al - ma Ma - ter Wellesley's daugh-ters all to -
ff
Thro'all her wealth of wood and wa - ters let your
geth-er join and sing In ev-'ry chang-ing mood we love her, love her tow'rs and woods and
hap-py voic-es ring.
lake, Oh, changeful sky bend blue a - bove her! Wake ye birds, your chorus wake!

1922 Class Song

EMMAVAIL LUCE
MARY P. BARRETT
REBECCA STICKNEY

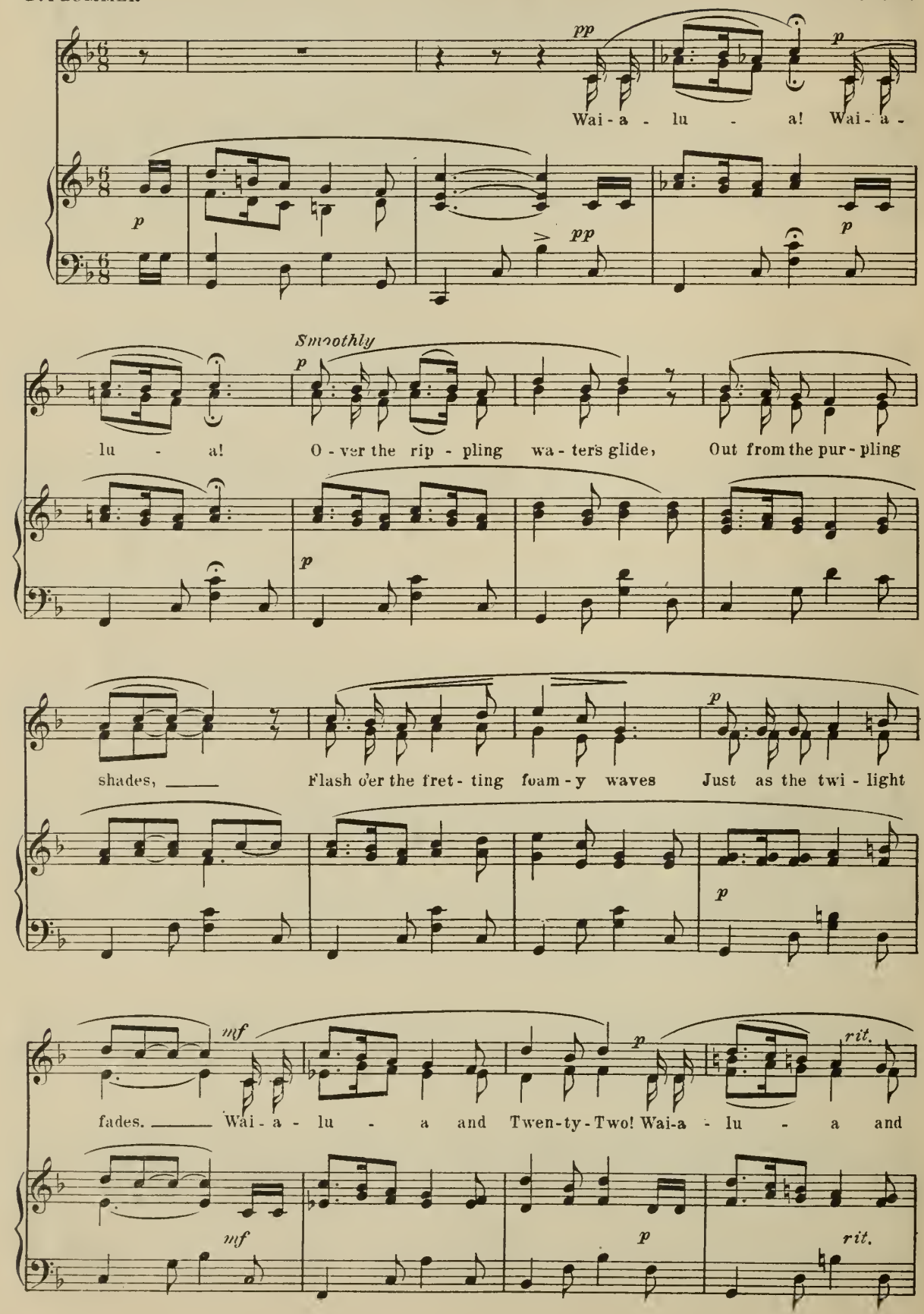
REBECCA STICKNEY

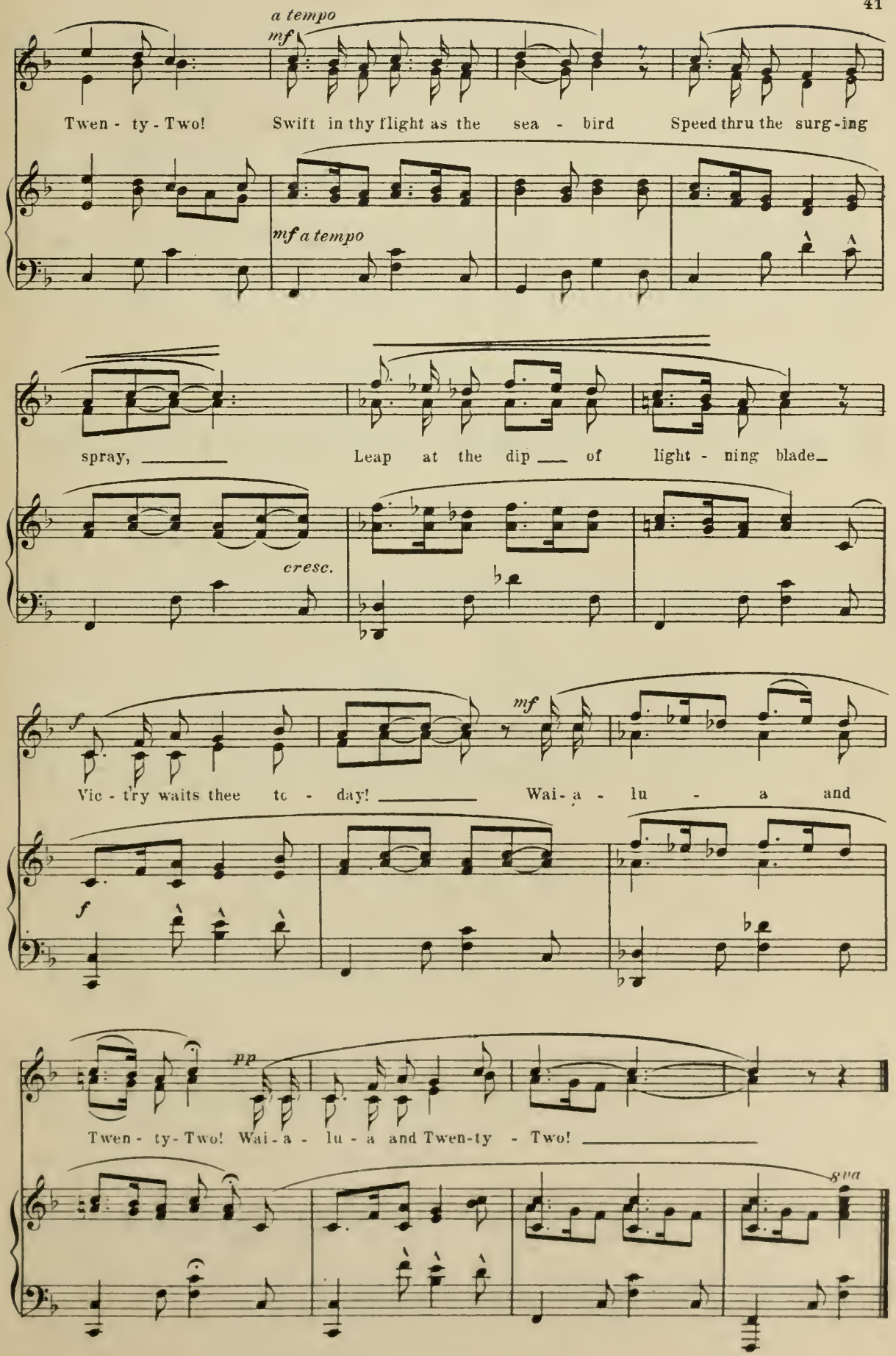



CHORUS
Read - y for ser - vice stands Nineteen Twenty Two
All bound to - geth - er 'neath the dear old Wellesley blue
Loy - al to her hon - or her trust and mother care,
We will strive for her faith - ful - ly to live, to hope, to dare.

1922 Crew Song

D. PLUMMER R. STICKNEY

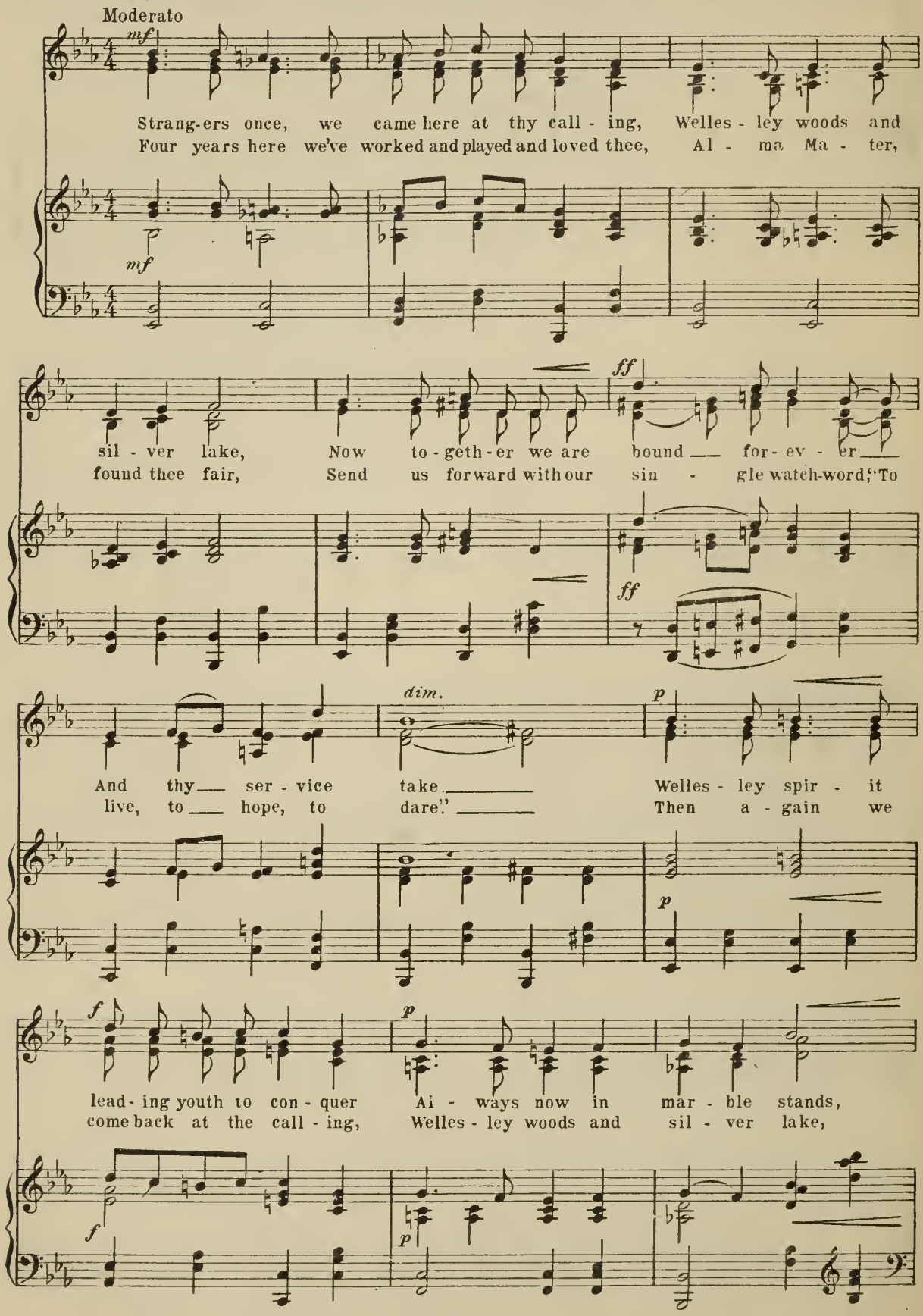


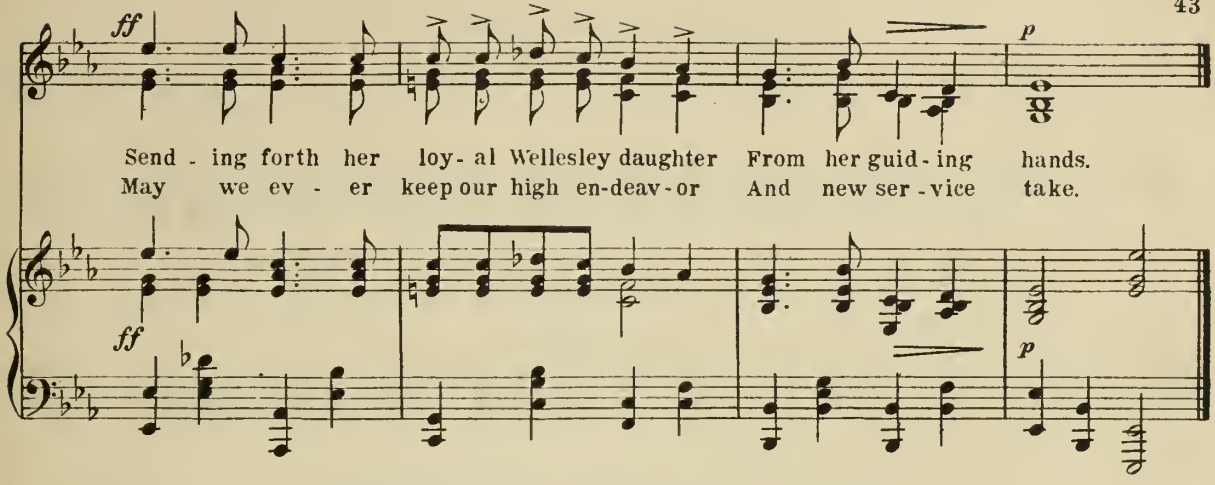

a tempo
mf
Twen - ty - Two! Swift in thy flight as the sea - bird Speed thru the surg-ing
mf a tempo
spray, Leap at the dip of light - ning blade
cresc.
f
mf
Vic - t'ry waits thee to - day! Wai - a - lu - a and
f
pp
Twen - ty - Two! Wai - a - lu - a and Twen-ty - Two!
8va

1922 Competition Song

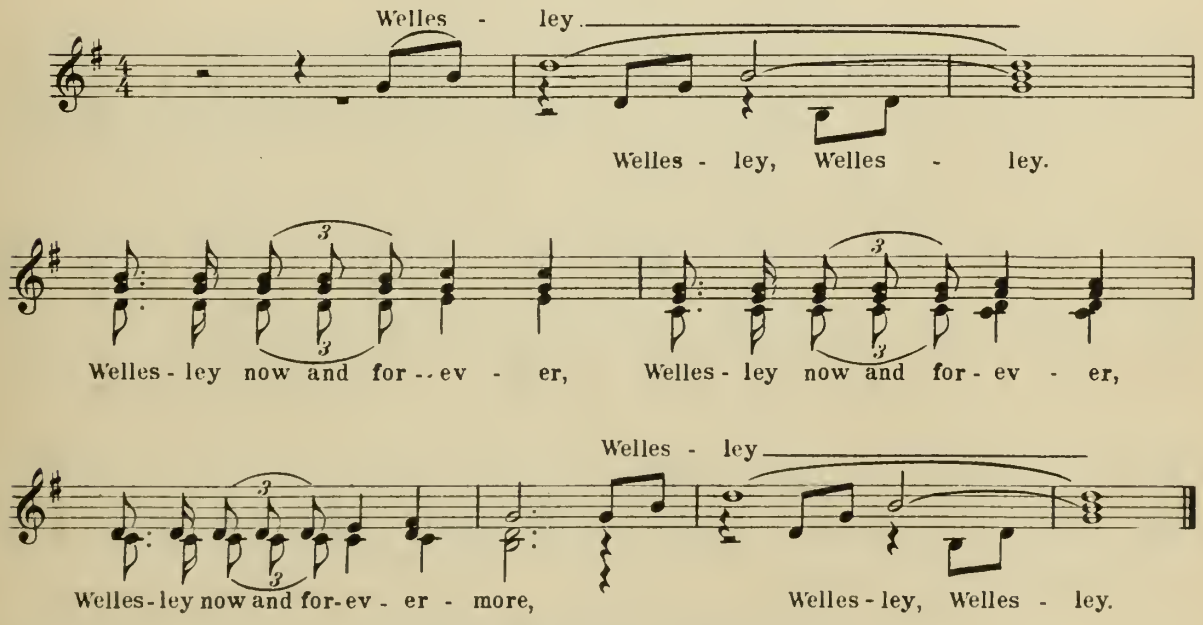
(THIS SONG WON THE PRIZE IN 1922)

HILDEGARDE E. CHURCHILL — MARY C. ZWEIZIG



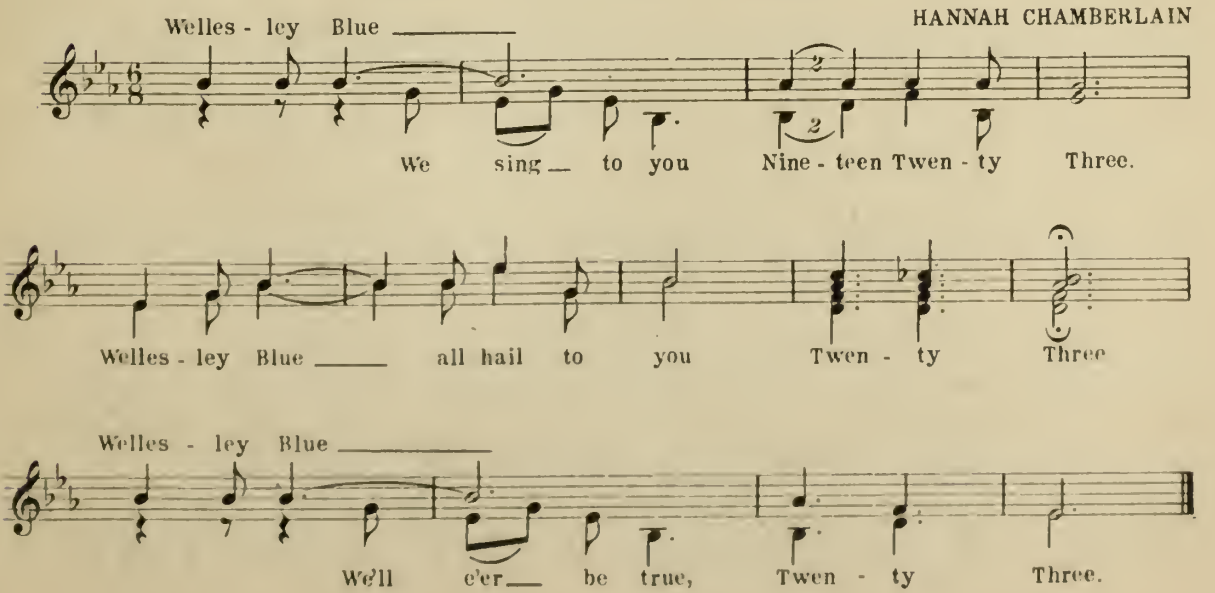


Wellesley Musical Cheer



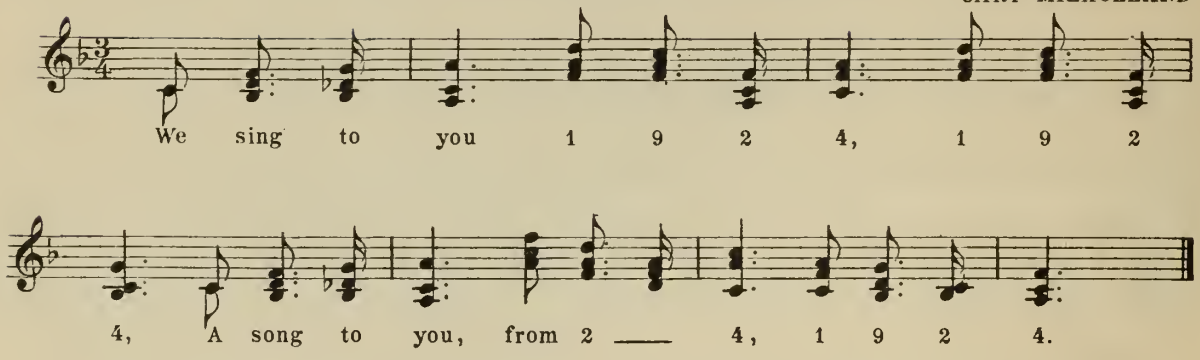
1923 Musical Cheer

HANNAH CHAMBERLAIN

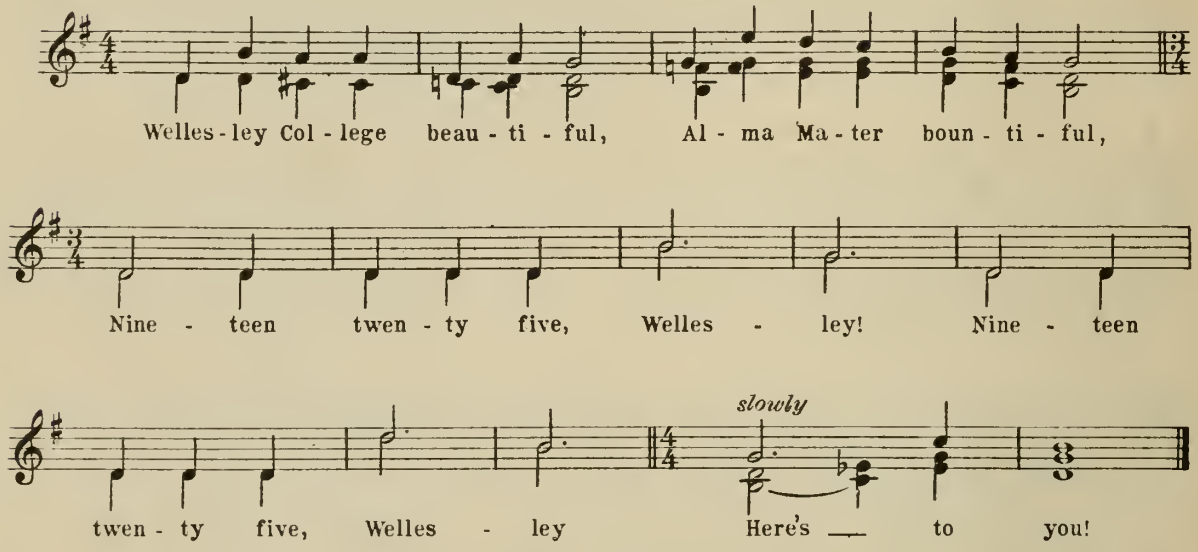


1924 College Cheer

MAY DE FOREST
CARY MILHOLLAND



1925 Musical Cheer



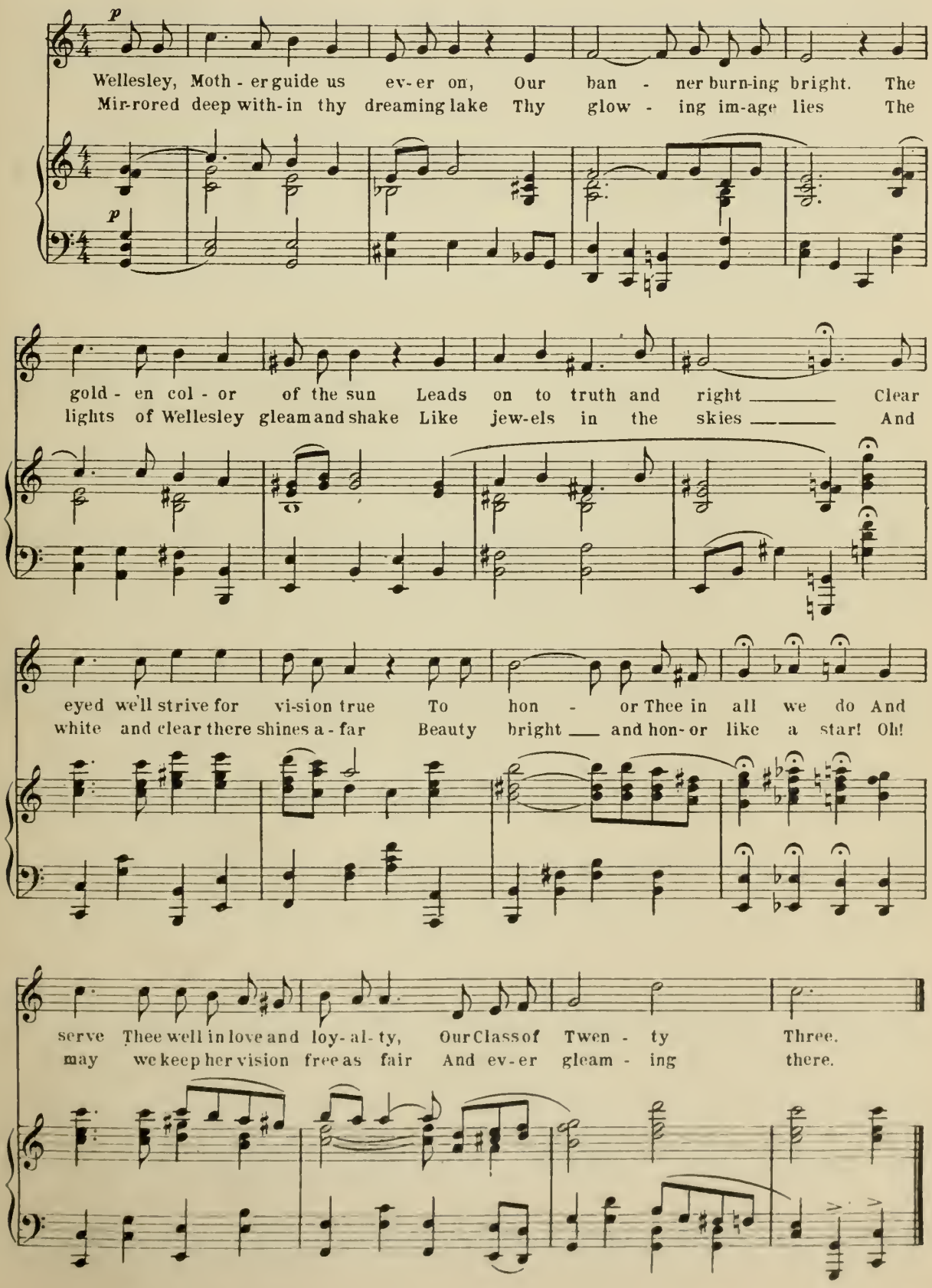
Sing of the Rocks and Shore

Sing of the rocks and shore, gay summer days of yore,
Isles of fabled story,
Halls that have rung with fame, land of might and main,
Name of splendid glory.
Many a place is dear, memory holds it near,
Filled with light and beauty,
Yet we all declare that there's a place that is best of all.
Yes, there is one that is always best of all,
Yes, there is one that holds our hearts enthralled,
One that we love alone, one that we call our own,
One that we love best.
For we love our Wellesley, fair and free, our college beautiful,
For we love each flower and path and tree, our college beautiful.
Then we'll sing with friends we've known and loved,
The friends so stanch and true,
To the college that is best of all,
All hail to the Wellesley Blue!

Class Song 1923

MARJORIE WALSH

FREDA HAUPTMAN

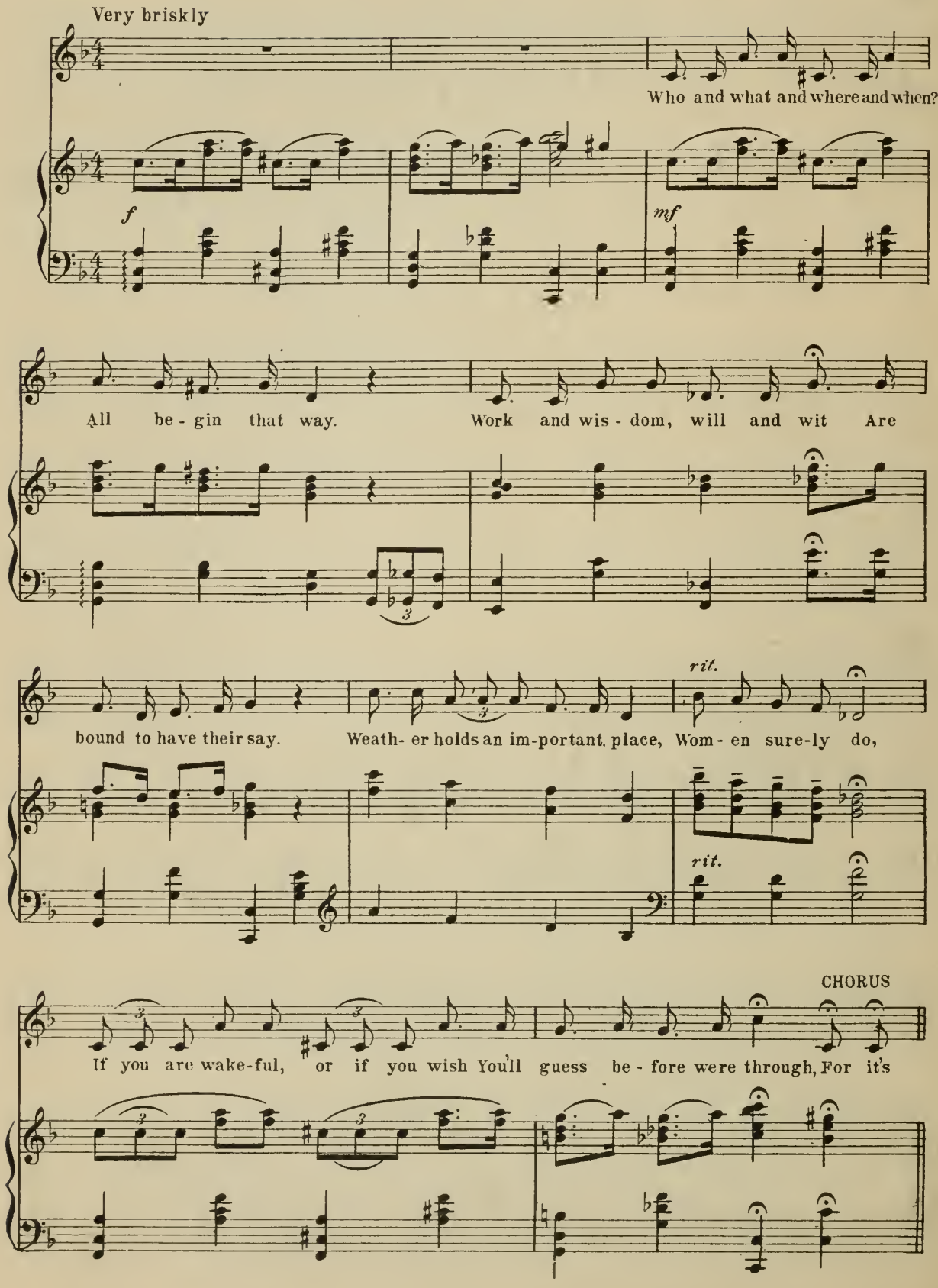


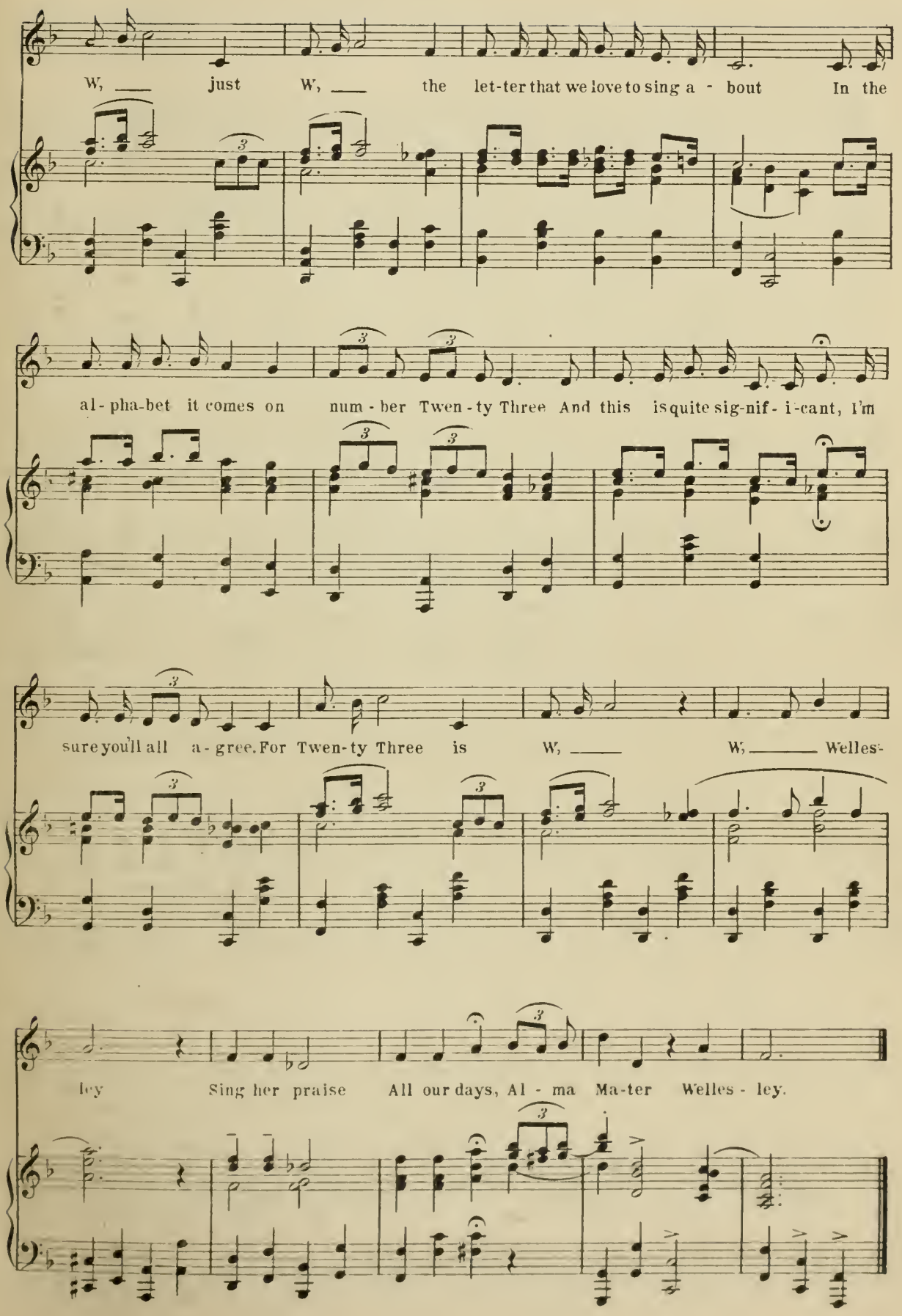
Who and What

(1923 COMPETITION SONG)

NORA CLEVELAND

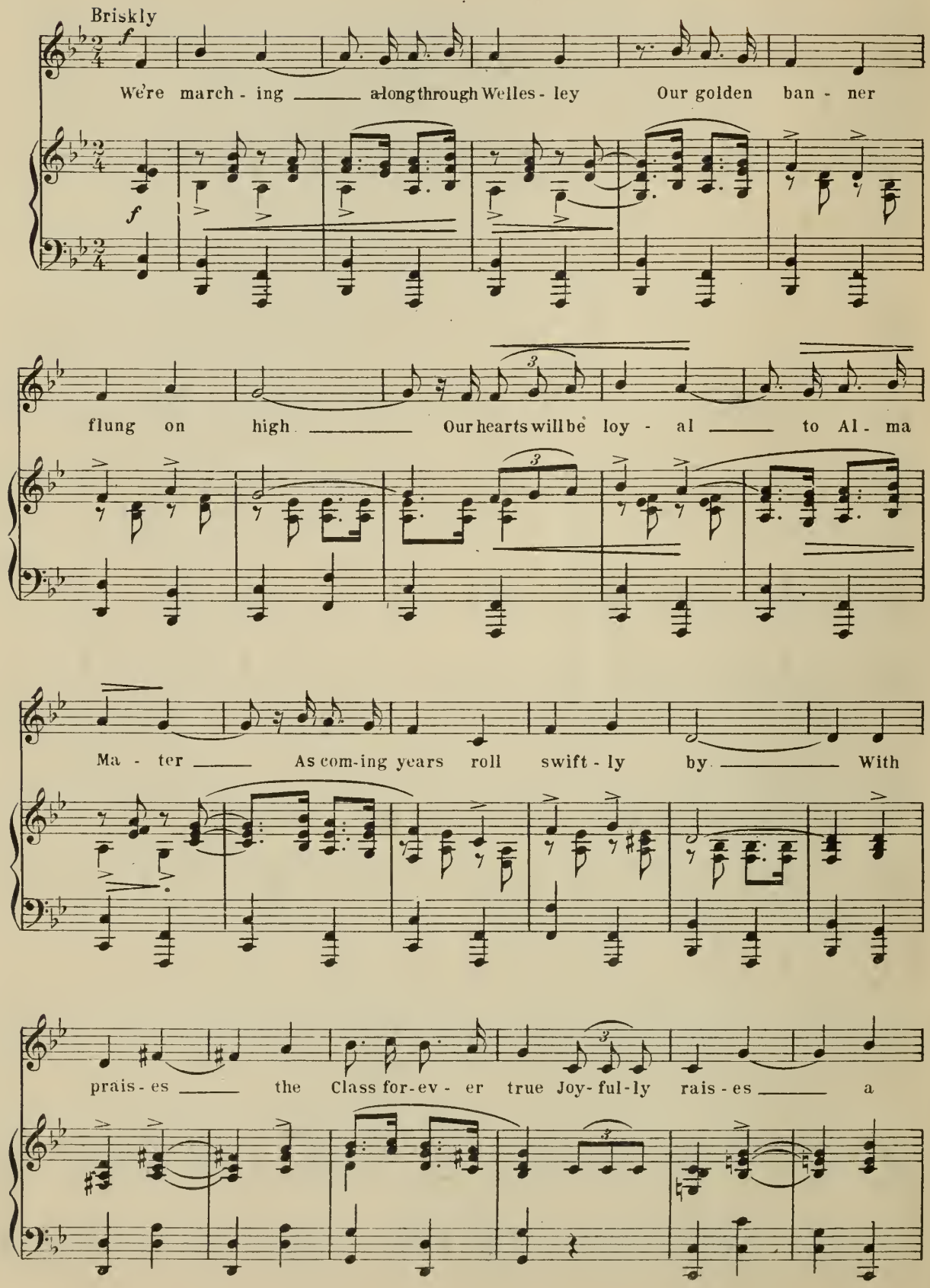
FREDA HAUPTMAN
CAROLYN JAMES

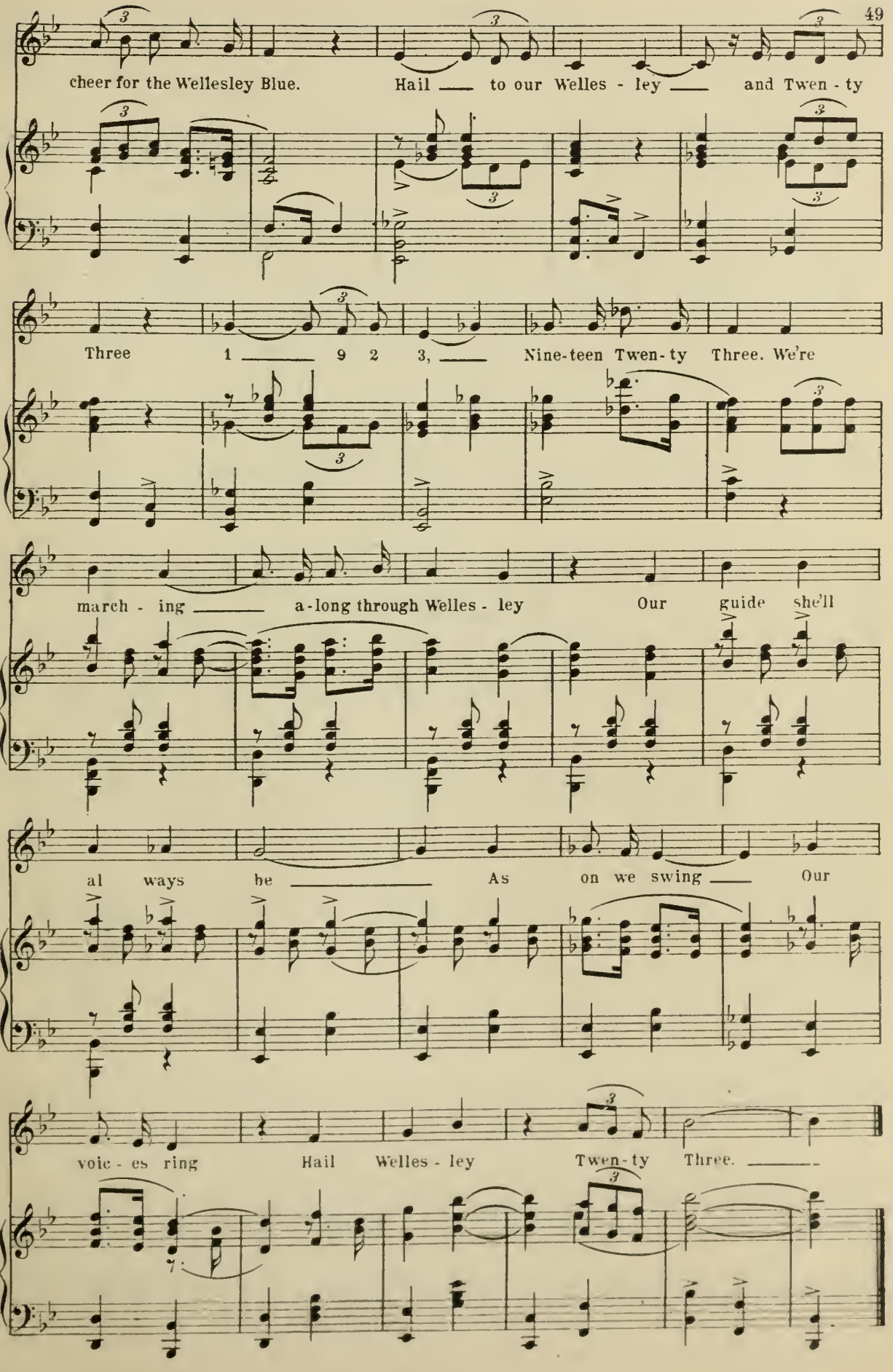



W, ___ just W, ___ the let-ter that we love to sing a - bout In the
al - pha-bet it comes on num - ber Twen - ty Three And this is quite sig-nif - i-cant, I'm
sure you'll all a - gree. For Twen-ty Three is W, ___ W, ___ Welles-
ley Sing her praise All our days, Al - ma Ma-ter Welles - ley.

1923 Marching Song

Words and Music by
CAROLYN JAMES

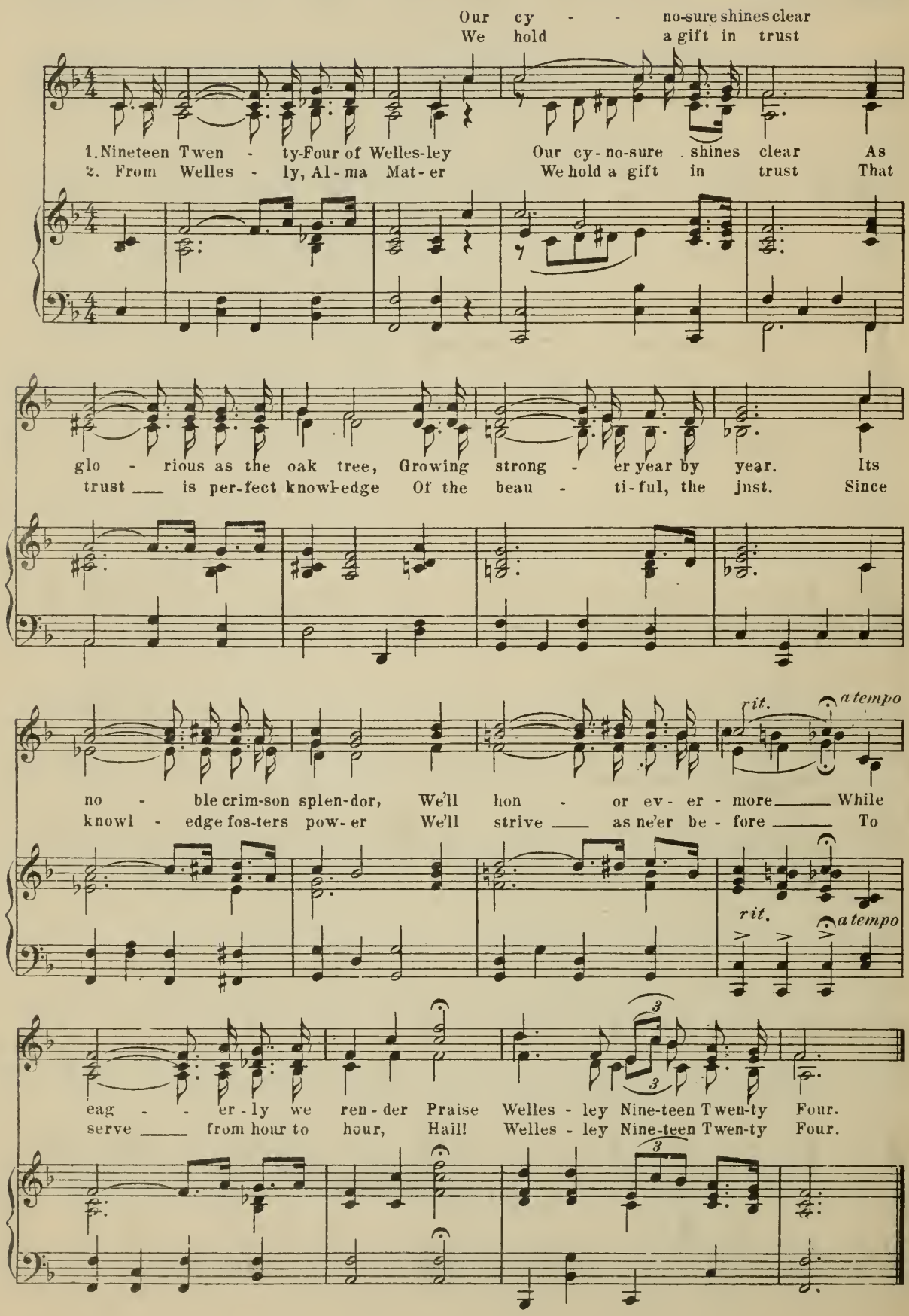



cheer for the Wellesley Blue. Hail to our Welles - ley and Twen - ty
Three 1 9 2 3, Nine-teen Twen-ty Three. We're
march - ing a-long through Welles - ley Our guide she'll
al ways be As on we swing Our
voic - es ring Hail Welles - ley Twen-ty Three.

1924 Class Song

ELIZABETH LUCE

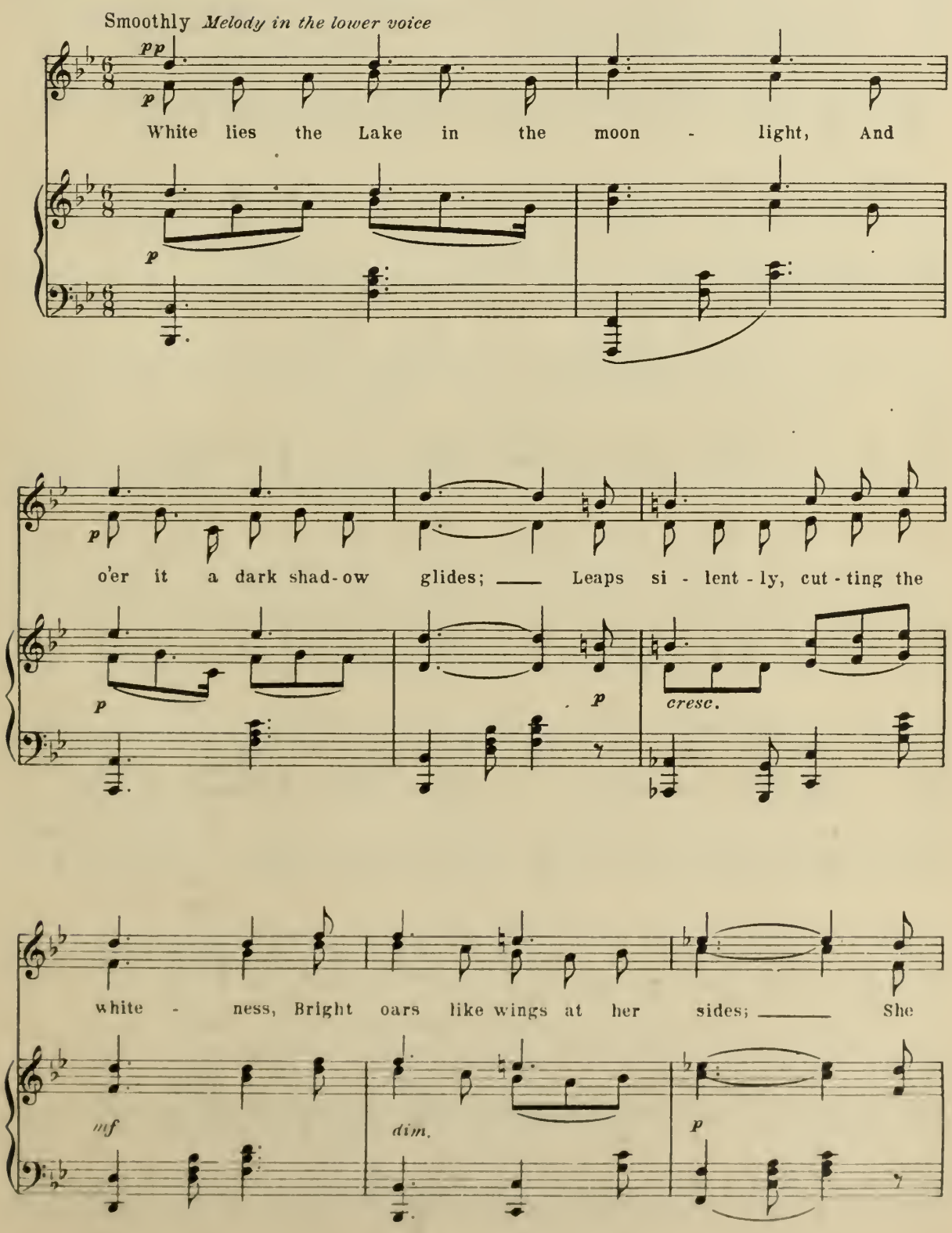
MAY DE FOREST

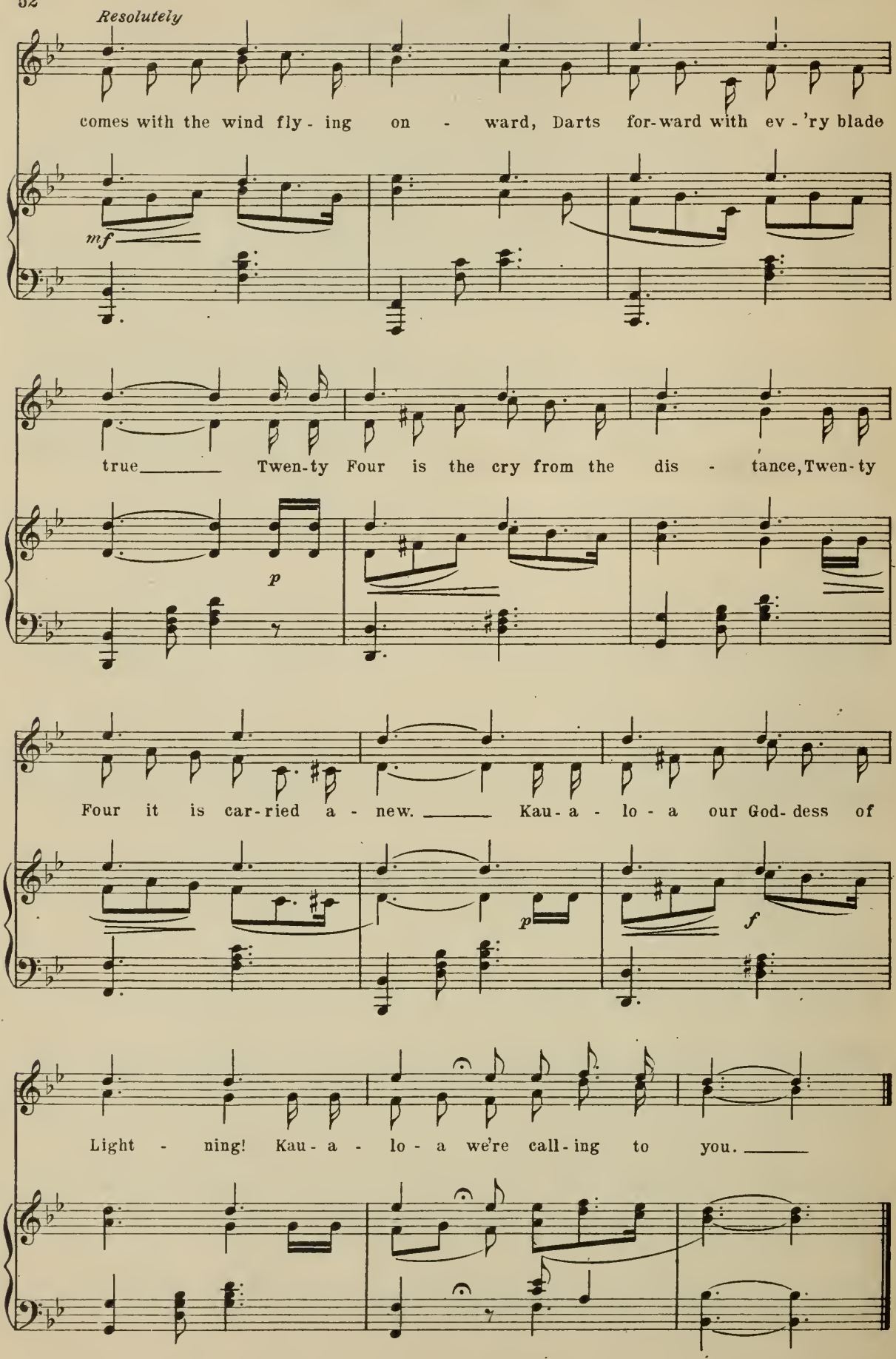


1924 Crew Song

VIRGINIA BERRESFORD

MARY ELLINWOOD
ALICE LEINBACH
KATHARINE KNAEBEL

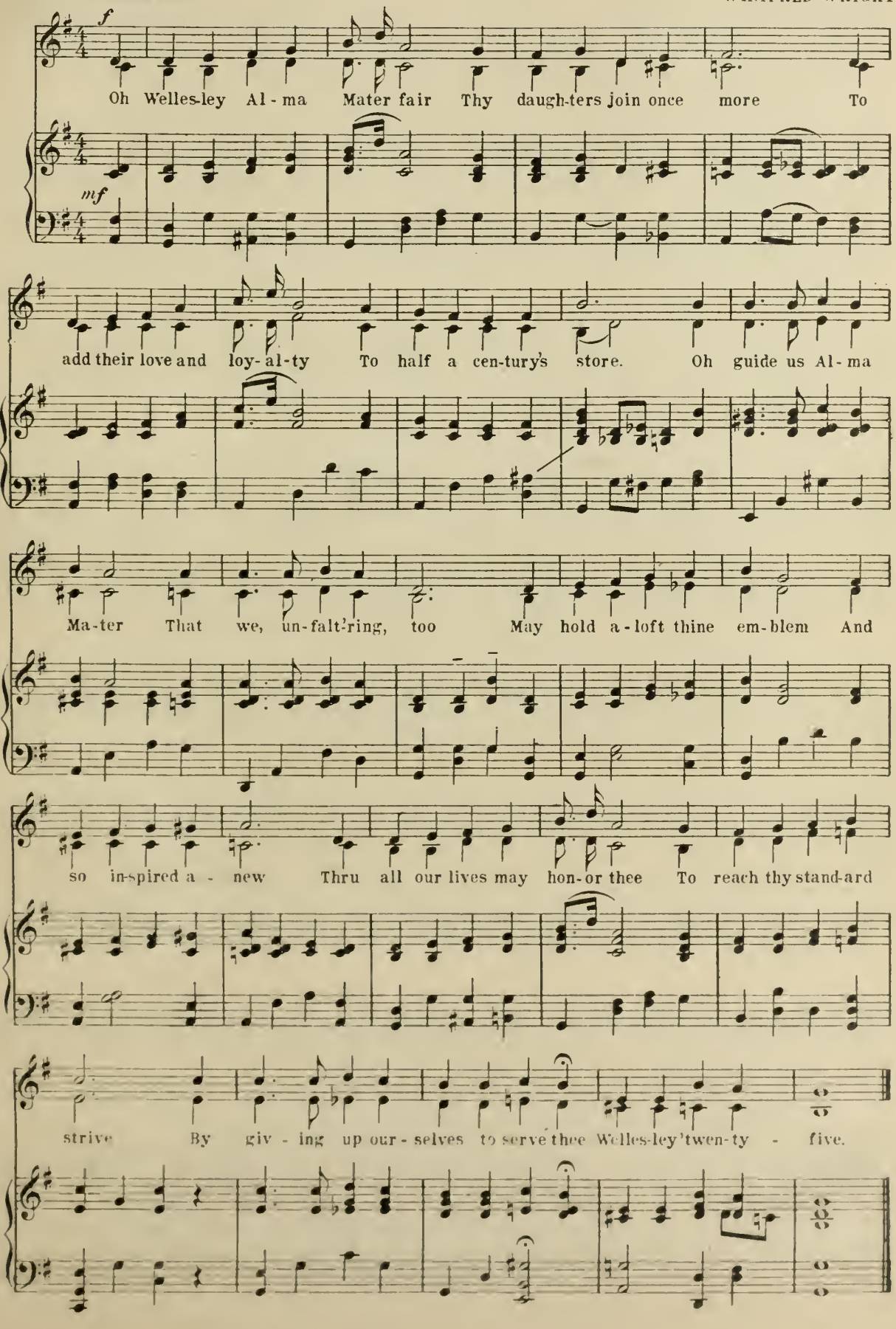



Resolutely
comes with the wind fly - ing on - ward, Darts for-ward with ev - 'ry blade
mf
true Twen-ty Four is the cry from the dis - tance, Twen-ty
p
Four it is car-ried a - new. Kau - a - lo - a our God-dess of
p
f
Light - ning! Kau - a - lo - a we're call-ing to you.

1925 Class Song

KATHARINE BEEMAN

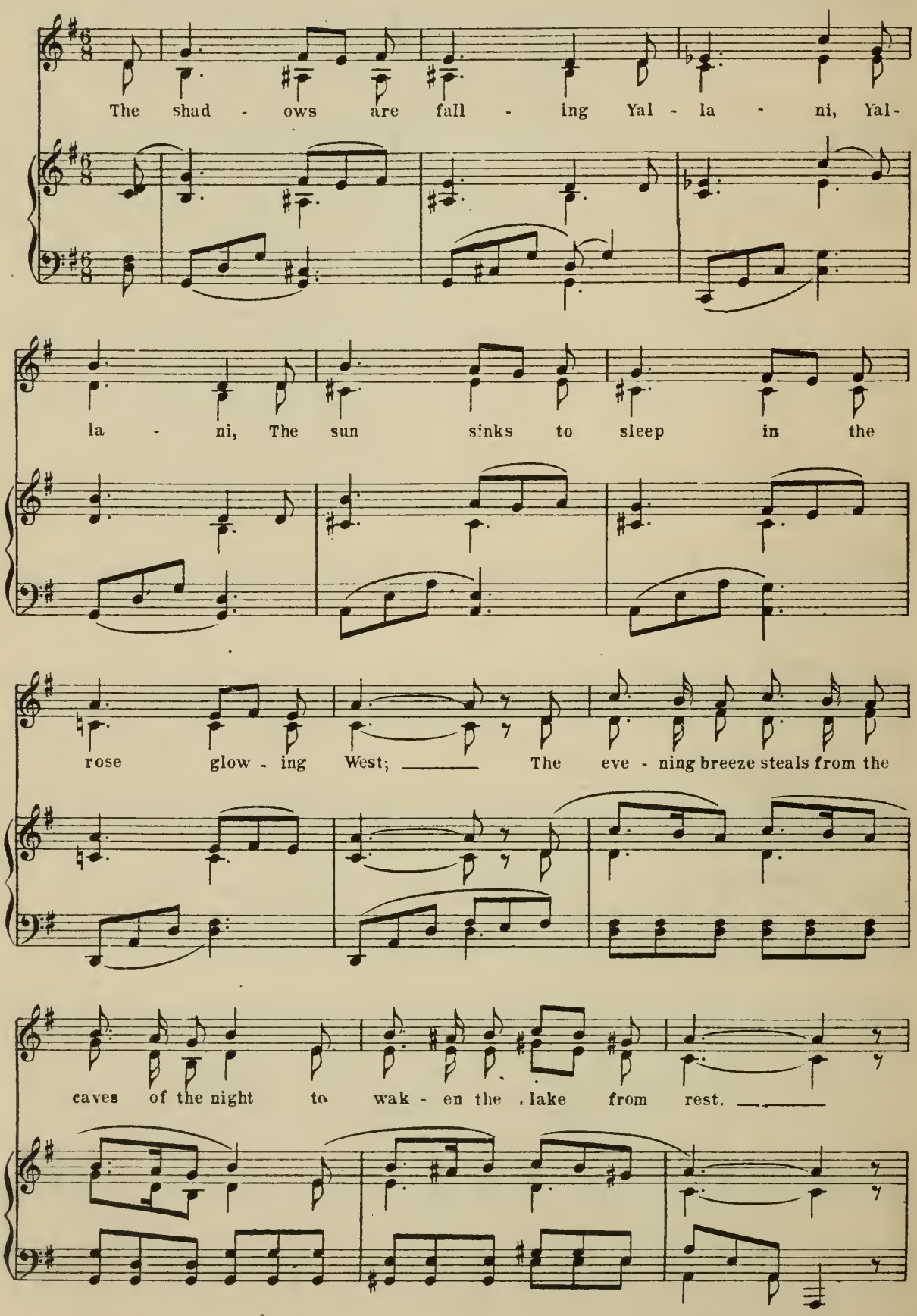
WINIFRED WRIGHT

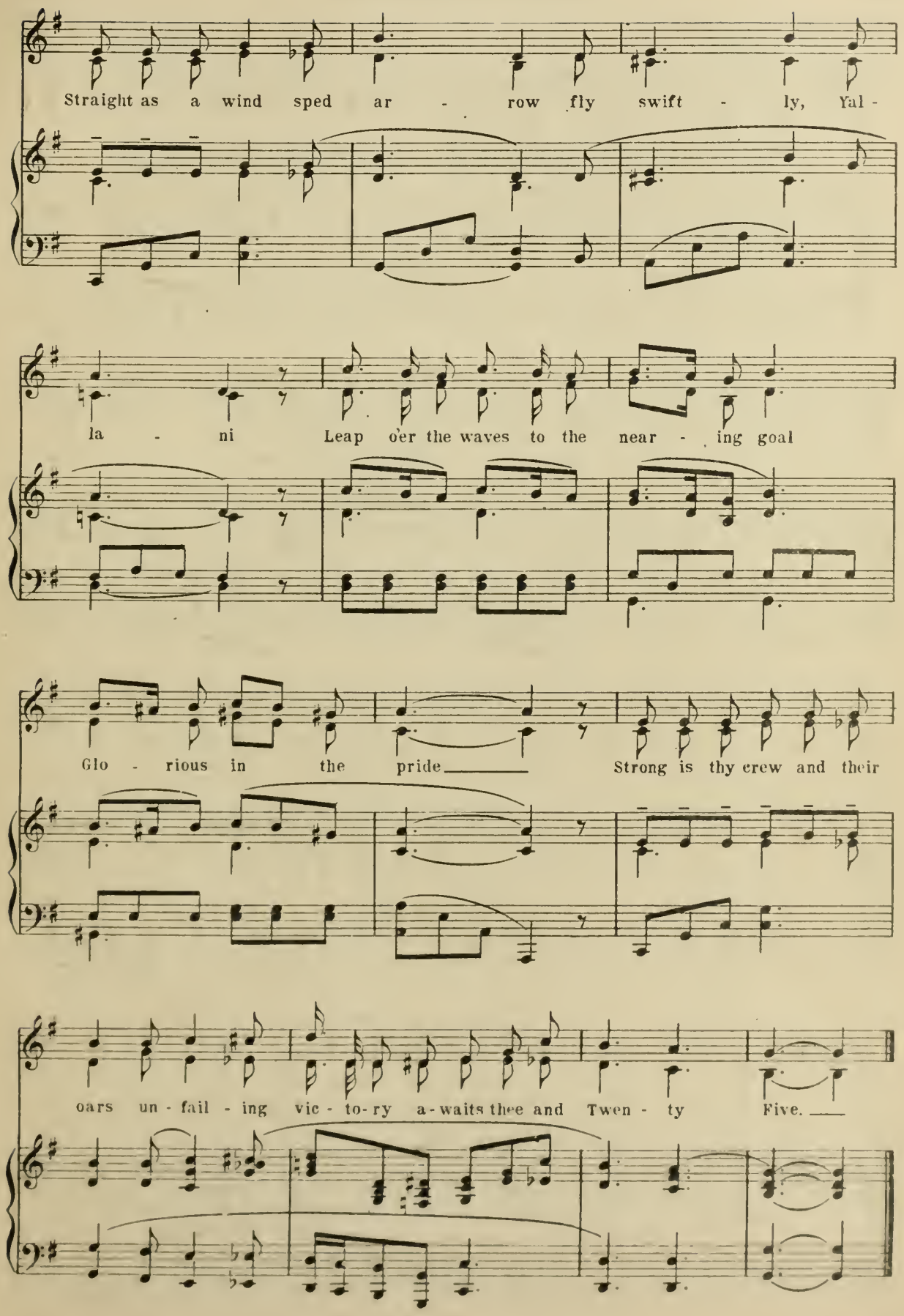


1925 Crew Song

VIRGINIA CLAY HAMILTON

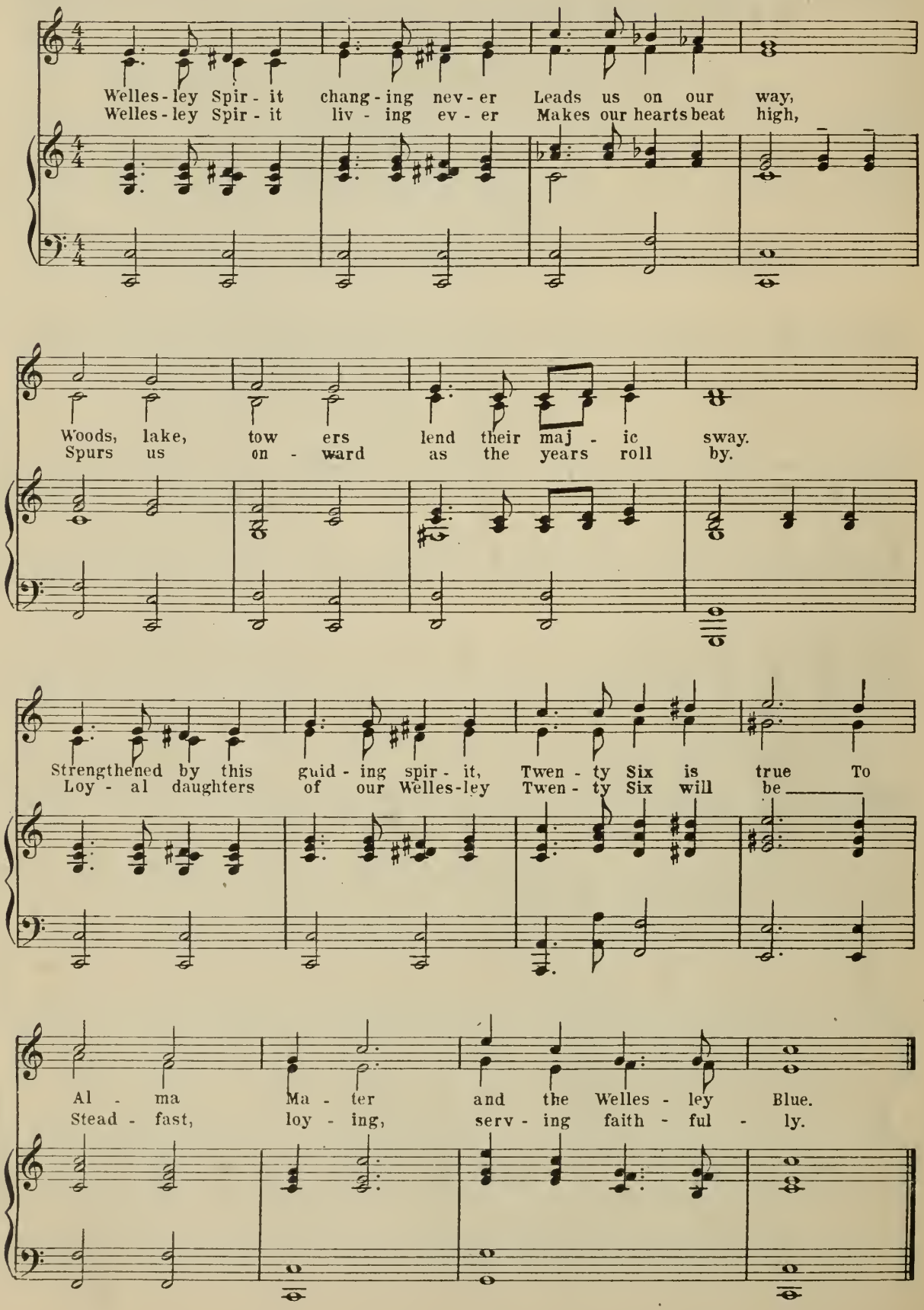
WINIFRED WRIGHT




Straight as a wind sped ar - row fly swift - ly, Yal -
la - ni Leap o'er the waves to the near - ing goal
Glo - rious in the pride Strong is thy crew and their
oars un - fail - ing vic - to-ry a-waits thee and Twen - ty Five.

1926 Class Song

FANNY SNOW LISTER — RUTH MARIE SAMUELS

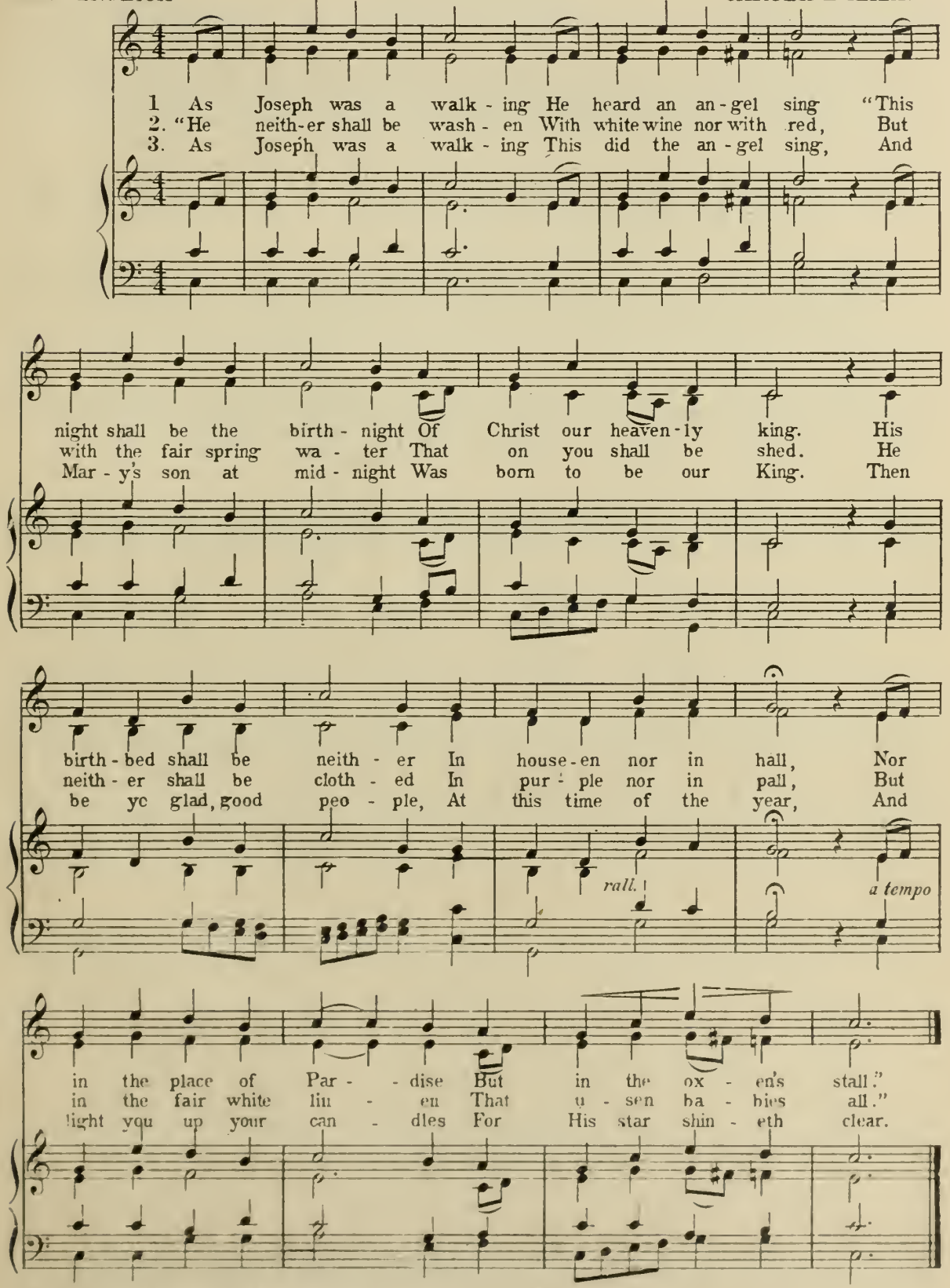


As Joseph Was a Walking

CHRISTMAS CAROL

OLD ENGLISH

*CAROLINE HAZARD

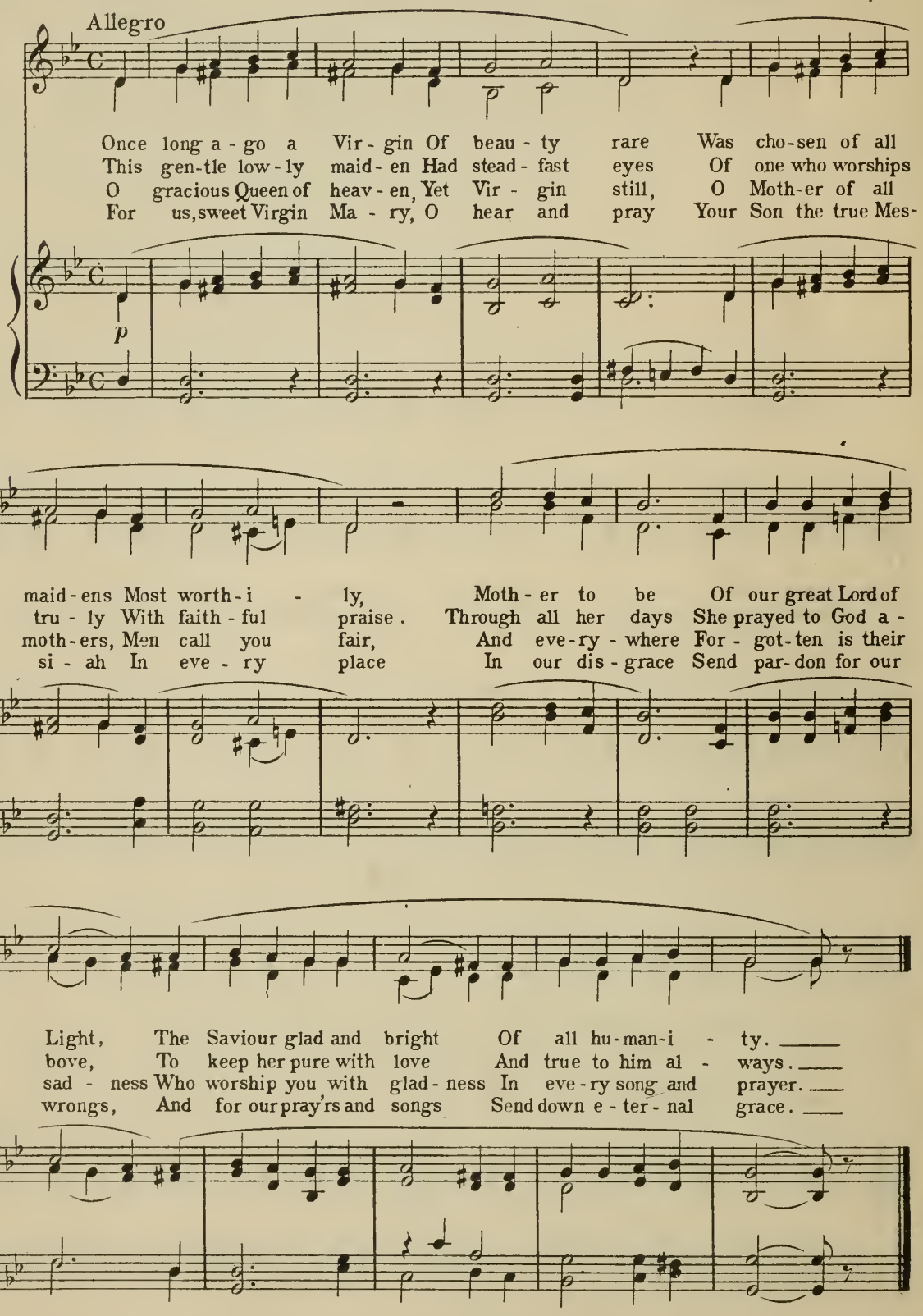


* *By kind permission of Miss Hazard*

"Once Long Ago A Virgin"

Translation by
BERNICE KENYON

OLD FRENCH CAROL*



* Words and Arrangement Copyright, 1917, by H. C. Macdougall

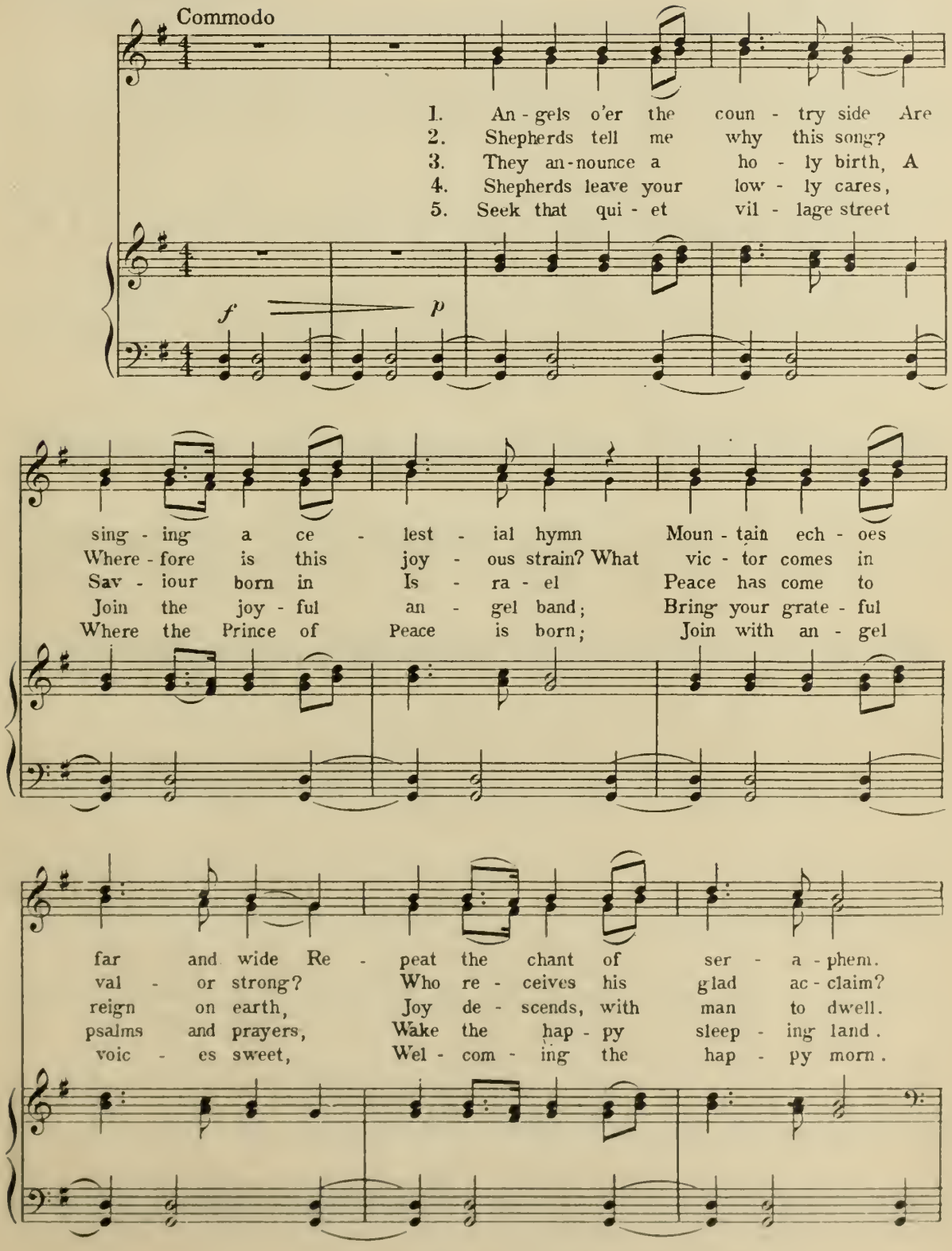
The Angels

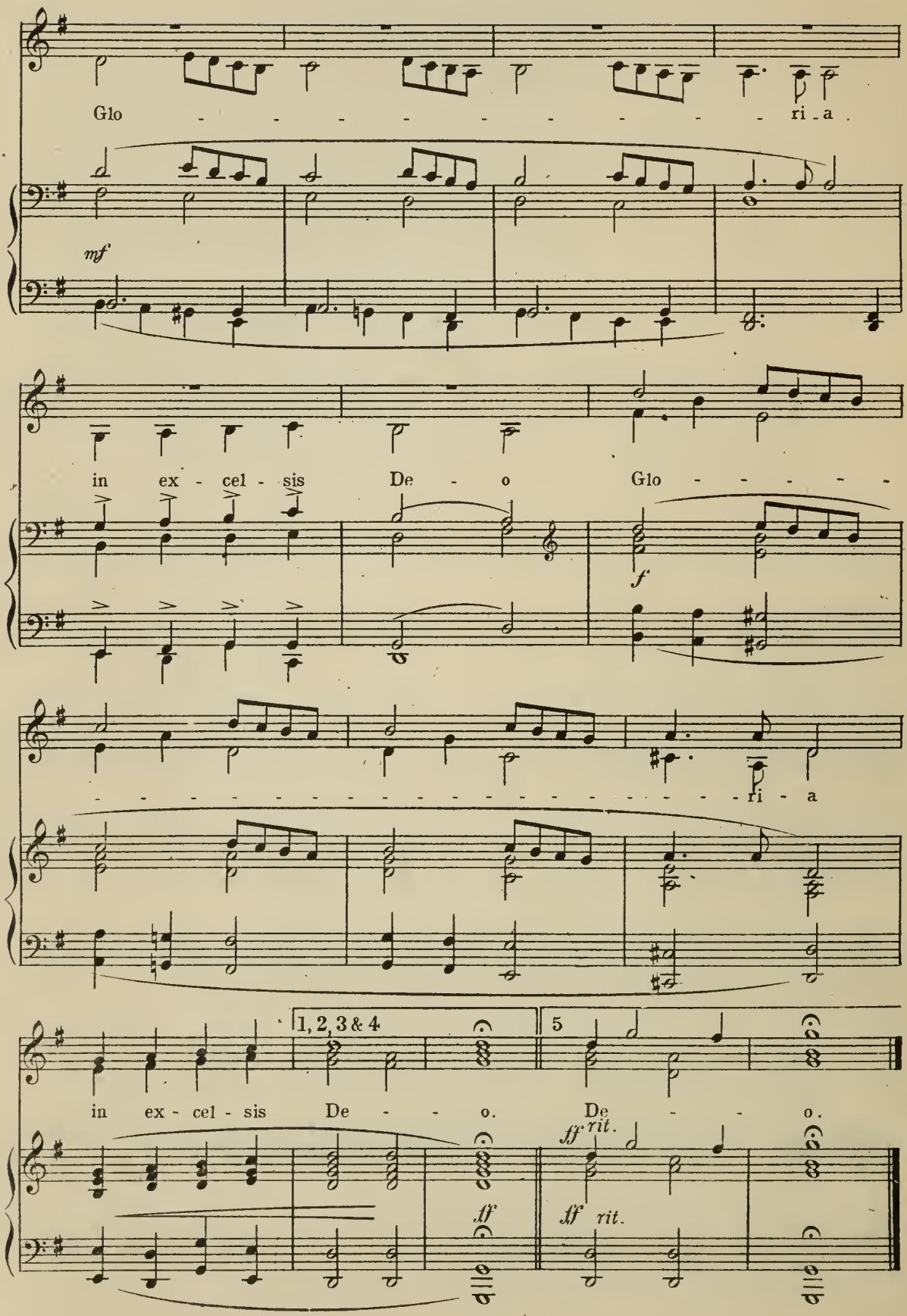
CHRISTMAS CAROL

(From the French)

Words translated by
CAROLINE HAZARD

Music arr'd by
H. C. MACDOUGALL

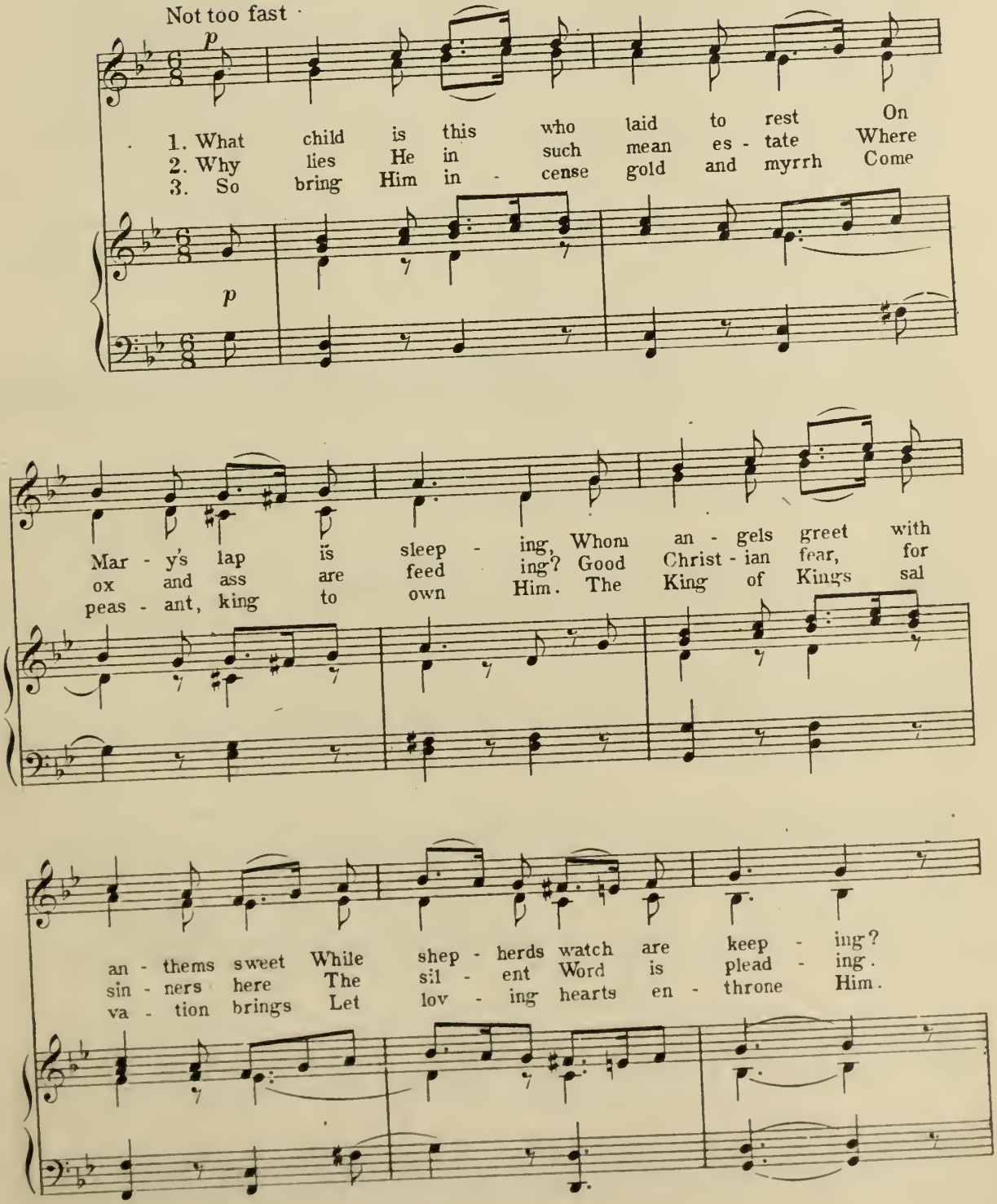


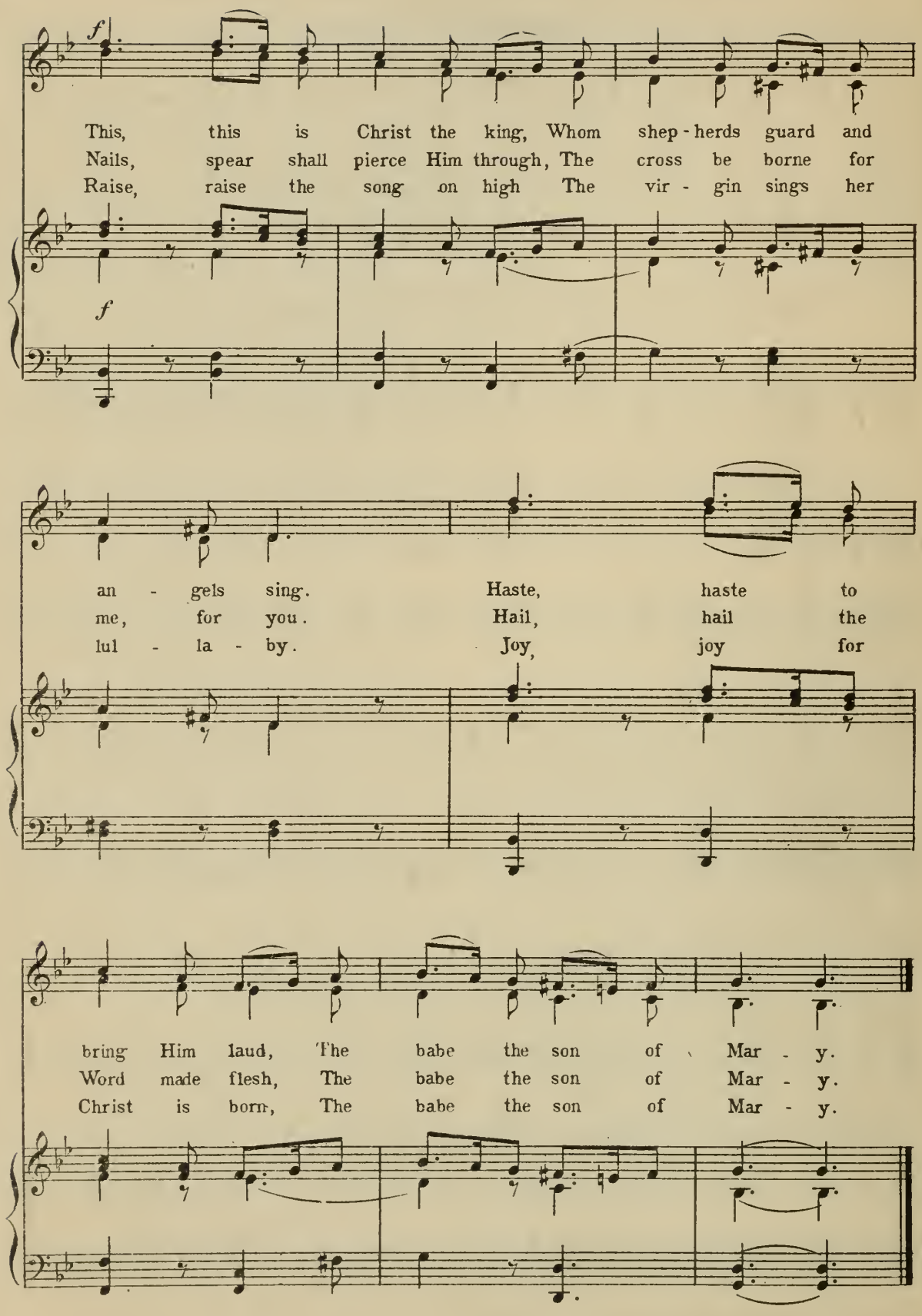

Glo - - - - - - - - - - - - ri - a
mf
in ex - cel - sis De - o Glo - - - - - -
f
- ri - a
1, 2, 3 & 4
5
in ex - cel - sis De - - - o. De - - - o.
ff rit.
ff
ff rit.

What Child is This?

CHRISTMAS CAROL

Music arr'd by
H. C. MACDOUGALL



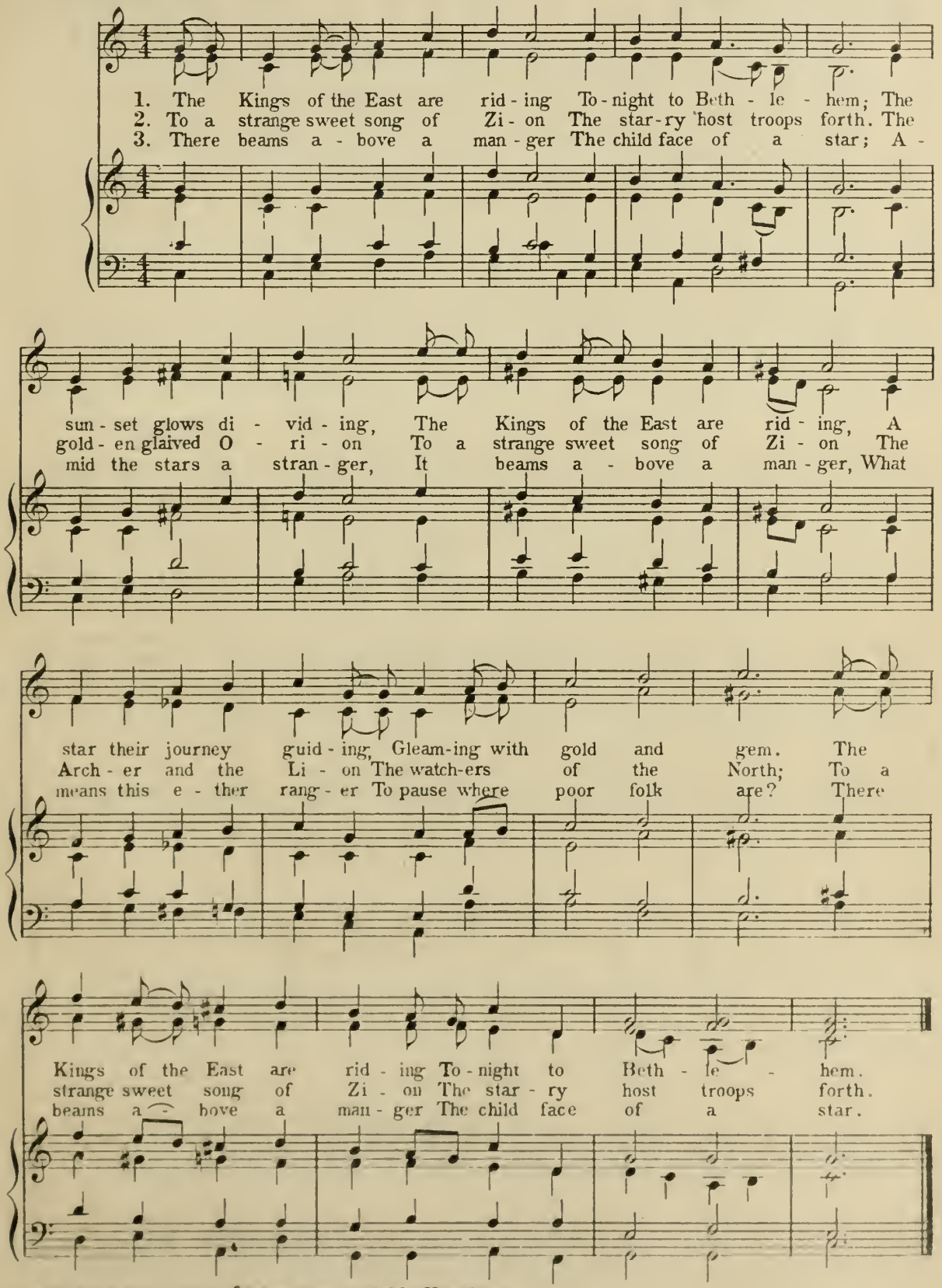

f
This, this is Christ the king, Whom shep - herds guard and
Nails, spear shall pierce Him through, The cross be borne for
Raise, raise the song on high The vir - gin sings her
f
an - gels sing. Haste, haste to
me, for you. Hail, hail the
lul - la - by. Joy, joy for
bring Him laud, The babe the son of Mar - y.
Word made flesh, The babe the son of Mar - y.
Christ is born, The babe the son of Mar - y.

The Kings of the East are Riding*

WALLACE

CHRISTMAS CAROL

KATHARINE LEE BATES — CLARENCE G. HAMILTON



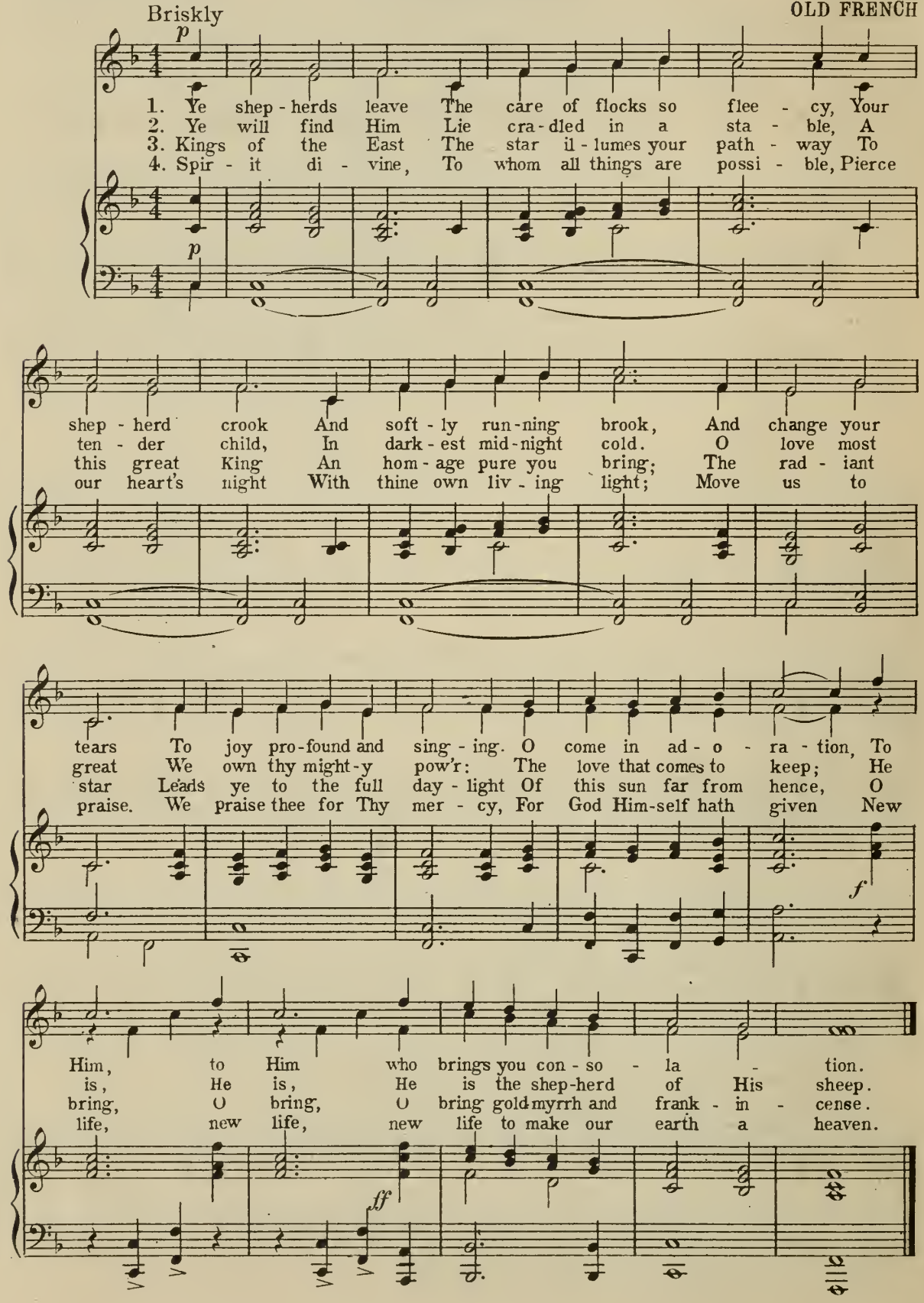
* *By kind permission of Miss Bates and Mr. Hamilton*

Ye Shepherds Leave Your Flocks

Translation by CAROLINE HAZARD

CHRISTMAS CAROL

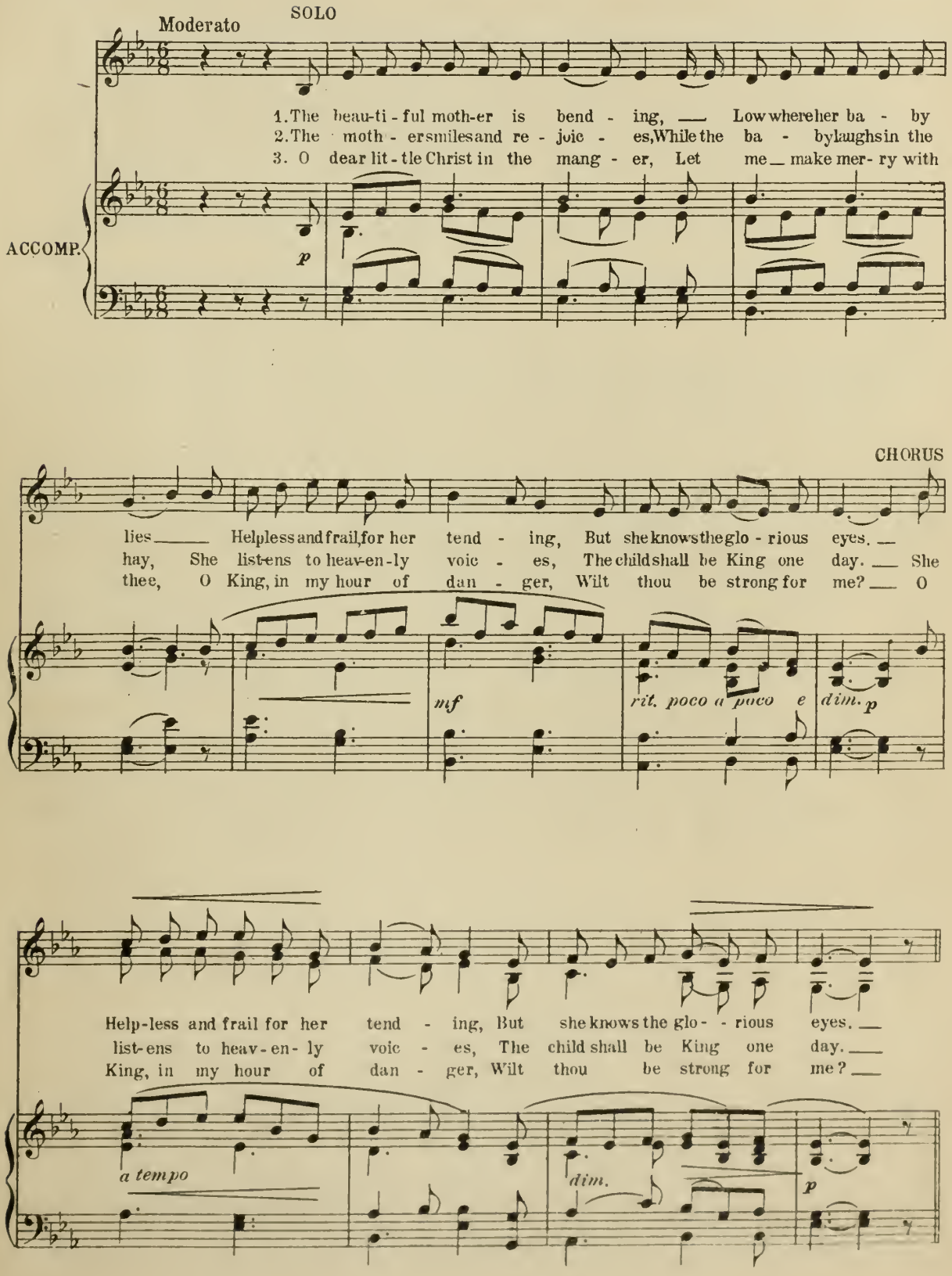
Words and Music OLD FRENCH



Nativity Song

Words adapted from the Latin
by SOPHIE JEWETT

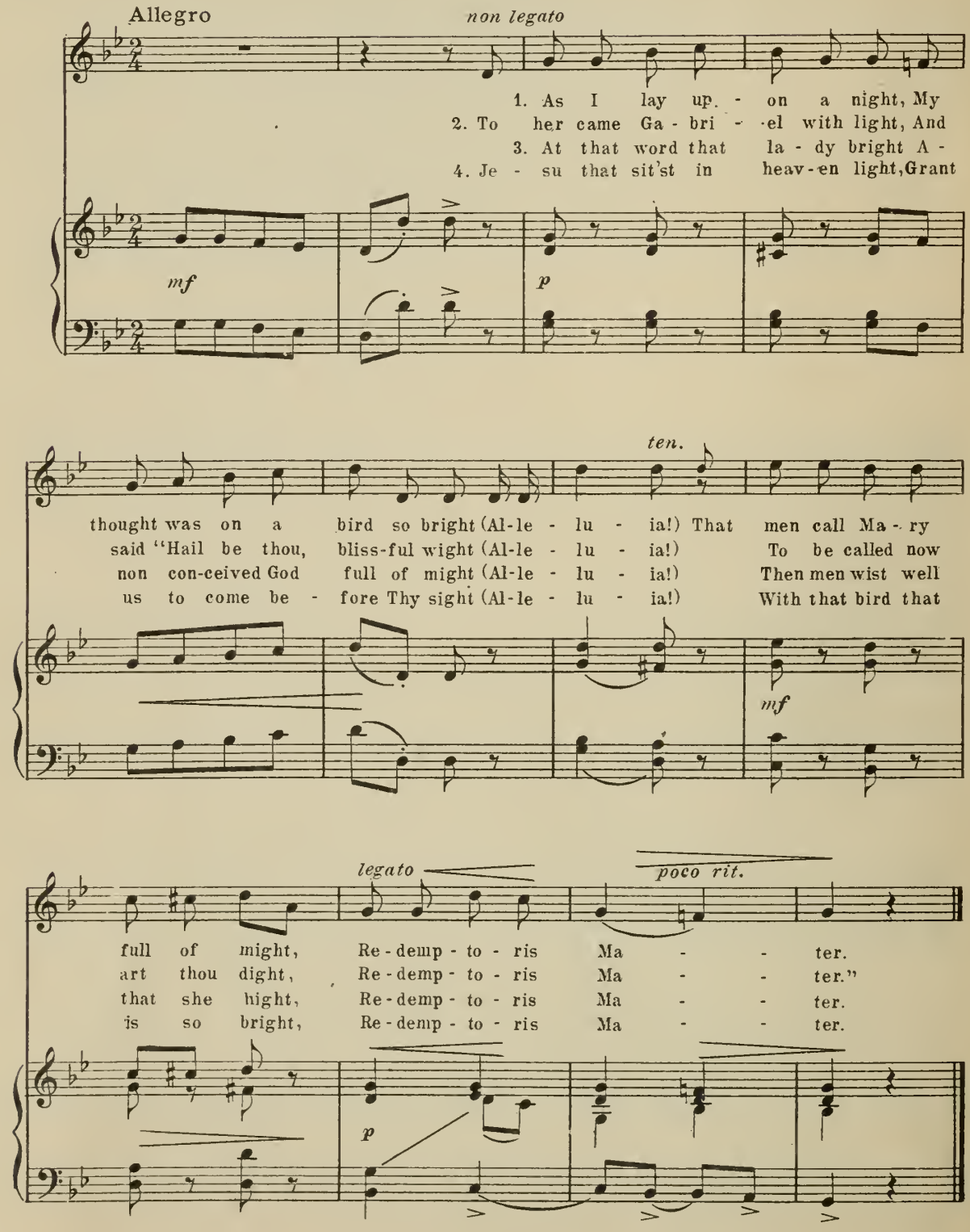
LUCY A. PLYMPTON



Alma Redemptoris Mater

Words – Fifteenth Century

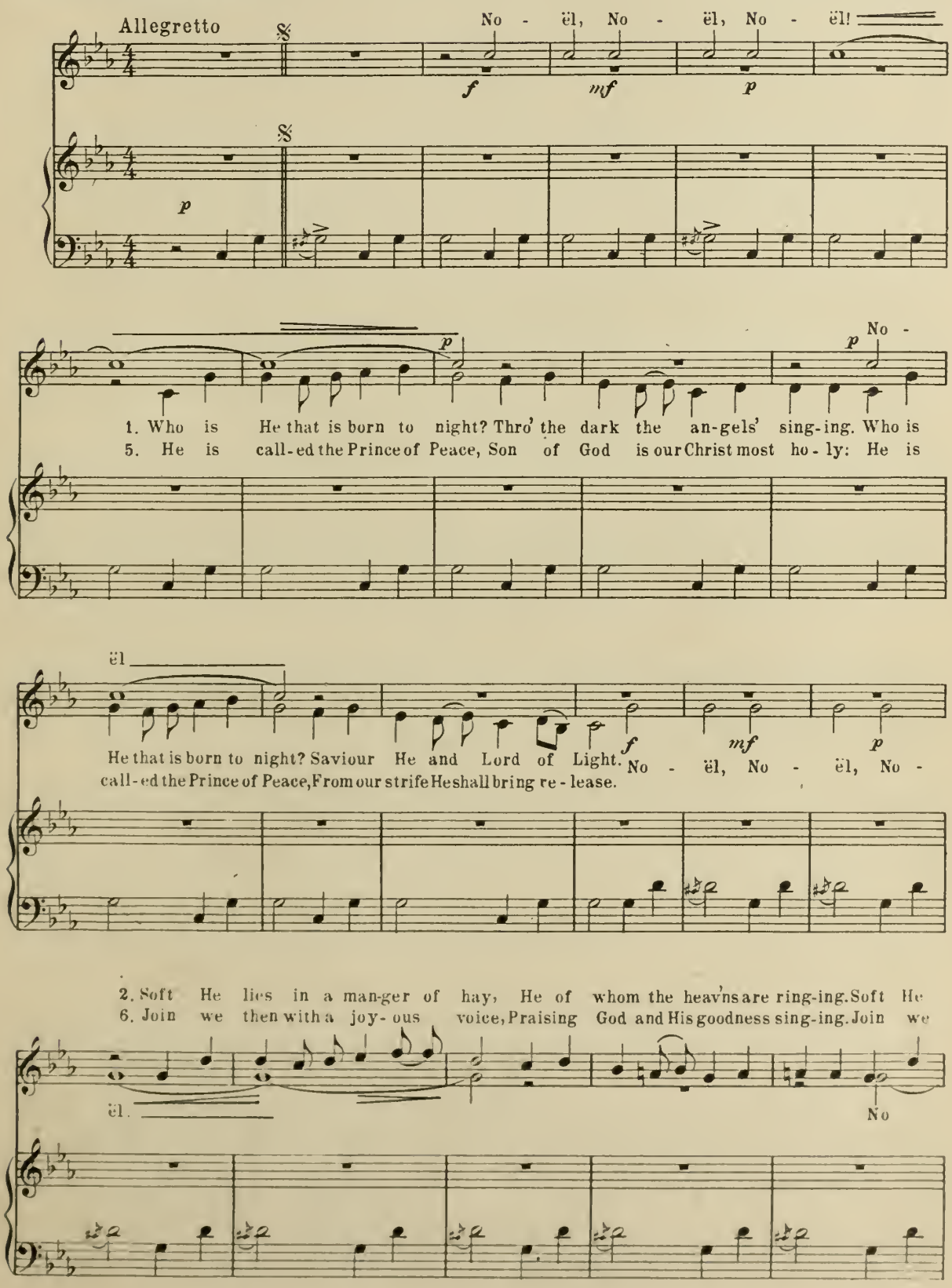
Music by
ROSE PHELPS, 1919

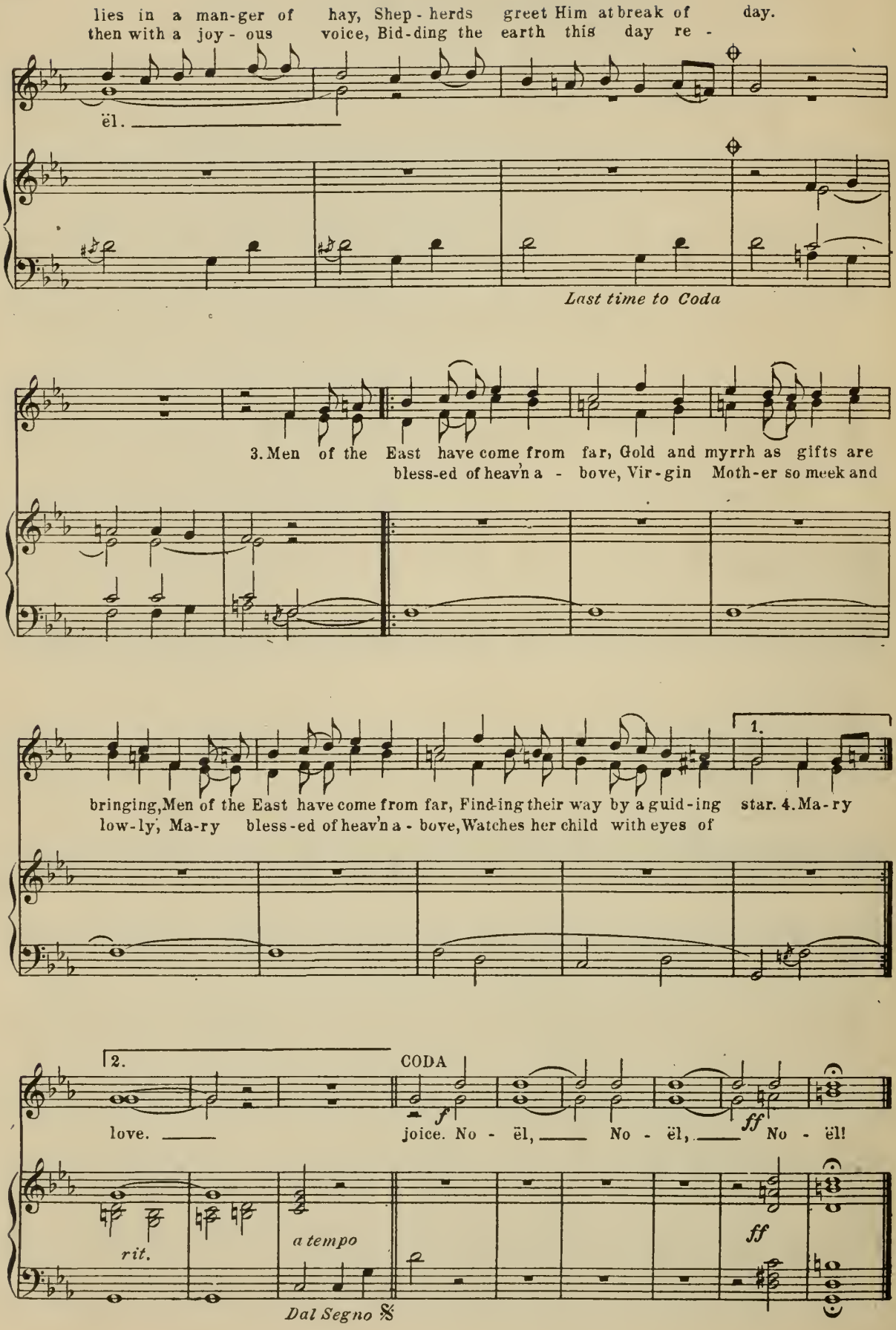


Noël of the Bressan Waits

English words by
BERNICE LESBIA KENYON

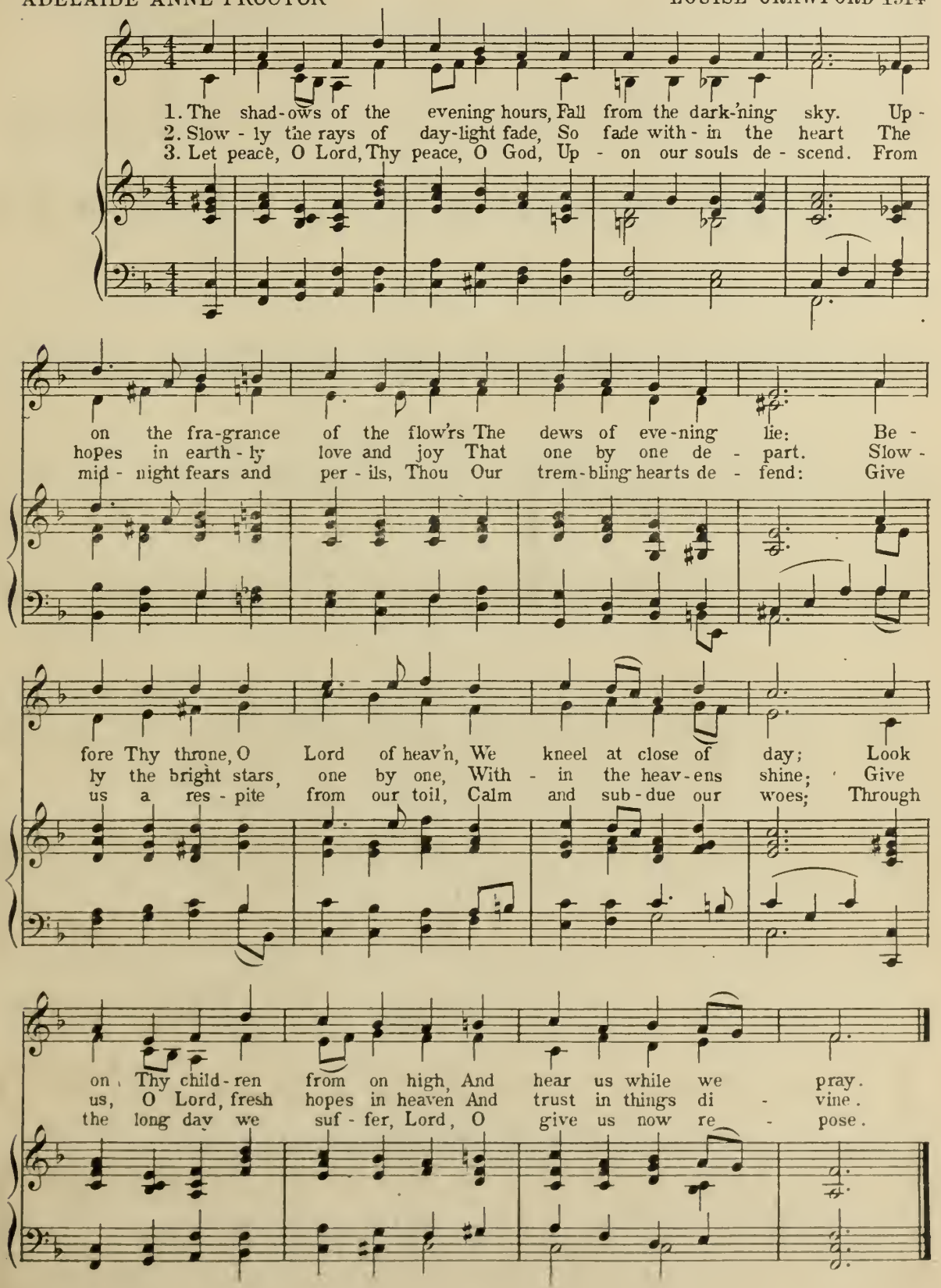
BRESSAN MELODY




lies in a man-ger of hay, Shep-herds greet Him at break of day.
then with a joy-ous voice, Bid-ding the earth this day re-
ël.
Last time to Coda
3. Men of the East have come from far, Gold and myrrh as gifts are
bless-ed of heav'n a-bove, Vir-gin Moth-er so meek and
1.
bringing, Men of the East have come from far, Find-ing their way by a guid-ing star. 4. Ma-ry
low-ly, Ma-ry bless-ed of heav'n a-bove, Watches her child with eyes of
2.
CODA
love.
joice. No-ël, No-ël, No-ël!
f
ff
rit.
a tempo
ff
Dal Segno 𝄋

The Shadows of the Evening Hours

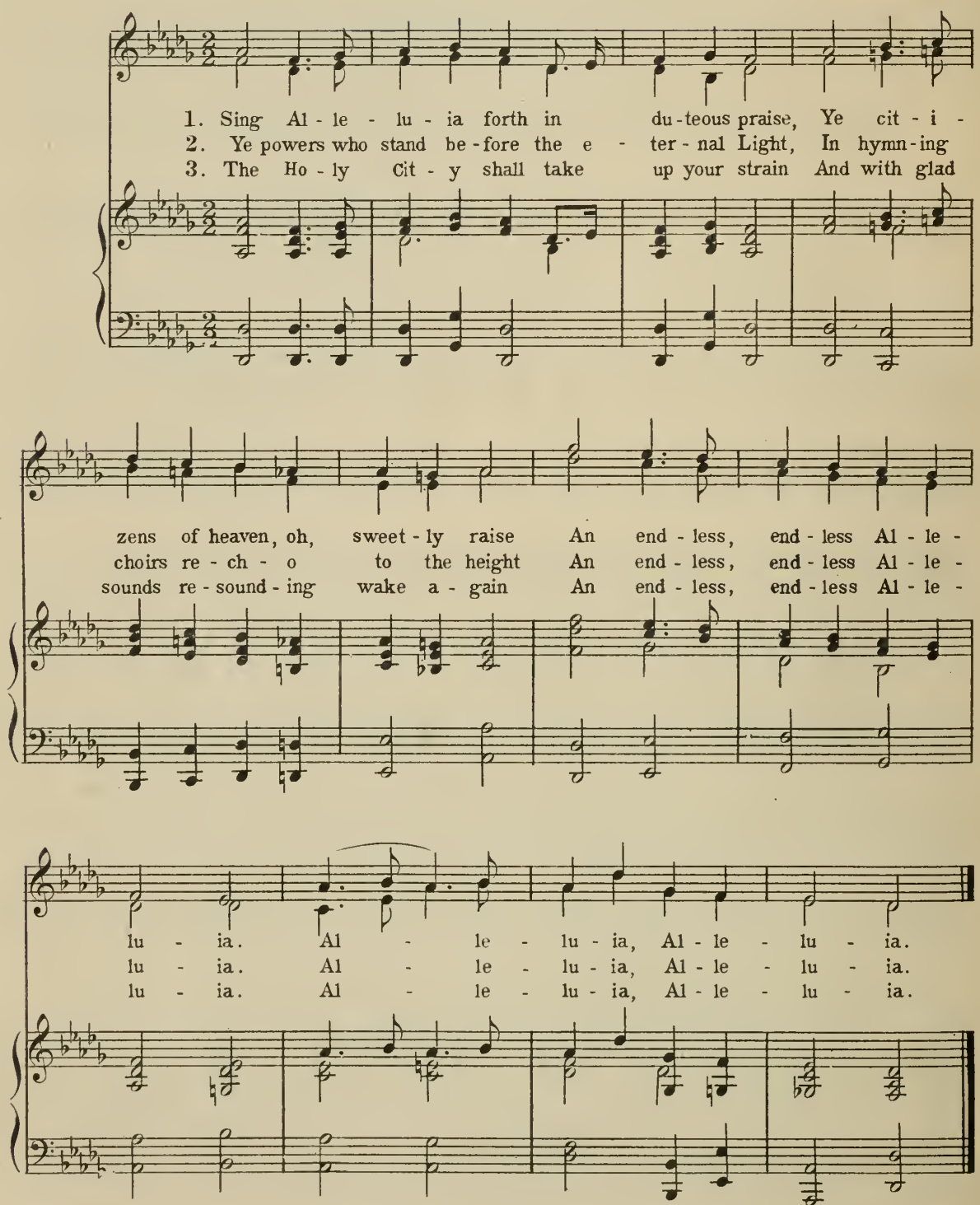
ADELAIDE ANNE PROCTOR — LOUISE CRAWFORD 1914



Gertrude

Latin, 5th cent.
Tr. JOHN ELLERTON, 1865

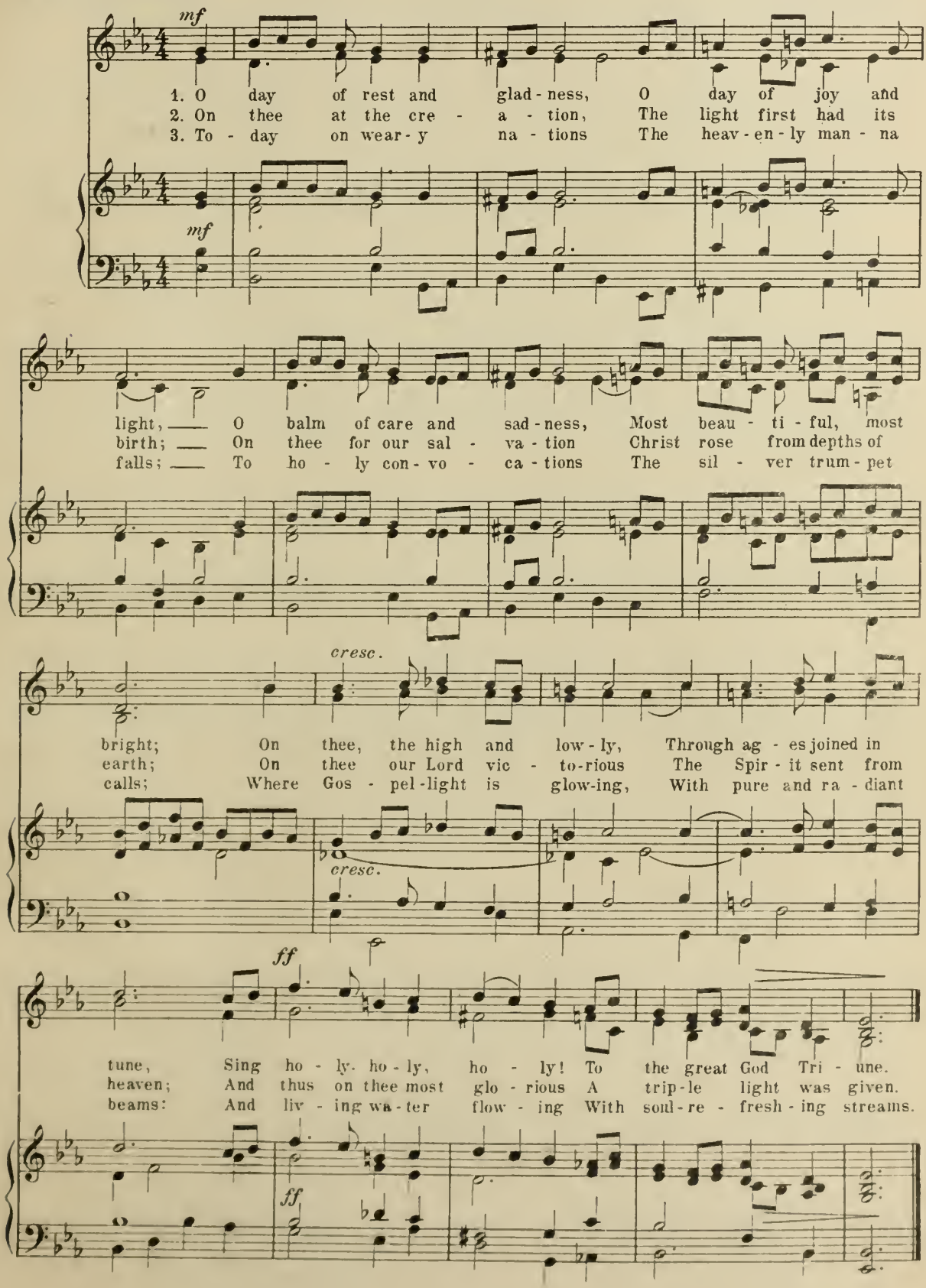
H. C. MACDOUGALL



Processional. O Day of Rest and Gladness

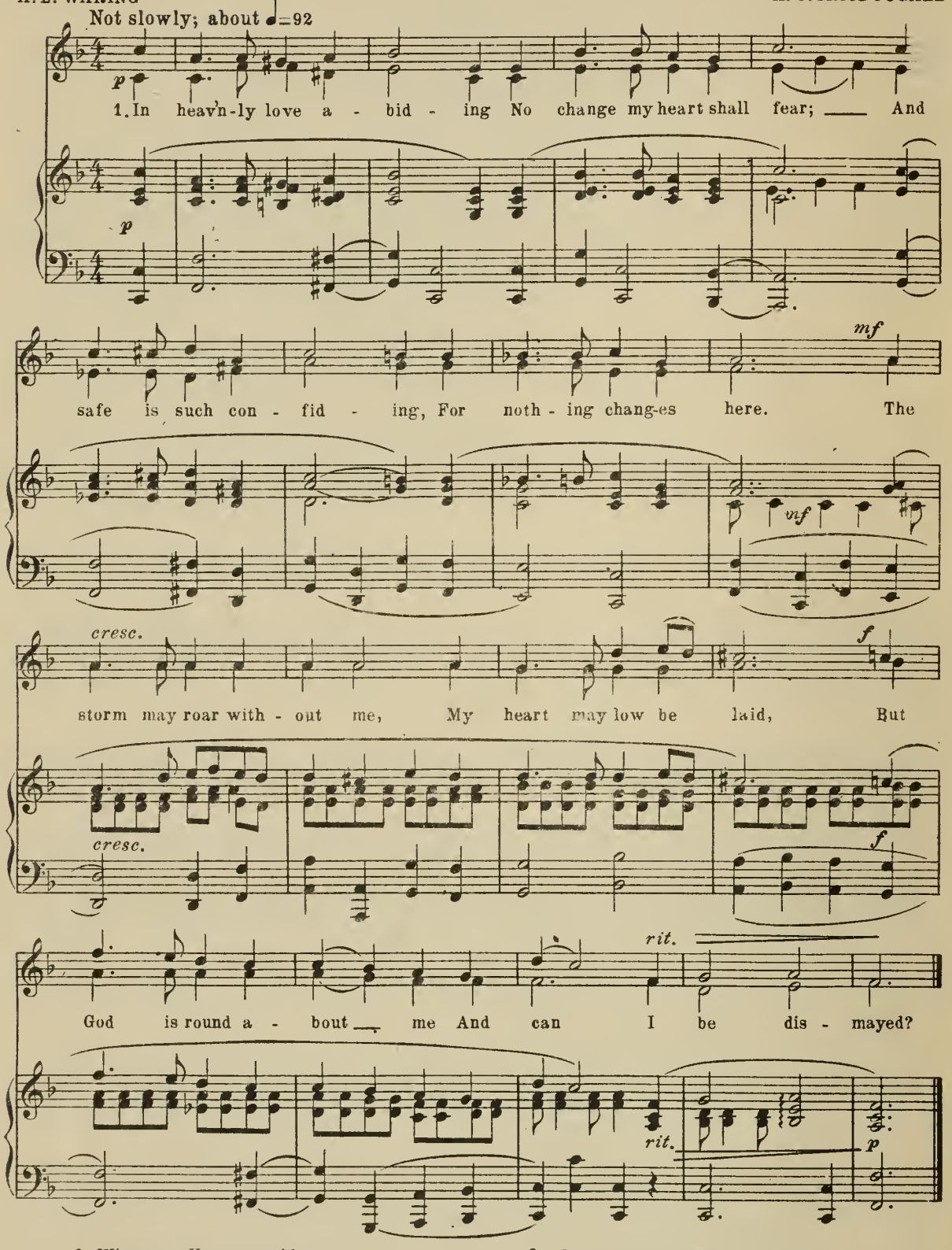
(RUGG)

C. WORDSWORTH H. C. MACDOUGALL



Hazard

A. L. WARING H. C. MACDOUGALL

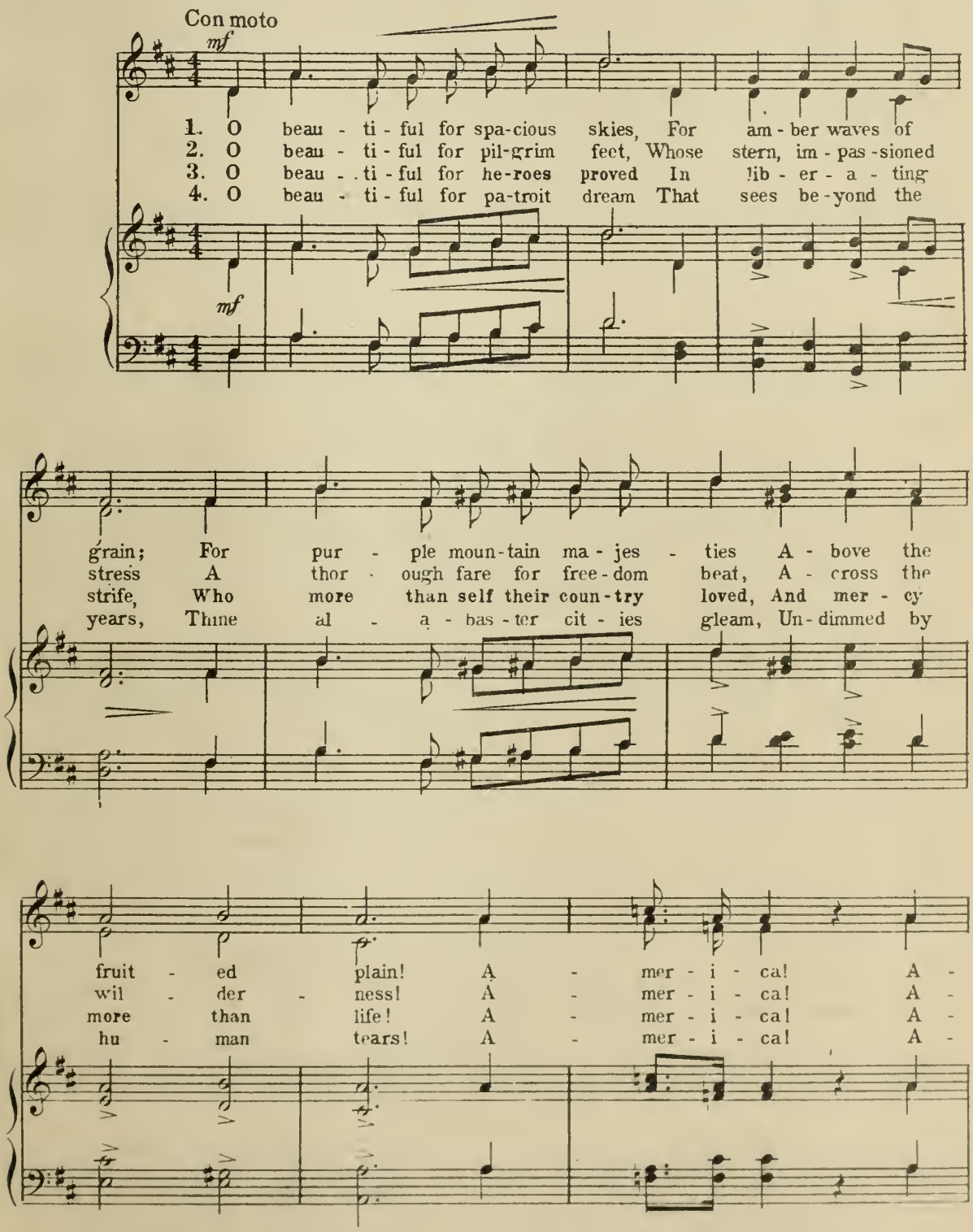


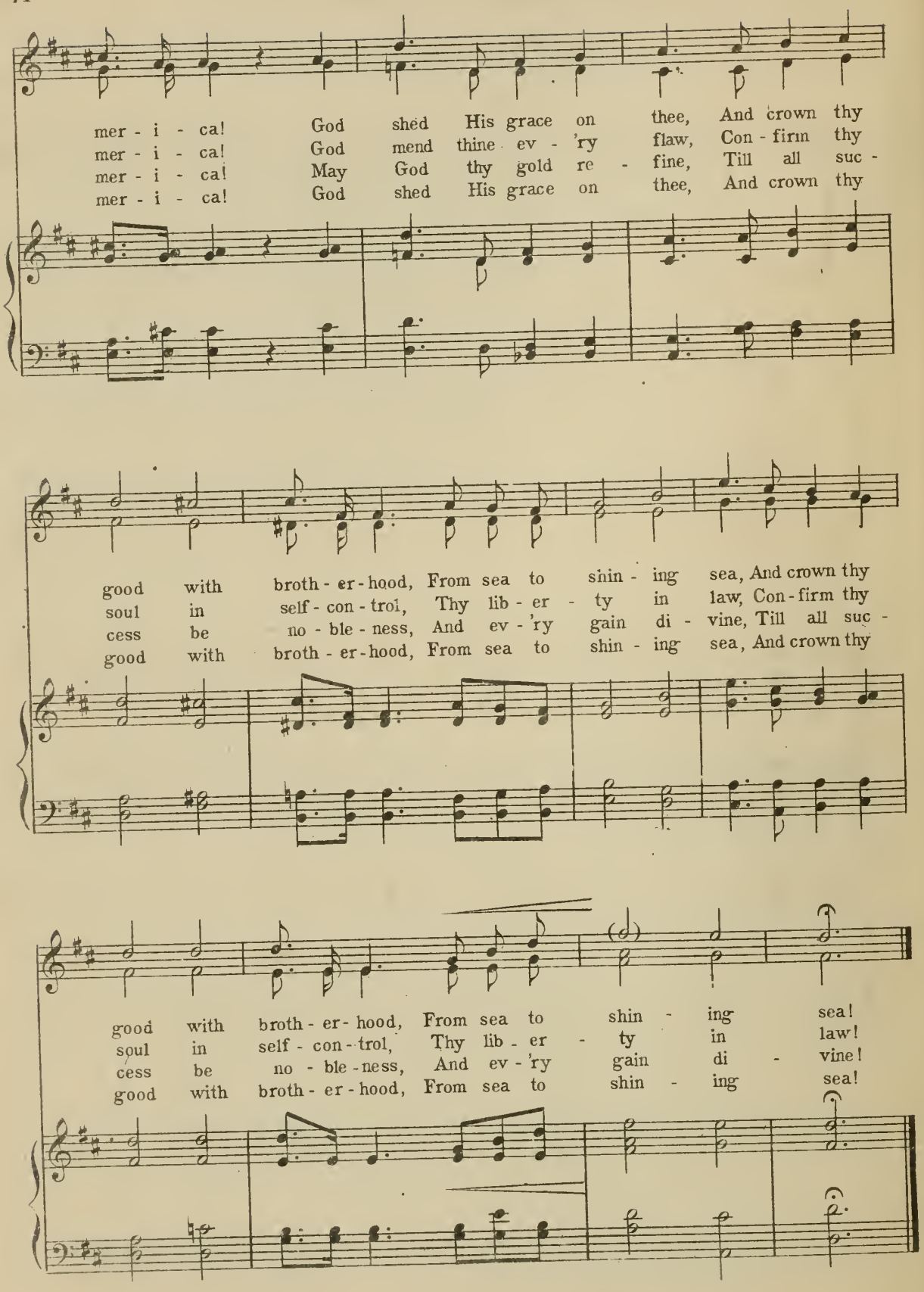
2. Wherever He may guide me
No want shall turn me back;
My Shepherd is beside me,
And nothing can I lack.
His wisdom ever waketh,
His sight is never dim,
He knows the way He taketh,
And I will walk with Him.

3. Green pastures are before me,
Which yet I have not seen;
Bright skies will soon be o'er me,
Where darkest clouds have been.
My hope I cannot measure
My path to life is free,
My Saviour has my treasure,
And He will walk with me.

America the Beautiful

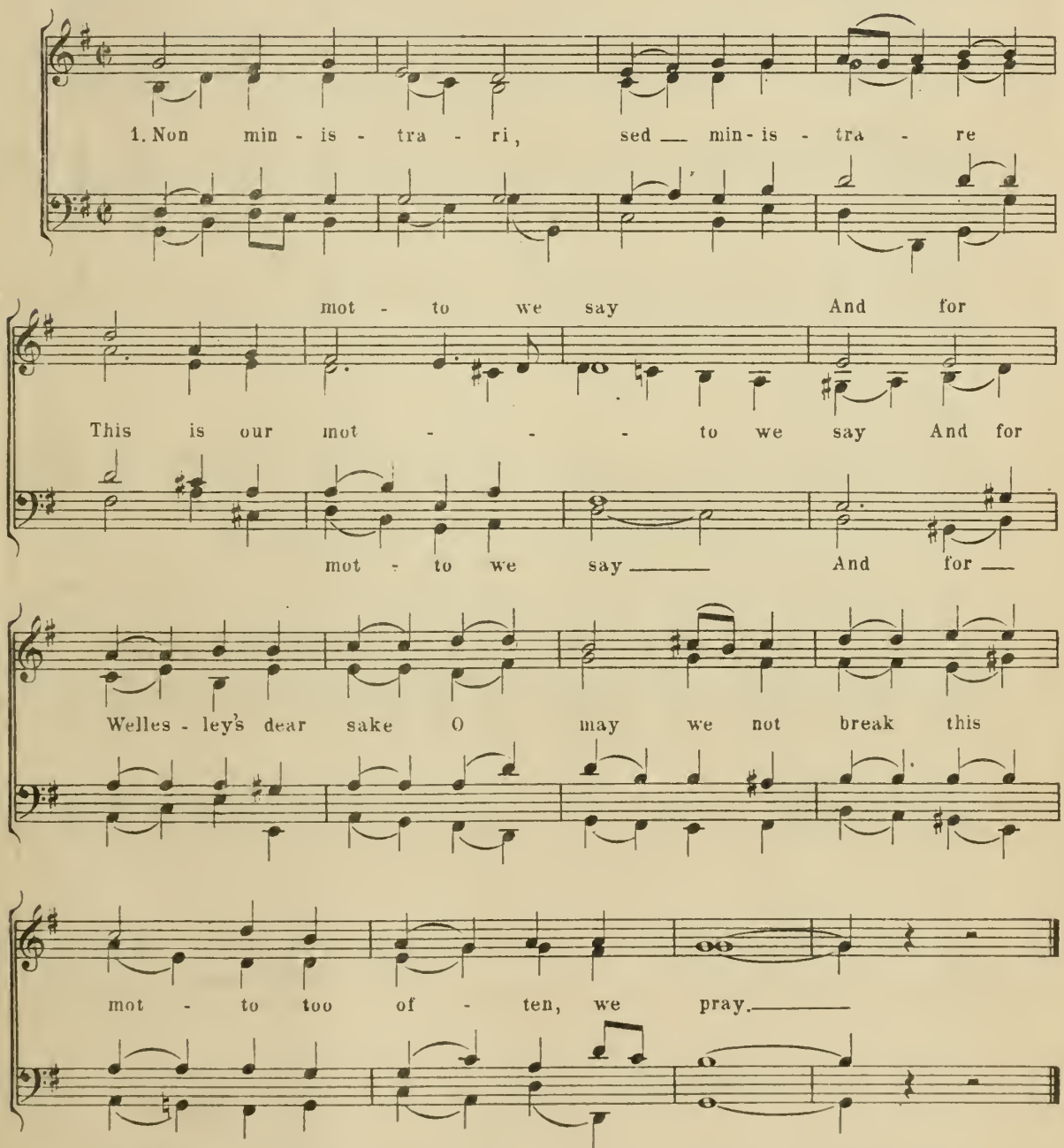
KATHARINE LEE BATES — CLARENCE G. HAMILTON




mer - i - ca! God shed His grace on thee, And crown thy
mer - i - ca! God mend thine ev - 'ry flaw, Con - firm thy
mer - i - ca! May God thy gold re - fine, Till all suc -
mer - i - ca! God shed His grace on thee, And crown thy
good with broth - er - hood, From sea to shin - ing sea, And crown thy
soul in self - con - trol, Thy lib - er - ty in law, Con - firm thy
cess be no - ble - ness, And ev - 'ry gain di - vine, Till all suc -
good with broth - er - hood, From sea to shin - ing sea, And crown thy
good with broth - er - hood, From sea to shin - ing sea!
soul in self - con - trol, Thy lib - er - ty in law!
cess be no - ble - ness, And ev - 'ry gain di - vine!
good with broth - er - hood, From sea to shin - ing sea!

Non Ministrari, Sed Ministrare

L. B. QUINBY K. K. DAVIS



2. Non ministrari, sed ministrare
Lightly the words glide along
Yet the lesson they teach
Is a hard one to preach
When life is as gay as a song.

3. Non ministrari, sed ministrare
Illusions that go like abreath
Must prove in their going
What seems past our knowing
The duty to serve until death.

4. Non ministrari, sed ministrare
Not to be ministered to
But to minister, though
The task may be low
And be hard for the spirit to do.

5. Non ministrari, sed ministrare
So often the words have been said
That they sound like a prayer
To the thousands who care
For Wellesley and days that are fled.

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Wellesley song book /

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